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FOURTH PORTION.

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

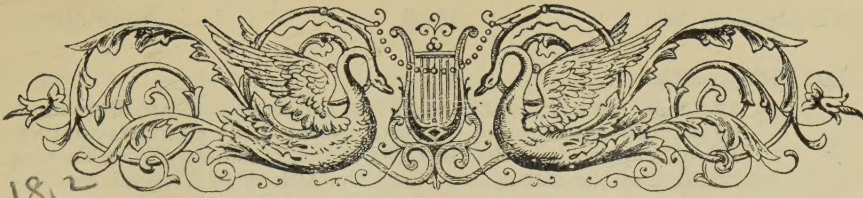
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The Huth Library.

CATALOGUE OF THE COLLECTION OF PRINTED BOOKS and Illuminated Manuscripts.

FOURTH PORTION.

TWENTY-SIXTH DAY'S SALE.

SIZES MIXED.

LOT 3932.



R. [*i.e.* JOHNSON (ROBERT)] NOVA BRITANNIA. OFFERING MOST EXCELLENT FRUITES BY PLANTING IN VIRGINIA. Exciting all such as be well affected to further the same, black letter, FIRST EDITION (*the letters prin. in the imprint have been erased, and the initials at end of preface are badly printed so as to read I. D.*) ; crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. Printed for Samvel Macham, and are to be sold
at his Shop in Pauls Church-yard, at the
Signe of the Bul-head, 1609

. A—E3 in fours, with the original blank for Ai printed A. THIS

EEEE

018.3

LOT 3932—*continued*.

TRACT IS PERHAPS THE RAREST OF ALL THOSE OF AN HISTORICAL CHARACTER RELATING TO VIRGINIA, except Rich's metrical narrative. It would appear from the dedication, which is addressed to Sir Thomas Smith, that the attempt to found the Colony of Virginia was the occasion of no small amount of ridicule, and that it was not spared by dramatists of the day.

- 3933 I. R. [*i.e.* JOHNSON (ROBERT)] THE NEW LIFE OF VIRGINEA: declaring the former svcsesse and present estate of that plantation, being the SECOND PART OF NOUA BRITANNIA. Published by the authoritie of his Maiesties Counsell of Virginea, *cut of the Seal of the Colony on title; crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard, 1612

* * * A—G in fours, with original blank for A i. EXTREMELY RARE. Dedicated by R. I. to "Sir Thomas Smith of London, Gouvernour of the Moscouia and East Indie Companies," etc. After giving an account of the several disasters which had befallen the colony and the loss sustained by the adventurers, the author continues: "You shall know that our Colonie consisteth now of seven hundred men at least, of sundrie arts and professions. . . . The Colonie is remoued vp the riuier fourscore miles further beyond *James towne* to a place of higher ground, strong and defencible by nature, a good aire, wholesome and cleere (vnlike the marish seate at *James towne*) with fresh and plentie of water springs, much faire and open grounds freed from woods, and wood enough at hand."

- 3934 I. R. Dives and Lazarus: Or rather, Divellish Dives. Delivered in a Sermon at Pauls Crosse, by R. I. Preacher of the Word. Very necessary for these times, and purposes: Published for the great comfort of those that taste the bitternesse of affliction. [Quotation from Matt. v. 2.] The eight edition, *black letter (title very slightly defective and mended, 4 headlines shaved), polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by W. I. for Robert Bird, and are to be sold at his shop in Cheap-side at the signe of the Bible, 1628

* * * A—C 7 in eights, title on A 2. The only edition cited by Lowndes is one of 1677.

- 3935 Ibrahim Effendi. [A description of America. In the Turkish language], *with very singular woodcuts, polished calf extra, inside dentelles, g. e. by Ramage*

sm. 4to. [Printed at Constantinople, about 1770]

- 3936 Idol of the Clownes (The), or, Insurrection of Wat the Tyler, With his Priests Baal and Straw ; Together with His fellow Kings of the Commons, against the English Church, the King, the Laws, Nobility, and Royal Family and Gentry, in the fourth year of K. Richard the 2^d. An. 1381, *purple morocco gilt, g. e. (J. Clarke)*

sm. 8vo. Printed in the Year 1654

* * A—L 3 in eights. Two editions were printed in the same year. Although usually attributed to Cleveland, it seems more probable that the writer of the work was Francis White, of Gray's-Inn. See "Notes and Queries."

- 3937 Ignativs, his Prophecie Concerning these Times. Sent from France where it was prophecied 159. into England and found in the Abby of St. Benedict neere the City of Norwich in Norfolke. (4 ll.), *cut on reverse of last leaf, half morocco*

sm. 4to. Printed for John Greensmith, 1642

- 3938 Ignatius de Loyola. Exercitia Spiritvalia (A-P iii in eights, including title), EDITIO PRIMA LATINA, *woodcut initials, crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*

sm. 8vo. [Colophon] Romæ apud Antonium Bladum, XI. Septembris, 1548

- 3939 Ignatius. Vita B. P. Ignatii de Loyola Fundatoris Societatis Jesv. Hieronymus Wierx invenit, incidit et excudit, *engraved title and 12 plates, brown morocco* *sq. 8vo. [Antverpiæ, s. a.]*

- 3940 Ignatius. Ignatii Loyolæ Vita, *engraved title, portrait, and 79 copperplate engravings by Wierix, old calf gilt, r. e.*

sm. 4to. Romæ, 1609

- 3941 Illegal Lovers (The): A True Secret History. Being an Amour Between A Person of Condition and his Sister. Written by One who did reside in the Family (3 ll. : B-F in fours), *new half calf*

8vo. Printed for W. Trott, at the Seven Stars, in Russel-Court by Drury-Lane, 1728

- 3942 Indagine (Joh.) Die kunst der CHIROMANTZEY, usz besehung der hend. Physiognomey, usz anblick des menschens. Natürlichen Astrologey noch dem lauff der Soñen. Complexion eins yegklichen menschens. Natürlichen ynflüssz der Planeten. Der zwölf zeichen Angesychten. Ettliche Canones, zu erkantnusz der menschen krankheiten, solicher weisz vormals nye beschriben oder gedruckt. ERSTE AUSGABE *im deutsch, lit. goth. numerous singular woodcuts, with the author's portrait and Arms,*

LOT 3942—*continued.*

polished calf extra, inside dentelles, g. e. by Riviere, fine copy,
RARE

sm. folio. [Colophon] *Getruckt zu Straszburg, durch Joannem Schott Buchtrucker zum Thyergarten. Anno . M.D.xviii*

* * a, 4 ll.; b—g in sixes; h, i, l—n, in fours; k, 6 ll. and o, 5 ll. in sixes, wanting blank for o 6.

- 3943 Indagine (Joh.) Brief introductions, bothe naturall, pleasaunte, and also delectable vnto the ART of CHIROMANCY, or Manuel diuination, and Phisiognomy: with circumstances vpon the faces of the signes. Also certain canons or rules vpon diseases and sickenesse. Whereunto is also annexed aswel the artificiall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge, by Ihon Indagine Prieste. And now latelye translated into Englishe, by Fabian Withers. Londini, Apud Iohannis Day, 1558, *black letter, numerous woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by Ramage*

sm. 8vo. [Colophon] *Imprinted by Iohn Daie, for Richarde Iugge, dwellinge at the Northe dore of Poules Church, at the signe of the Bible*

* * Title and preliminaries, 4 ll.; A—Q iv in eights. The first leaf of A and the last of Q are blank. [*Wanting in this copy.*]

- 3944 INDULGENCE. "FORMA CONFSSIONALIS. Pateat universis presentes litteras inspecturis. Qualiter deuot in xpo / diocess ad op^o sancte cruciate p sactissimi in xpo pre^s et dñm nrm dñm Sixtū diuina puidētia papā quartū/ ordinatum debitam fecerit istributionē. Quapropter auctoritate prefati domini nostri ppe ptate sit eligendi/ sibi confessorem prespiterum ydoneum religiosum vel secularē. qui audita diligenter eius pfessione absolvere eum/ possit auctoritate pdicta ab omib^o cōmissis per eum excessibus et peccatis quibuslibet quantumcuq^q enormibus./ Etiā si talia forent ppter . . . sedes apostolica esset cōsulenda. Et a censuris et penis ac excoicationibus omñibus./ A iure vel p statuta quecūq^q pmulgatis et seda appl^{ice}ice reseruatis semel dumtaxat. A non reseruatis vere eidem . . . / totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenariā omnium peccatoꝝ suorum indulgentiā/ et remissionem impendere. Non obstātibus quibuscūq^q reservationibus a pfato pontifice. vel eius predecessoribus/ factis prout in bulla data M.CCCC.LXXX pridie nonas decēbris pontificat^o eiusdem anno decimo plenius/ continetur. In cui^o rei fidem et testimoniū Ego frater Petr^o Gardian^o & pdicator ouet^o monaceñ. ordinis mino/ rum subcommissarius eiusdem sanctissimi dñi nostri

LOT 3944—*continued.*

Sixti pape quarti super prefato negocio deputatus presētes/ litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini. M.CCCC.LXXXII. die/” [Here follows a blank space for the date to be filled in in MS. This occupies fourteen lines, and beneath follows] FORMA ABSOLUTIONIS. A BROADSIDE. $10\frac{3}{4}$ by $6\frac{3}{4}$ in. *bound in crushed blue morocco gilt, inside dentelles, padded with blanks*

* * A curious specimen of block printing. The whole occupies 23 lines, and is entirely engraved on wood and printed on paper. There are some lacunæ, which are indicated by dots. It was no doubt printed at Munich, where letterpress printing was not introduced till quite the end of the century. EXCEEDINGLY RARE.

- 3945 Indulgence. Raymundus miseratiōe diuina Tituli sancte marie noue. sancte Romane ecclesie p̄sbyter Cardinalis Gircensis: ad vniuersam Germaniā: Daciam: Suetiā: Norwegiā: Frisiam: Prussiā: oēsq; singulas illaꝝ puincias: ciuitates: terras ꝛ loca: euā sacro Romano impio in ipsa Germania subiecta ꝛ eis adiacētia aplice sedis de latere legatus Universis ꝛ singulis p̄sentes l̄ras inspecturis salutem in dño. Notū facimus q; sanctissim⁹ in xpo pater ꝛ dñs noster dñs Alexāder diuina p̄uidencia papa sextus ꝛ modernus. concessit oibus et singulis vtriusq; sexus xpi fidelibus. p̄ tuitōe orthodoxe fidei cōtra Thurcos eiusdē fidei inimicos iuxta ordinationē nostrā man⁹ adiutrices porrigētib⁹ p̄lēr Jubileum. ꝛ alias indulgētias: grās ꝛ facultates. Datū sub sigillo nostro ad hoc ordinato die mensis Anno dñi M. ccccc. ij. [Then follow the forms of Absolution.] A Broadside in *gothic letters, printed on vellum, bound in blue morocco*, VERY RARE *sm. 4to*

* * It consists of twenty-nine lines, and measures $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in. The name and date of the month are left blank, that they may be filled-in in manuscript.

- 3946 Ingersoll (Jared) Mr. Ingersoll's Letters relating to the Stamp-Act, *crushed purple morocco extra, inside dentelles, g. e. by W. Pratt, scarce*
sm. 4to. New-Haven: Printed and Sold by Samuel Green, in the Old State-House, 1766

* * A—S, 2 ll. each, and title. At the end of this copy are inserted copies of letters addressed on the same subject by different persons to Mr. Ingersoll, with a transcript of the bond given by Mr. Ingersoll for the due execution of his office of distributor of stamps.

- 3947 INJUNCTIONS. Inivncions geuē by the moste excellent prince, Edward the sixte, by the grace of God, Kyng of England To all and singuler his louyng subiectes, aswell of the Clergie, as of

LOT 3947—*continued.*

the Laietie, black letter, straight-grained blue morocco, line tooled,
g. e. by F. Bedford

sm. 4to. [Colophon] *Imprinted at London, the last daie of
Ivlii, in the first Yere of the Reigne of ovr Sovereigne
Lord Kyng Edward the. VI. By Richard Grafton
Printer to His Moste Royall Maiestie. Anno. 1547.
Cum priuilegio ad imprimendum solum*

. a—d 2 in fours, with Grafton's device occupying the last page; title
within woodcut border. Following this device begins, on A j without
any regular title-page:—

“§ :

§ : ARTICLES TO BE ENQUIRED OF, in the Kynges Maiesties Visi-
tacion.” This ends on the verso of B ii (the sixth leaf) with the
colophon, “¶ *Richardus Grafton Regis Impressor excudebat. Cum
Priuilegio ad imprimeudum [sic] solum.*”

This was the earliest publication of Edward VI's reign towards the
further reformation of ecclesiastical affairs. VERY RARE.

3948 Inquisition. *Forma Inquisitionis Hispanicæ instituta in inferiori
Germania Anno 1550 (15 ll.), crushed purple morocco extra, g. e.
padded with blanks, by W. Pratt, scarce*

sm. 8vo. [Colophon] *Impressum Magdeburgæ per Michaellem
Lotherum. 4. Octobris. Anno 1550*

3949 INSTITVTION OF A CHRISTEN MAN (The), conteynynge the Expo-
sytion or Interpretation of the commune Crede, of the seuen
Sacramentes, of the .x. commandmentes, and of the Pater
noster, and the Aue Maria, Justyfication & Purgatory, FIRST
EDITION, black letter, modern calf antique, g. e. fine large copy,
RARE

sm. 4to. [Colophon] *Londini in Ædibus Thomæ Bertheleti
Regii Impressoris. An. M.D.XXXVII. Cvm Privilegio*

. a, 4 ll.; A—Z in fours; and Aa, 5 ll. The title within a wood-
cut border of nude boys, woodcut initials. Of this work at least
two editions in 4to and one in 8vo were printed in 1537. [See
Herbert, p. 428]. This was commonly known as “The Bishop's
Book.” In the preface addressed to the king, which is signed by the
bishops and other principal clergy, we read: “Your hyghnesse com-
maunded us nowe of late, to assemble our selves togyther, and vpon
the diligent serche and pervsynge of holye scripture, to sette forth the
playne and syncre doctrine, concernynge the hole summe of all those
thynges, wyche appertayne vnto the profession of a Chrysten man.”
It might be supposed that the “*Pia et Catholica Christiani Homini
Institutio*,” printed by Berthelet in 1544, was a Latin version of this
book; but it is in fact a translation of the “Necessary Doctrine and
Erudition for any christen man,” printed by Berthelet in 1543. There
is some contemporary writing, signed W. L. at the end of the preface.

- 3950 Institvytion of a Christen man (The), conteynynge the exposition or interpretation of the cōmune Crede, of the seuen sacramentes, of the x. cōmandementes, ⁊ of the Pater noster, and the Aue Maria, Justification and purgatorie, *black letter, straight-grained brown morocco extra, inside dentelles, g. e. by Riviere, with dated ex-libris of the Honble. Archibald Campbell, Esq. 1708*

[Colophon] *Londini in Ædibvs Thomas Bertheleti Regii Impressoris. Anno Do. M.D.XXXVII. Mense Octob.*

Cum Privilegio

_ Title in a woodcut border, dated 1534; signs. a—a 4, and A—P 8, in eights. [See note to preceding lot]. (*From the Makellar library*).

- 3951 Institutiones Christianæ, seu Parvvs Catechismvs Catholicorum, Præcipua Christianæ pietatis capita complectens: Primum quidem à Ioanne Baptista Romano, Societatis Iesu, in rudiorum & idiotarum gratiam, iuxta SS. Concilii Tridentini decretum Sess. 25. imaginibus distinctus, nunc verò æreis formis ad D. Petri Canisii, Societatis Jesu, Institutiones eleganter expressus, 104 *fine copperplate engravings, within ornamental borders (title scraped), crushed green morocco, plain, inside dentelles, g. e. by Capé*

sm. 8vo. Antverpiæ, Excudebat C. Plantinus, 1589

_ 212 pp. including title, and leaf with colophon not numbered.

- 3952 Ireland. A Faithful History of the Northern Affairs of Ireland: From The Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. . . . (A—E in fours), *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed, and are to be Sold by Randall Taylor near Stationers-Hall, 1690

- 3953 Ireland. Late and Lamentable News from Ireland, Wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, extracted out of the last Letters from Dublin. Also the Protestation of the Lords and Commons now assembled in Parliament there, for the Maintenance of the Kings most Excellent Majesties Right and Government, and safty of that Kingdome; Together with two orders of Parliament in Ireland, concerning the suppressing of the Rebels there, and hearing of their pretended Grievances by a Committee appointed

Lot 3953—*continued*.

for that purpose. Printed Verbatim according to the Printed Copies sent from Dublin (4 ll.), *half red morocco*

4to. *London, Printed for Ioseph Hunscott, 1641*

* * Inlaid and interleaved and illustrated by seven engravings, viz: A large print in eighteen compartments, partly copied, but with alterations, from the plates to Cranford's "Tears of Ireland," 1642. Portrait of Charles I, "W. Marshall, sculp. Will. Richard. Excudit," taken very early in his reign, and very rare. Engravings in twenty-three compartments on three sheets, in the same style as the plates in Cranford, but the subjects different and the engravings very crude. A broadside in ten compartments, entitled "The bloody Warning to Protestants against a Popish Government. Being a lively Description of the unparallel'd Cruelty exercised on the Magistrates and others of the Protestant City of Thorn, by y Contrivance and Influence of the Jesuits. A View of Executions outside Windsor Castle; and two others . . . Sold by J. Clark Engraver & Printseller in Grays Inn." [1724].

3954 Ireland. A List of the Claims As they are Entred with the Trustees at Chichester-House on College-Green Dublin, On or before the Tenth of August, 1700, LARGE PAPER, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

folio. Dublin: Printed by Joseph Ray, and are to be Sold by Patrick Campbell Bookseller, in Skinner-Row, 1701

* * Title-page, preceded by a blank, 2 ll.; B—XXXX, 2 ll. each; Alphabet of the Claims, 4 ll. This copy has the decisions written in a contemporary hand in the margins, and the "Memorandum" pasted on the back of the title, mentioned in the "Grenville Catalogue," i. 361. The volume is said to have been suppressed.

3955 Ireland. A Letter from a Protestant in Ireland, to a Member of The House of Commons in England. Vpon occasion of the Treaty in that Kingdome (6 ll.), *half calf sm. 4to. Printed, 1643*

3956 Ireland. A Letter to a Member of Parliament Relating to the Irish Forfeitures (8 ll.), *new vellum sm. 4to. Printed in the Year 1701*

3957 Ireland. More Brave, and Good Newes from Ireland. Being a Trve Relation of the Victorious Battell, fought by Collonel Lesly, and four Regiments of English, against 7000. of the Rebels neer to the City of Cork, Mar. 2, wherein the Earl of Mackair, and a Spanish Collonel were taken prisoners, . . . Also another famous Battell fought by Col. Douglas, . . . With a Relation how a Spanish Ship was taken by a Bristoll ship, being bound for Ireland, with the names of the Commanders, having many Letters about them (4 ll.), *half calf sm. 4to. Printed for John Tompson, 1641*

- 3958 Ireland. A true Relation of Certaine Passages which Captaine Basset brought from the West parts of Cornewall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland; but were driven into an Iland called St. Ives, by reason of tempestuous weather; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites (4 *ll. the last wanting*), *loose in morocco cover*
sm. 4to. R. O. and G. D. for Iohn Bull, 1642
- 3959 Ireland. Some Thoughts Humbly offer'd towards an Union between Great-Britaine and Ireland (18 *ll.*), *new vellum sm. 4to. 1708*
- 3960 Ireland. Some Thoughts on the Bill Depending before the Right Honourable the House of Lords, for Prohibiting the Exportation of the Woolen Manufactures of Ireland to Foreign Parts. Humbly offer'd to their Lordships (10 *ll. the last consisting of the publisher's advertisement*), *new vellum*
sm. 4to. Printed by J. Darby for Andr. Bell at the Cross-keys and Bible in Cornhill, near Stocks-market. MDCXCVIII
- 3961 Ireland. The Report made to the Honourable House of Commons, Decemb. 15. 1699. By the Commissioners appointed to Enquire into the Forfeited Estates of Ireland, *new vellum*
sm. 4to. Printed in the Year 1700
- *.* B—E 2 in fours, and the title; then occurs, on a separate title, but evidently belonging to the first piece, "A Letter to a Friend: with a Copy of the Report made to the Honourable House of Commons," [as before], which extends to G 4, besides the separate title and following leaf, and repetition of sign. E.
- 3962 Ireland. Timely Advice, Or, Motives to Incite all men of ability to subscribe To The Propositions for Ireland (4 *ll.*), *half calf*
sm. 4to. Printed for E. D. 1642
- 3963 Ireland. Weighty Considerations Manifesting the great Advantages of prosecuting the Irish Wars. By joyning the Forces of the voluntary undertakers, unto the supplies to be sent over by the State. . . . Published by speciall Authority (4 *ll.*), *half calf*
sm. 4to. Printed by E. Griffin, 1642
- 3964 Ireland. A Remonstrance of the Barbarous Cruelties and Bloody Murders Committed by the Irish Rebels against the Protestants in Ireland both before and since the Cessation, collected out of the Records at Dublin by Thomas Morley Gent. . . . Published by Speciall Command and Authority (8 *ll. some marginal notes shaved*), *half calf sm. 4to. Printed by E. G. 12 June, 1644*

- 3965 Ireland (Th.) Verses spoken at the Appearance of the King and Queene, Dvke and Dvtchesse of York, in Christ-Church Hall, Oxford, Sept. 29. 1663. By Th: Ireland St. Ch: Ch: *half calf sm.* 4to. *Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct then those printed at London, without his consent, or knowledge, 1663*

. Six ll. including half-title and title. A Britwell duplicate, afterwards in the libraries of Bliss and Corser.

- 3966 Irvine (Christopher) *Historiæ Scoticæ Nomenclatura Latino-Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adpersa.* In gratiam eorum, qui Scotorum nomen, & veritatis numen colunt, *polished calf extra, inside dentelles, g. e. by Riviere*

Svo. Edinbrvchii, Sumptibus Gideonis Schaw, Typisq; Andersonianis Regiis, Calendas Januarias, 1682

. * 8 ll., title on * 2; A—Q in eights. Dedicated to the Duke of Albany and York.

- 3967 Isenberg (Walter) *Wie die mechtige Erbkünigreich vnnd Fürstentumb Hispania Hunngern vnnd Gelldern, zu den loblichen heüßern Osterreich vñ Burgundi kommensein, bisz auf unsern Allernedigisten herrn, herrn Karl Erwölten Römischen vñ Hispanischen &c Königen Ertzhertzogen zu Osterreich. Hertzogen zu Burgundi. Als den rechten natürlichen Erbherrn, derselben Erbkünigreichen, mit vil ergangen schönen geschichten, so daß von hochloblichergedechtnusz von Kayser. Kunig. Fürsten vñ hern, in kurtz vergangen jarn beschehen ist, lit. goth. 24 large spirited German woodcuts, vellum, FINE COPY*

sm. folio. [Colophon] *Gedruckt in der Kayserlichen Stat Augspurg durch Hanns Schönsperger. Anno dni. M.D.xx. jar.*

. A, 4 ll.; B—E, 6 ll. each; F, 4 ll. The only bibliographer who mentions this RARE VOLUME is Dr. Graesse, and he merely gives an abbreviation of the title without any description. The title as given above is printed over a large woodcut in two divisions, containing a portrait of the Emperor and his coat-of-arms. The leaf following the title contains an epistle addressed to the Emperor, and signed by "Walther Isenberg Burger zu Memmingen."

- 3968 Isidorus Episc. Hispalensis (S.). [Begins on a j]: *Comenza La Cronica De Sancto Isidero Menore: Con Alchune additione Cauate Del Texto Et Istorie De la Bibia: E Del Libro De Paulo Orosio: E de Le Passione De Li Sancti, lit. goth. long lines, 32 to a full page, (50 ll.) signs. a—r 10 in eights, with original blank for*

LOT 3968—continued.

α 10 [*Hain* 9308 ; *Proctor* 7267], *crushed brown morocco extra, line tooled, with corner fleurons, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] Finita La Cronica De santo

Isidero Menore. In Ciuidal De Friuli Nel

Anno 1480. Adi. 24. de Nouembre.

* * * In the Huth Library Catalogue this book is said to be one of two books printed at Friuli ; this is an error for Proctor attributes both to the Third Press of Gerardus Lisa at Cividale, near Friuli. The other being *Platina's de Honestate Voluptate*, printed 24 Oct. 1480. EXTREMELY RARE.

3969 [*Isidorus De Isolanis (Fr. Ord. Praed.)*] *Inexplicabilis mysterii GESTA BEATE VERONICÆ Virginis præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani. Sub Observatione Regulæ Divi Augustini ; full-page woodcut on reverse of title and other fine Italian woodcuts, and large ornamental initials, polished calf gilt, g. e.*

FINE COPY, RARE

sm. 4to. Mediolani apud Gotardum Ponticum Impressorem, 1518

* * * Title and preliminaries, including the errata, 12 ll. ; folios 1-130.

3970 *Isinderus (Melchior) Oratio recitata in Renunciatione gradus Theologici (8 ll.), brown morocco extra, g. e. padded with blanks*

sm. 8vo. s. l. [Wittenbergæ, 1548]

3971 *Isinder. Disputatio Theologica de Pœnitentia (8 ll.), purple morocco extra, g. e. padded with blanks*

sm. 8vo. Witebergæ Ex officina Iohannis Lufft, viii die Nov. 1548

3972 [*ITINERARIUM BEATÆ MARIÆ VIRGINIS*] *Prefacio in itinerarium seu peregrinationem : beate virginis ⁊ dei genitricis marie, lit. goth.*

[On the verso of eiv] *Finis itinerarij seu peregrinationis beate marie virginis. [s. l. et a.]*

* * * This is the edition of 36 ll. with 32 long lines to the page, with signs. ; a 1 has a full-page woodcut on the verso, the recto being blank, and there are 18 very spirited full-page German woodcuts, each in three divisions, representing scenes in the life of the Virgin and Christ, and 8 fine large ornamental initials. Attributed by *Hain* (no. 9323) to the press of Alb. Kunne of Memmingen ; but by *Proctor* (no. 2751) to Michael Greyff of Reutlingen. From the Yemeniz library. EXTREMELY RARE AND A FINE COPY.

3973 *ITINERARIUS SIUE PEREGRINARIUS BEATISSIME VIRGINIS MARIE, lit. goth. long lines, 20 to a full page, 58 spirited outline German woodcuts of scenes in the lives of the B. V. M. and Christ, and a figure of the Virgin and Child in a nimbus on the reverse of last*

LOT 3973—*continued*.

leaf, crushed red morocco, with blind antique ornaments, inside dentelles, g. e. by Niedrée, FINE COPY

sm. 8vo. [Colophon] Finis itinerarii seu peregrinarii beate Marie virginis impressum per Leonhardum Ysenhut. [s. l. et a.]

* * A—O 4 in eights, the last leaf blank. This edition was no doubt printed at Basle. A German translation was put forth by the same printer, with the name of that place to it, in 1489. [See *Proctor* 7716 ; *Hain* 9324]. EXTREMELY RARE.

3974 Jack and the Giants. [*Chapbook*]. The Pleasant and Delightful Historie of Jack and the Giants, in 2 parts, *woodcuts, vellum, uncut sm. 8vo. Nottingham, printed for the Running Stationers*

3975 JACOPONE DA TODI. LAUDE DI FRATE IACOPONE DA TODI, EDIZIONE PRIMA, *lit. rom. long lines, 27 to a full page [Hain 9358 ; Proctor 6310], crushed crimson morocco plain, inside dentelles, g. e. by Duru, FINE COPY*

sm. 4to. [Colophon] A contemplatione delle deuote persone sono impresse queste laude per Ser Francesco Bonaccorsi In Firenze adi uentiotto del mese di septēbre. M.CCCCLXXX.

* * A, 8 ll., the last having a fine full-page outline woodcut on the verso, the recto blank. a—q in eights ; "Tauola," 6 ll. At the end are ten pages of an original MS. Italian poem on Love and Humility. EXTREMELY RARE.

3976 James the First (King) The Workes of the most High and Mightie Prince, Iames by the Grace of God Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall, *crushed crimson morocco extra, full gilt floreate back and ornamental frame sides, inside dentelles, g. on m. e. by F. Bedford (Harleian style), FINE COPY*

folio. Printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno 1616.

Cum Priuilegio

* * Portrait of the King by Simon Passe and engraved title by Elstrack, 2 ll. ; printed title and woodcut of the royal arms, 2 ll. ; Bishop of Winchester's dedication to Charles, Prince of Wales (with a small portrait of the Prince at the top of the leaf), 2 ll. ; the Bishop's Preface, b—e 2 in fours ; contents, 1 leaf ; A—Bbb 4 in sixes, last leaf blank. This volume contains the prose works only. In this copy is inserted an impression of the large print by W. Pass, representing the King seated and Prince Henry standing, hat in hand, by his side, beneath which are sixteen lines of verse in two columns, and in the lower right-hand corner, "Are to be sould by Thomas Ienner in Cornhill at the white Beare." At the foot of the second column of verses, opposite the imprint, occurs the date, "Anno Domini 1621."

- 3977 JAMES THE FIRST (KING) HIS MAIESTIES POETICALL EXERCISES AT VACANT HOURES, FIRST EDITION, *crimson morocco, g. e.* FINE COPY *sm. 4to. At Edinbvrgh Printed by Robert Walde-graue printer to the Kings Maiestie. Cum Priuilegio Regali.* [1591]

* * Title, 1 leaf ; The Avthovr to the Reader, 1 leaf ; "To the King of Scotland," a sonnet by Henry Constable, 1 leaf, reverse blank ; "Sonet to the onely Royal Poet," by W. Fowler, 1 leaf ; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, 1 leaf ; "The Exord, or Preface of the Second Week of Dv Bartas [The Furies]," 2 leaves ; "The Translator's Invocation," 1 leaf ; "The Furies," B—G 2 in fours ; [a new title-page] "The Lepanto of Iames the sixt King of Scotland. *Edinbvrgh Printed by Robert Walde-graue,*" &c., G 3—L in fours ; [a third title] "La LEPANTHE de Iaques VI. Roy d'Escoce. Faicte francoise par le Sieur Du Bartas. *Imprimé a Edinbvrgh, &c. Anno Dom. 1591. . . .*" M—P i in fours ; "Sonet," signed "I. R. S.," 1 leaf marked M. The title-pages to the "Poetical Exercises" and to the "Lepanto" are within woodcut borders. In the address to the reader, the King says of the contents of the volume : "Rough and unpolished as they are, I offer them unto thee : which being well accepted, will move me to haste the presenting unto thee of my Apocalyps, and also such number of the Psalmes as I have perfited, and encourage me to the ending of the rest." It was mentioned by Bishop Williams in his funeral sermon on King James, that "This work was staid at the one & thirty Psalm." A complete metrical version of the Psalms, purporting to be by King James, was printed at Oxford, in 8vo, 1631. Of the Apocalypse nothing more is known. See *Holland's "Psalmists of Great Britain,"* vol. I, p. 253. Geo. Daniel's copy. EXTREMELY RARE.

- 3978 James I (King) Daemonologie, in Forme of a Dialogue, Diuided into three Bookes, FIRST EDITION (*head-line of preface cut into*), *blue morocco extra, g. e. by Mackenzie sm. 4to. Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie. An. 1597. Cum Privilegio Regio*

* * Title-page and preface to the Reader, signed "Iames R.," 5 leaves ; B—M i in fours. From the collections of Tite and Corser.

- 3979 James I (King) Dæmonologie, in Forme of a Dialogve, Diuided into three books : Written by the high and mightie Prince, Iames by the grace of God King of England, Scotland . . . *polished calf gilt, g. e. by F. Bedford sm. 4to. Printed by Arnold Hatfield for Robert Wald-graue, 1603*

* * A—L in fours. The second of the two London editions published in the same year, RARE.

- 3980 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ : Or His Maiesties Instrvtions to his dearest sonne Henry the Prince, *old calf*

8vo. Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie, 1603

* * Title, Argument, and Epistle, 7 ll. ; To the Reader, 12 ll. ; C—L iii in eights. THE FIRST PUBLISHED EDITION.

- 3981 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ: Or His Maiesties Instrvc-
tions to his dearest sonne, Henry the Prince, *crushed crimson
morocco, extra inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. *At London Imprinted by Felix Kyngston for Iohn
Norton, according to the copie printed at
Edenburgh, 1603*

* * * Title, etc., 8 leaves, first and last original blanks; A, 8 leaves; B,
4 leaves; C—L 3 in eights.

- 3982 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ: or His Majesty's Instruc-
tions to his dearest sonne, Henry the Prince . . . Reprinted from
the Edition of Edinburgh, 1599, *new calf antique, t. e. g. uncut,*
RARE 4to. *Privately printed, 1887*

* * * Privately printed for presentation to the Roxburghe Club.

- 3983 James I (King) The King's Maiesties Speech, as it was deliuered by
him in the vpper house of the Parliament to the Lords Spirituall
and Temporall, and to the Knights, Citizens and Burgesses there
assembled. On Munday the 19. day of March 1603. being the
first day of this present Parliament, and the first Parliament of
his Maiesties Raigne, *vellum*
*sm. 4to. Imprinted by Robert Barker, Printer to the Kings
most Excellent Maiestie. Anno 1604*

* * * A—D 3 in fours, with original blank for A i, with printed signature.
Presented to "Thomas Bankes" by "Richard Bridges," 20 April, 1604,
with inscription on title.

- 3984 James I (King) Triplici nodo triplex cuneus. Sive Apologia pro
Iuramento fidelitatis, Adversus duo Brevia P. Pauli Quinti, &
Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresby-
terum nuper scriptam. Autoritate Regia, *original limp vellum gilt,*
LARGE COPY, *with rough edges*

sm. 4to. Excudebat Robertus Barkerus . . . 1607

* * * A—Q ii in fours, with original blank for A i printed in an ornament.

- 3985 James I (King) A Pvblcation of his Ma^{ties} Edict and Severe Censvre
against Priuate Combats and Combatants; Whether within his
Highnesse Dominions, or without; With their Seconds, Accom-
plices, and Adhærents: Straitly charging all Officers, and other
his Ma^{ties} Subiects, to vse no conniuenzie, or remisse proceeding
toward such Offenders: For the necessary and timely preuention
of those heauy euent, whereunto aswell Kingdomes, as worthy

LOT 3985—*continued*.

Families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon

4to. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1613*

* * A—Q 2 in fours, with original blank for A i, printed A. The Savile copy, on LARGE PAPER, in the original vellum gilt binding, with the autograph on title of "H. Savile, 20^{mo} Feb. 1613." RARE.

- 3986 James I (King) The True Narration of the Entertainment of his Royall Maiestie, from the Time of his departure from Edenbrough; till his receiuing at London: with all the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood, ORIGINAL EDITION, *contemporary corrections in writing in margins, brown morocco extra, g. e. by C. Lewis, padded with blanks*, RARE

sm. 4to. Printed by Thomas Creede, for Thomas Millington, 1603

* * A 2 leaves; B—G 2 in fours. The preface To the Reader is signed T. M., perhaps for Thos. Millington, whose name appears in the imprint. It was reprinted in Nichols's Progresses.

- 3987 James I (King) King James His Divine Prophecie, of the Warres and Distractions of the present and future Times, in Relation to the two Witnesses their coming downe from Heaven, fighting, and how slaine by Antichrist, . . . Written by King James . . . 4 ll. *half morocco* *sm. 4to. Printed for R. Austin, 1645*

- 3988 James I (King) The Narrative History of King James, for the first fourteen Years. In four Parts. I. The State of England at his Majesties entrance, and relation it had to other Parts: The Lascivious courses at Court; with the Lord of Northampton's coming to Honour . . . II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex. . . III. A Declaration of his Majesties Revenue. . . IV. The Commissions and Warrants for the burning of two Hereticks. . . Also two Pardons, the one for Theophilus Higgons, the other for S^r Eustace Harte, FIRST EDITION, *vellum gilt, g. e.*

sm. 4to. Printed for Michael Sparke at the Sign of the Bible in Green-Arbour, 1651

* * Frontispiece by John Droeshout, and explanation, 2 ll.; printed title, 1 leaf; a, with "The Stationer to the Reader," 2 ll.; a (repeated), "A compleat table," 4 ll.; B—Z in fours (but Y has only 2 ll.); Z*, 4 ll.; "An Abstract or brief Declaration" and contents, 2 ll.; A*—I* in fours; Aa* 2—Cc* 2 in fours. In the engraved title and in the printed one to the second part, this uncommon work, of which

LOT 3988—*continued.*

no accurate description seems to have been hitherto given, the publication is called, "Trvth Brought to light and discovered by Time . . ." The present copy contains the portraits of Sir Thomas Overbury and of the Earl of Somerset and his wife. (From Miss Currer's library).

- 3989 James II (King) Stuart Papers relating chiefly to Queen Mary of Modena and the exiled Court of King James II. Printed from official copies of the originals, with facsimiles, under the superintendence of Falconer Madan, 2 vol. 4to. *Roxburghe Club*, 1889

- 3990 JAMES (THOMAS) THE STRANGE AND DANGEROVS VOYAGE OF CAPTAINE THOMAS IAMES, IN HIS INTENDED DISCOUERY OF THE NORTHWEST PASSAGE INTO THE SOUTH SEA. Wherein the Miseries endvred, both Going, Wintering, Returning; and the Rarities obserued, both Philosophicall and Mathematicall, are related in this Iournall of it. Published by His Maiesties command. To which are added, a Plat or Card for the Sayling in those Seas. Diuers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude, by Master Henry Gellibrand Astronomy Reader of Gresham Colledge in London. And An Aduise concerning the Philosophy of these late Discoueryes, By W. W. FIRST EDITION, *crimson morocco extra, g. e. by C. Smith*

sm. 4to. Printed by Iohn Legatt, for Iohn Partridge, 1633

- *.* Title and preliminaries, 4 ll. the first blank; A—S in fours; Q 4 blank, WITH THE ORIGINAL FOLDED MAP, containing a portrait of Captain James, æt. 40, in good state. Dedicated to the king. After the dedication occurs an epistle addressed "To my worthy friend and fellow-Templar Captaine Iames," by Thomas Nash, of the Inner Temple, author of the "Quaternio, or a fourfold Way to a happie life," 1633. From Corser's library, with the large and small ex-libris of Sir Francis Fust, Bt. of Hill Court, co. Gloucester, said to be a descendant of Fust, the joint inventor of printing with Gutenberg.

- 3991 Jamieson (T. H.) Notice of the Life and Writings of Alexander Barclay, the Translator of Brandt's Ship of Fools, *cloth, uncut, LARGE PAPER* 4to. *Privately printed, 1874*

. Presentation copy from Mr. Jamieson.

- 3992 JANSZ (LUCAS) SPIEGHEL DER ZEEVAERDT, vande nauigatie der Westersche Zee, innehoudende alle de Custen van Vrancrijk en Spaignen en t'principaelste deel van Engelandt, in diuersche Zee Caertē begrepē, met den gebruijcke van dien, etc. lit. goth. *engraved and woodcut titles, and many finely engraved maps, inner*

LOT 3992—continued.

margins guarded, 2 parts in 1 vol. *half morocco gilt, t. e. g.* FINE COPY, VERY RARE

large folio. Ghedruct tot Leyden by Christoffel Plantijn, 1585

- *.* Vol. I. Title and preliminaries, 3 ll.; B, C, D, 6 ll. each; maps, 1-23.
Vol. II. Title and preface, 2 ll.; maps i-xxi; between maps xx and xxi is a broadside marked xx; then follow 4 ll. of letterpress, the last leaf being directions to the bookbinder.

3993 [Jansse (Lucas)] *La Messe trouvée dans l'Ecriture* (20 ll. including title), *original limp vellum* sm. 8vo. [s. l.] 1658

- *.* "Dialogue plein de verve satirique entre un Cardinal et le Pape Innocent X, où l'auteur tourne en ridicule le père Véron qui, dans une édit. de la Bible de Louvain, imp. à Paris, en 1646, avait fait mettre en gros caractères; Eux disant la messe au Seigneur, comme la traduction fidèle de ces mots du XIII^e chap. des Apôtres: Λειτουργούντων δὲ αὐτῶν τῷ Κυρίῳ."—Haag, *La France Protestante*.

3994 JANUA (JOANNES BALBUS DE) [CATHOLICON], lit. goth. *parva, double columns, 66 lines* (373 ll. without marks), [Hain *2254], bound in 2 vol. *old English thick boarded straight grained red morocco, full gilt floreate backs, broad and rich side borders of foliage, broad inside borders of yellow morocco with rich foliage, with doublures of crimson silk, g. e.* (ROGER PAYNE?), VERY FINELY BOUND

folio. [Colophon] Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui q̄ nūo sepe p̄uulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dñice incarnationis annis Mcccclx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono q̄ ḡtuito. ceteris terraꝝ nacionibus preferre. illustrare q̄ dignatus est Non calami. stili. aut penne suffragio. s̄ mirā patronaꝝ formaꝝ q̄ concordia pporcione et modulo. impressus atq̄ confectus est. Hinc tibi sancti pater nato cum flamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non lingue mariam Deo. Gracias.

- *.* EDITIO PRINCEPS. THE FOURTH BOOK PRINTED WITH A DATE. These volumes were formerly in the MacCarthy library, but the copy does not appear in the sale catalogue, as it had been previously exchanged for one printed on vellum. A REMARKABLY FINE COPY OF THIS FINE EARLY PRODUCTION OF GUTENBURG'S MENTZ PRESS, ruled throughout in red and rubricated, with numerous initials and capitals painted in blue and red. From the MacCarthy library it passed into the possession of the Duke of Cassano, whose library was bought by Earl

LOT 3994—*continued.*

Spencer in 1820. It then occurred in the latter's sale of duplicates in 1821. It again appears in Dr. Kloss's library sold in 1835, and at Christie's in 1847. It was bought for the Huth library from Toovey in 1865. There is a rubric at the end of vol. II: "1473. 14. *Februarii.*"

- 3995 JANUA (JO. BALBUS DE) INCIPIT SUMMA QUE VOCATUR CATHOLICON EDITA A FRATRE IOHANNE DA IANUA ORDĪS FRATꝝ PĒDICATOꝝ [EDITIO SECUNDA], lit. goth. double columns, 67 lines (370 ll. without marks), [Hain 2251; Proctor 246], rubricated throughout with some fine large painted ornamental initials, and numerous red painted large and small capitals, thick boarded blue morocco extra, inside dentelles, joints, g. on m. e. (J. Clark), A FINE LARGE COPY, measuring 16 by 13 in.

large folio. Absque ulla nota [Argentinæ, "R" PRINTER, c. 146-]

* * * THE EXTREMELY RARE EDITION from the press of the printer who used the peculiarly formed capital R so well known to students of fifteenth century typography. By Hain and other bibliographers, books containing this peculiar letter were attributed to the press of Mentelin, but it is now generally allowed that it cannot with any certainty be said who was the printer of them.

- 3996 Japan. The Theater of Iaponia's Constancy: In which an Hundred & Eightene Glorious Martyrs suffered Death for Christ in the yeare of our Lord 1622. Also A briefe Relation of the many and wonderfull Miracles it hath pleased God lately to worke by the Merits and Intercession of S. Ignativs, Founder of the Society of Iesvs, at Munebrega a Towne in Spayne, in the moneths of Aprill and May, of the yeare 1623. Both faithfully Translated out of the Spanish Originalls, lately printed at Madrid (24 ll.), polished calf extra, inside dentelles, by F. Bedford

sm. 4to. . . . Permissu Superiorum 1624

- 3997 Jean aux Sept Eglises d'Asie ou Epitre d'un reformé aux peuples reformés, polished calf extra, inside dentelles, t. e. g. others UNCUT, by W. Pratt, FINE COPY, VERY RARE sm. 4to. Patmos, 1759

* * * Title and preliminaries, 20 ll.; pp. 1-122. A very remarkable work, of which no notice has been discovered. It was printed either in Germany or in Switzerland, but does not appear to have been published. The seven churches of Asia and their distinctive characters, as described by St. John, are here applied to the Reformed Churches: *Ephesus* to the French; *Smyrna* to the Dutch; *Pergamos* to Germany; *Thyatira* to Great Britain; *Sardis* to Hungary; *Philadelphia* to Geneva; *Laodicea* to the Swiss and the Grisons. And in the Summary it is stated that "la nation Britannique et celle de Prusse doivent fonder le royaume des Cieux que nous attendons, une société des Saints," see pp. 61-2.—MS. note by C. J. Stewart.

3998 Jean de Bourbon. Histoire de Jean de Bourbon, Prince de Carençy, par l'auteur des Mémoires et Voyage d'Espagne, *brown morocco extra, g. e. (Toovey) sm. 8vo. À la Haye, chez Jean Alberts, 1692*

3999 Jemson (Nathaniel) A True and Perfect Account Of a Strange and Dreadful Apparition Which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-well of London. And of the Strange Deliverance of John Pye Master, and Nine Men more; Who were all Examined and Sworn to the Truth of the following Relation before Justice Wood of London. With Allowance, (6 ll.), *new vellum, padded with blanks sm. 4to. . . . Printed for Robert Clavel, 1672*

4000 Jenner (Thomas) A Work For none but Angels & Men that is, To be able to look into, and to know our selves. Or a book Shewing what the Soule Is, Subsisting and having its operations without the Body; its more then a perfection or reflection of the Sense, or Temperature of Humours; Not traduced from the Parents subsisting by itself without the Body; How she exercises her power in the Body the vegetative or quickning power of the Senses. Of the Imagination or Common sense, the Phantasie, Sensative Memory, Passions, Motion of Life, the Locall Motion, Intellectual powers of the soul. Of the Wit, Understanding, Reason, Opinion, Judgement, Power of Will, and the Relations betwixt Wit and Will. Of the Intellectual memory, which is the Souls store-house, etc. Thomas Jenner has lineas composuit (*title soiled*), *half calf sm. 4to. Printed by M. S. for Thomas Jenner, at the South-Entrance of the Royall Exchange, 165-*

* * A—F in fours. On E iii is a new title, "What Heaven is, vindicated From the Vulgar mistakes, and gross conceivings of many, &c. There are eight full-page copperplates of allegorical figures which represent:—1, Understanding; 2, Memory; 3, The sense of Smell; 4, Hearing; 5, Seeing; 6, Will; 7, Feeling; 8, Fancy. The work appears to be a paraphrase in prose of Sir John Davies' Poem "Nosce Teipsum." In the British Museum is a book, dated 1653, with the same title, except for some slight verbal differences, and with precisely the same imprint. It is, however, an entirely different work, being in fact a reprint of the poem "Nosce Teipsum," with little variation from the original text, except that there are many verses omitted. This prose version is evidently a later publication, but the last figure of the date being rubbed out in this copy, it is impossible to fix it exactly, as NO OTHER CAN BE FOUND. It is clearly later than 1653, as the plates are much more worn than in the book mentioned above, and one, in which "Tasting" is represented by a female gallant smoking a pipe, is omitted. The reprint of the Poem under this title is mentioned by Lowndes both under "Work" and under "Davies," but NO BIBLIOGRAPHER SEEMS TO HAVE ANY KNOWLEDGE OF THIS PROSE RENDERING. From the libraries of Sir F. Freeling and Corser.

- 4001 [JENNER (T.)] A BOOK OF THE CONTINUATION OF FORREIGN PASSAGES. That is, Of the Peace made between this Commonwealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5. 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9. 1654. As also The substance of the Articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20 of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier doe consent to deliver up all the English slaves, and desire a firme Peace for ever: And in Tunnis Road we battered their Castle of Portafferina, and set on fire their fleet in the Harbour. Apr. 9, 1655. Moreover, An attempt on the Island of Jamaica, and taking the Town of St. Jago de la viga . . . May 10, 1655. With a full Description thereof. With a true Narrative of the late Successe which it hath pleased God to give to some part of the Fleet of this Common wealth, the Speaker, the Bridgwater, the Plimouth Frigots, against the King of Spains West India Fleet . . . 1656 (A-H in fours), *seven portraits and plates, and a map of the West-India Islands engraved on the text by Thos. Jenner, crushed green morocco extra, inside dentelles, g. e. by W. Pratt, VERY RARE*

. . . . Printed by M. S. for Thomas Jenner at the South entrance of the Royall Exchange, 1657

- 4002 Jenner (T.) Former Ages Never Heard of, and After Ages will admire. Or, A Brief Review of the most Materiall Parliamentary Transactions, Beginning, November 3. 1640. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto this present Year (A-H in fours), *engravings in the text by Thos. Jenner, speckled calf gilt, inside dentelles, g. e.*

sm. 4to. Printed by M. S. for Tho: Jenner, at the South-Entrance of the Royall Exchange, 1656

- 4003 [Jenner (T.)] A Book of Drawing, Limning, Washing Or Colouring of Maps and Prints: and the Art of Painting, with the Names and Mixtures of Colours used by the Picture-Drawers. Or, The Young-mans Time well Spent. In which, He hath the Ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the Use of this work, you may Draw all parts of a Man, Leggs, Armes, Hands and Feet, severally, and together. And Directions for Birds, Beasts, Landskips, Ships, and the like. . . . *polished calf extra, inside dentelles, g. e. by Riviere*

sm. folio. Printed by M. Simmons, for Thomas Jenner;

LOT 4003—*continued.*

*and are to be sold at his Shop, at the South Entrance
of the Royal Exchange, 1652*

. The first 7 ll. including the title, have no signatures. Then follow E—L in twos, but the signatures are placed on the verso of the leaf, instead of being on the recto as usual. On the recto of the leaf following the title is a large copperplate engraving of Albert Dürer, with the inscription beneath it, "A Booke of the Art of Drawing according to y^e order of Albert Dürer, Jean Cozijn and other excellent Picture-makers, describing y^e true proportions of Men, women & Children. Johēs Rotenhamer pinxit. Francisco De Laram sculpsit. Are to bee sould by Thomas Geele . . ." Another of the prints bears on it, "Compton Holland excudit." From the worn state of the plates it is evident that Jenner had bought the plates of another book, or other books, and made up this one with them. All the plates are printed on the letterpress.

- 4004 Jennings (Samuel) Certain Certificates Received from America On behalf of Samuel Jennings, Tending to clear him from Scandals, Cast on him by George Keith, and others of his Opposers. Made publick by John Pennington (*some head numerals cut into*), *half bound*

sm. 8vo

*Printed, and Sold by T. Sowle, near the Meeting-House in
White-Hart-Court in Gracious-Street and at the Crooked-
Billet in Holywell-Lane near Shoreditch, 1695*

. A—C 7 in eights. In a postscript two further charges against Jennings are disposed of, one being that he had punished a man and his boy for having called him a "Prick-Louse Taylor," and the other that he had chastised a female servant, naked in bed, with a horsewhip.

- 4005 Jennings (Theo.) Truths Return: In answer to a Malignant Pamphlet, pretended To be written by a most Orthodox, Moderate, and judicious Divine, a banished Minister of this miserable Kingdom; To a Vertuous Lady, who (for the exercise of her Devotion) built a Closet, wherein to secure the most sacred Book of Common-Prayer from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together, that thereby the great difference may appear, betweene Prayer reall, and pretended: a forme of Godlinesse, and the power thereof (4 ll. *in verse*), *half bound*

sm. 4to. Printed by J. C. 1646

- 4006 Jenyns (Soame) The Objections to the Taxation of our American Colonies by the Legislature of Great Britain, Briefly Considered (10 ll.), *new vellum, large copy*

sm. 4to. Printed for J. Wilkie in St. Paul's-Churchyard, 1765

- 4007 Jests. A Banquet Of Jests. Or Change of Cheare. Being a Collection of Moderne Jests. Witty Jeeres. Pleasant Taunts. Merry Tales. The fifth Impression, with many Additions

Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell, 1639

- * * A—I in twelves, title on A 2. Brand's copy. Inserted is a tracing of the portrait of Archee Armstrong by T. Cecill, belonging to a later edition of the work ; and on the back of it, in Brand's handwriting : "Traced Nov. 1st 1791 by John Brand at Strawberry Hill, from the very rare Original in the Collection of the Hon^{ble} Horace Walpole." The original engraving is also inserted.

- A Banquet of Jests : or, Change of Cheare. Being a collection, of Moderne Iests . . . The Second Part newly published

Printed by M. Flesher for Richard Royston dwelling in Ivy Lane, 1633

- * * A—G 11 in twelves. THIS IS THE EARLIEST KNOWN IMPRESSION OF THE SECOND PART. Preceding the title are some verses headed "The Booke to the Covrteous Reader," which run thus :

"My eldest Brother, having had the grace,
Of three Impressions (late) in two yeares space,
Now ready for the fourth,——"

But at the conclusion of the volume we find the lines repeated and thus altered :

"My eldest Brother, having had the grace,
Of foure Impressions (sold) in three yeares space,
Now ready for the fifth,——"

The fourth edition of Part I is dated 1634, the first, 1630 ; but the second and third are undescribed.

In 1 vol. blue morocco, line tooled, g. e. VERY RARE sm. 8vo

- 4008 Jests. A Banquet of Jests New and old. Or Change of Cheare. Being a Collection of Modern Jests, Witty Jeeres, Pleasant Taunts, Merrie Tales. The last Edition, much enlarged, *polished calf extra, inside dentelles, g. e. by Riviere sm. 8vo. Printed for R. Royston, at the Angell in Ivy Lane, 1657*

- * * A—K 4 in twelves, including a full-length print of Archee Armstrong, by T. Cecill, as a frontispiece. From Geo. Daniel's library.

- 4009 Jests. A Choice Banquet of Witty Jests, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests, taken out of his Closet ; but never publisht by him in his life time, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by T. J. and are to be sold by Peter Dring, at the Sun in the Poultry, 1660

- * * *, 8 ll. including the full-length portrait of Archee Armstrong before the title ; A—I in eights. An exceedingly rare little volume. This copy was obtained at the dispersion, a few years ago, of the Lee Warly library, near Canterbury.

- 4010 Jests. The Complaisant Companion, or New Jests; Witty Reparties; Bulls; Rhodomontados; and pleasant Novels.

If these true Jests don't ev'ry humour fit,

Let Fops, like me, ne're nibble more at Wit.

speckled calf extra, inside dentelles, g. e. by F. Bedford

8vo. Printed by H. B.[rome] and sold by most Book-sellers, 1674

* * A, 4 ll.; B—G in eights; Aa—Ii 4 in eights. George Smith's copy. The "Conclusion," 2 pp. is in verse. On the last leaf of sign. Ee is "A Bull Prologue: Supposedly writ by Sr W. D.[avenant]."

- 4011 Jests. England's Jests Refin'd and Improv'd. Being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, and most Notable Bulls, yet Extant. With many New Ones, never before Printed. To which are added, XIV. Ingenious Characters drawn to the Life . . . The Second Edition with Additions. Calculated for the Innocent Spending of the Winter Evenings, By H. C.[rouch?], (*some head-lines cut into*), *calf*

sm. 8vo. Printed for John Harris, at the Harrow against the Church in the Poultreys, 1687

* * A—H in twelves, besides an engraved frontispiece containing portraits of Archee, Will. Summers, etc. (*imprint cut into*). The last 5 ll. are occupied by a Catalogue of Books printed for John Harris.

- 4012 Jests. Teagueland Jests, or Bogg-witticisms. In Two Parts. The first, Being a compleat Collection of the most Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teagueland, till the Year 1688. The Second contains many comical Stories. . . . Never before in Print. . . . *speckled calf gilt, g. e. by F. Bedford, with ex-libris of the Marquis of Carnarvon,*
VERY RARE *sm. 8vo. Printed in the Year 1690*

* * A—I 6 in twelves, the first leaf blank, besides a frontispiece, in two divisions, by G. Draper. In the preface a third and fourth part are promised if the first and second find a favourable reception, but no more are known to have appeared.

- 4013 Jests. London Jests: Or, A Collection of the Choicest Joques and Repartees, Out of the most Celebrated Authors, Ancient and Modern. With an Addition of above One Hundred, never before Printed. . . . The Second Edition, *woodcut frontispiece of the Royal Exchange, russia extra, g. e.*

sm. 8vo. Printed for A. Bettesworth . . . Jas. Hodges at the Looking-glass on London Bridge, etc. 1735

* * A—G in twelves. The first edition of this miscellany appeared in 1686, but there was one in 1726.

- 4014 Jests. Cambridge Jests, Or Witty Alarums for Melancholy Spirits. By a Lover of *Ha, Ha, He* (A-F in twelves), *russia extra, g. e.*
sm. 8vo. Printed for R. Ware in Amen Corner . . J. Hodges at the Looking-glass and Bible, on London Bridge, etc. 1742
- 4015 Jests. Jemmy Buck's Witty Jester; Or, The Merry Mortals Companion; Being an entire New and Curious Collection of Excellent Jests, Whimsicall Stories . . . Calculated for the Taste of the merry Fellows of the present Age (60 pp.), *frontispiece by A. Smith, calf extra, inside dentelles, g. e. by Riviere*
sm. 8vo. Printed for J. Cooke at the Shakespeare's Head in Paternoster Row, n. d. [about 1760]
- 4016 Jesuits. Constitutiones Societatis Jesv Cum earum Declarationibus, *crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*
8vo. Romæ In Collegio eiusdem Societatis. Cum facultate Superiorum. Anno Domini MDLXXXIII
 ** Pp. 1-311 including engraved title; index, 34 ll.
- 4017 Jesuits. Ratio atque Institutio studiorum, *crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*
8vo. Romæ. In Collegio Soc. Jesu. 1591
 ** Title and preface, 2 ll.; pp. 1-332; imprint, 1 leaf.
- 4018 Jesuits. The Jesuits and the Sorbonne. A collection of thirteen pieces bound in one volume, *old French calf gilt, g. e. 8vo. 1594-5*
 Le Plaidoyer de M. Pasquier pour l'Université de Paris Deffenderesse. Contre les Jésuites demandeurs en requeste. *Paris, Abel l'Angelier, 1594*—Plaidoyé de feu Maistre Pierre Versoris Advocat en Parlement. Pour les Prebstres & Escoliers du Collège de Clermont fondé en l'Université de Paris demandeurs. Contre ladicte Université deffenderesse. 1594—Plaidoyé de feu M. l'Advocat Du Mesnil [avec l'Advis de l'Assemblée du Clergé de la France]. *Paris, Abel l'Angelier, 1594*—Caroli Molinai jurisconsulti . . . Consultatio. An Jesuitæ sint recipiendi in regno Franciæ & admittendi in Universitate Parisiensi, 1594—Histoire prodigieuse d'un détestable parricide entrepris en la personne du Roy, par Pierre Barrière, dit La Barre, et comme sa Majesté en fut miraculeusement garentie, 1594—Plaidoyer de M. Antoine Arnould . . . pour l'Université, *Paris, Mamert Patisson, 1594*—Jacobi Ambrosii Academiæ Rectoris . . . Orationes duæ . . . pro universis Academiæ ordinibus in Claro-montenses qui se Jesuitas dicunt, *Paris, Mettayer et l'Huillier, 1594*—Défenses de ceux du Collège de Clermont . . . ensemble les Lettres Pattentes du Roy, 1594—Passeratii (Jo.) Præfatiuncula in disputationem de Ridiculis quæ est apud Ciceronem in libro secundo de Oratore, *Lutetiae, Mamert Patisson . . . in officina Rob. Stephani, 1594*—Discours véritables des deux dernières conspirations & attentats sur la personne de la Roynne d'Angleterre, le tout par les moyens des Agents d'Espagne, et induction des Jésuites, *Paris, Guillaume Auvray, 1595*—Discours d'Estat sur la

LOT 4018—*continued*.

Blessure du Roy, *Paris, Claude de Montr'oeil & Jean Richer*, 1595—Plaidoyé de M. L. Dollé . . . pour les Curez de la ville de Paris demandeurs, contre les Jésuites défendeurs . . Avec les Arrests de la Cour de Parlement contre lesdicts Jésuites, *Paris, M. Patisson* . . chez Robert Estienne, 1595—L'Exil et Passe-port des Jésuites. Four leaves of satirical verse [1595].

. The first four pieces were the most important and celebrated documents in the suit brought in 1564 by the Jesuits against the Sorbonne, to obtain recognition as a collegiate body by the University. Pasquier (whose pleading gives a striking history and analysis of the order), Du Mesnil and Charles Du Moulin, opposed the new sect (as they were considered) with great ability and bitterness. The Society had grown so important that, when Henry IV entered Paris in triumph in 1594, it was considered advisable by the University to renew the contest by publishing the former pleadings of Pasquier and Du Mesnil, along with the Jesuit advocate's reply to Pasquier and Du Moulin's legal opinion. To these they added new matter, as will be seen by the above list, some of which is very curious and interesting. The preface to Estienne Pasquier's Plaidoyer, by the publisher, states that the Sorbonne advocate had been a true prophet of all the ills brought on by the Society. The only result was that the Jesuits were banished for a few years. They returned in 1604, and became stronger than ever.

4019 Jesuits. A Short Narrative Of the Discovery of a College of Jesuits, At a Place called the Come, In the County of Hereford: Which was sent up unto the Right Honorable, The Lords Assembled in Parliament, at the End of the last Sessions, by Herbert, Lord Bishop of Hereford. . . . To which is added A true Relation of the Knavery of Father Lewis, The Pretended Bishop of Landaffe; Now a Prisoner in Monmouth Gaol, *half morocco*, UN CUT

sm. 4to. Printed by T. N. for Charles Harper at the Flower-de-luce against St. Dunstan's Church in Fleetstreet, 1679

. A—C in fours, the first leaf having the imprimatur, the last blank.

4020 Jesus (Diego de) Conceptos Espiritvals: y en particular de la contemplacion, y negacion propia. . . . Recogidos por D. Martin de Ugalde, *mottled calf extra, inside dentelles, g. e. by F. Bedford*
sm. sq. 8vo. En Madrid, por Doña Maria Rey, Viuda de Diego Diaz de la Carrera, 1668

. Title and preliminaries, 8 ll.; folios 1-247. "Los Conceptos de Fr. Diego de Jesus se escaparon á las investigaciones de Nic. Antonio."—*Salvá*.

4021 Jevon (Thomas) The Devil of a Wife, or a Comical Transformation. As it is Acted by Their Majesties Servants at the Queens Theatre in Dorset Garden (A 2—A 4, a-a 2, B—H 4, *in fours*), *half calf*
4to. Printed by J. Heptinstall for J. Eaglesfield at the Marigold over against the Globe-Tavern in Fleet-Street, MDCLXXXVI.

- 4022 Jewell (John, Bishop of Salisbury), *The Trve Copies of the Letters betwene the reuerend father in God Iohn Bissshop of Sarum and D. Cole, vpon occasion of a Sermon that the said Bishop preached before the Quenes Maiestie, and hyr most honorable Coūsayle. 1560. Set forthe and allowed, according to the order apointed in the Quenes Maiesties Iniunctions. Cū gratia . . .* **black letter, title within woodcut border, polished calf extra, inside dentelles, g. e. by F. Bedford**

sm. 8vo. [Colophon] Imprinted . . by John Day, dwelling ouer Aldersgate, beneath Saint Martins. Cum gratia . . . These bokes are to be solde at his shop vnder the Gate

* * A—R 4 in eights, R 4 blank ; the Sermon, A—H in eights, last two ll. blank. The blanks are originals.

- 4023 Jewell (Bp. John) *An Apologie, or aunsver in defence of the Church of England, concerninge the state of Religion vsed in the same. Newly set forth in Latine, and nowe translated into Englishe. Londini, Anno Domini M.D.LXII. black letter, royal arms on reverse of title, panel calf extra, g. e. by W. Pratt, FINE COPY*

sm. 4to. [Colophon] Imprinted . . by Reginalde Wolfe

Anno 1562

* * A—S 2 in fours ; A ii and S ii are misprinted A iii and S iii. FIRST EDITION IN ENGLISH. It was licensed, without the exact date being given, sometime in 1562, in the following curious terms : "Recevyd of master Wolfe for his lycense for pryntinge of a *polige* in englesshe . . . xij^d." See Arber's "Transcript," vol. i, p. 73 b. There is no prefatory matter and no indication of the translator. In 1564 Wolfe again printed the book in English, but this time there is a prefatory address to Anne, Lady Bacon, as the translator, by Archbishop Parker. Though the text differs materially as to the language throughout the two editions, there are so many phrases exactly the same that it appears most probable that the author of the 1564 translation was also the author of that of 1562. The language of the edition of 1564 is less forcible, but what would probably have been considered more polished. That the printer did not obtain another license for the book, and that the same printer was employed for both editions, point also to the conclusion that they were the work of the same person.

- 4024 Jewell (Bp. J.) *A Replie vnto M. Hardinges Answere : By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, whiche of late hath bene accompted Catholique (¶, 6 ll. ; *, 6 ll. ; A, 4 ll. ; B—H i 3 in sixes), FIRST EDITION, black letter, and rom. calf antique, r. e. by Aitken*

sm. folio. Imprinted . . in Fleetestreate, at the signe of the Blacke Oliphante (sic) by Henry Wykes. Anno 1565.

With special Priuilege

- 4025 Jewell (Bp. J.) A Defence of the Apologie of the Church of Englande, Containinge an Answere to a certaine Booke lately set foorth by M. Hardinge, and Entituled, A Confutation of, etc. FIRST EDITION, black letter and rom. calf antique, r. e. by Aitken

sm. folio. Imprinted . . . in Fleetestreate, at the signe of the Elephante, by Henry Wykes. Anno 1567. 27 Octobris.

Cum Gratia & Privilegio

. A—B in sixes; A (repeated)—PPp in sixes; QQq, 8 ll.; Rrr, 6 ll. Dedicated to Queen Elizabeth.

- 4026 Joachim. Vaticinia sive Prophetiæ Abbatis Ioachimi, & Anselmi Episcopi Marsicani. Quibus Rota et Oraculum Turcim adjecta sunt, cum imaginibus ære incisis Vna cum Præfatione, et Adnotationibus Paschalini Regiselmi (a-d in fours; A—O 2 in fours), Lat. et Ital. engraved title and 31 fine copper-plate engravings, printed within woodcut borders, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. Venetiis MDLXXXIX. cum Privilegiis

Apud H. Porrum

- 4027 JOBSON (RICHARD) THE GOLDEN TRADE: OR, A DISCOVERY OF THE RIUER GAMBRA, AND THE GOLDEN TRADE OF THE AETHIOPIANS. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses couered with Gold, and other strange obseruations for the good of our owne countrey; Set downe as they were collected in traueilling, part of the yeares, 1620 and 1621. By Richard Iobson, Gentleman, blue morocco extra, inside dentelles, g. e.

sm. 4to. Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623

. A—X 3 in fours, title on A 2. VERY RARE. Dedicated "To the Right Worshipfull, Sir William St. Iohn Knight, Gouvernour of the Countries of Ginney and Binney: S^r Allen Apsley Knight, Lieutenant of the Tower of London, and Deputy Gouvernour as a foresayd: S^r Thomas Button Knight, and other the Noble Knights, and Gentlemen, aduenturers for the sayd Countries of Ginney, and Binney."

- 4028 Johannes Damascenus. "Incipit liber gestorū barlaam et iosophat seruorū dei greco sermone editus a iohāne damasceno viro sancto et erudito," lit. goth. long lines, 29 to a full page, 147 ll. without marks (signs in contemporary MS.), [Hain *5913; Proctor 290], rubricated, red painted initials, blue morocco extra, g. e. (J. Clarke), FINE COPY, VERY RARE

sm. 4to

Absque ulla nota [sed ARGENTINAE H. EGGESTEIN, c. 1476]

- 4029 Johannes Presbyter. "De Ritu et moribus Indorum." [On the verso of the tenth leaf] *Explicit Epistola de Johanne qui d^r presbiter Indie*, 11th. goth. long lines, 31 to a full page, 10 ll. with an original blank, sign. a [Hain *9429; Proctor 386], title within an ornamental woodcut border, with a figure of the author in a woodcut initial, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. 4to. *Absque ulla nota* [ARGENTINAE, HEINRICH KNOBLOCHTZER, c. 147-]

- 4030 Johannes, Rex Portugalliæ. Serenissimi atque invictissimi portugalliæ & Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max. super insigni uictoria, rebusq. feliciter in Oriente gestis, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE sm. 4to. s. l. et a.

. Eight ll., the last bears only the device of Crato Mylius, which represents Ceres supporting the arms of Portugal. This piece appears to be even rarer than those of a similar character put forth by Emanuel, King of Portugal, for while those are described by Brunet and included in the Grenville catalogue, this appears to be quite undescribed. It is subscribed at the end "Datæ Eboræ, die xx. Julij. An. D. M.D.XXXVI."

- 4031 JOHN, KING OF ENGLAND. THE/ FIRST AND SECOND PART/ OF THE TROUBLESOME RAIGNE OF/ JOHN KING OF ENGLAND./ With the discouerie of King Richard Cor/ delions Base sonne (vulgarly named the Bastard/ Fawconbridge). Also, the death of King Iohn/ at Swinstead Abbey./ As they were (sundry times) lately Acted by/ the Queenes Maiesties Players. Written by W. Sh. *margins of title mended, and a letter injured in the imprint, plain corners of next 3 ll. mended, otherwise in good state, new vellum* sm. 4to. *Imprinted . . by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetstreet, 1611*

*.*²A—M 2 in fours, with original blank for M 2. EXCESSIVELY RARE. THE SECOND OF THE ORIGINAL UNAUTHENTIC QUARTO EDITIONS OF THIS PLAY, and the first with the initials on the title connecting it with Shakespeare. It has been attributed to Marlowe, Rowley, Greene and Peele. As it was not entered among the Shakespeare Plays in the Huth Library catalogue, but under the present heading, it was naturally thought that the Library did not contain this play. It of course forms the basis of Shakespeare's own work, which appeared first in the 1623 folio.

- 4032 John Frederick, Duke of Saxony. Des durchlauchtigsten Hochgebornen Fürsten vnd herrn, Herrn Johans Frederichen, Herzogen zu Sachssen, Warhafftige, bestendige, ergründete, Christenliche vnd auffrichtige Verantwortung, wider des vorstockten,

LOT 4032—*continued.*

Gottlosen vormaledeieten, verfluchten ehrenschilders, bösthetigen
Barabbas, auch hurnsüchtigen Holofernes von Braunschweig, etc.
lit. goth. *new boarded purple morocco gilt, g. e. by Thompson*

*sm. 4to. [Colophon] Gedrückt zu Wittemberg
durch Georgen Rhaw, 1541*

. A—Y in fours, except X, which has only 2 ll. The last leaf is blank
on the recto, but on the verso has a large woodcut of arms, over which
is printed, "Verbvm Domini manet in aeternum." On the title is a
woodcut portrait of the Duke of Saxony.

- 4033 Johnson (Charles) *The Force of Friendship.* A Tragedy. As it is
Acted at the Queen's Theatre in the Hay-market. By Her
Majesty's Servants. To which is Added, A Farce call'd Love in
a Chest, FIRST EDITION (40 ll.), *new half calf, rough edges*
*sm. 4to. Printed for Robert Sanger at the Post House at the
Middle Temple-Gate in Fleet-street, 1710*

- 4034 Johnson (C.) *The Wife's Relief: or, the Husband's Cure.* A
Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by
Her Majesty's Servants, FIRST EDITION (38 ll.), (*some headlines
cut into*), *new half calf*
*sm. 4to. Printed for Jacob Tonson, at Shakespear's Head
over against Catherine-street in the Strand, 1712*

- 4035 Johnson (C.) *The History of John Juniper Esq. alias Juniper Jack.*
Containing The Birth, Parentage, Education, Life, Adventures,
and Character of that most wonderful and surprizing Gentleman.
By the Editor of *The Adventures of a Guinea*, 3 vol. FIRST
EDITION, *half calf*
8vo. Printed for R. Baldwin in Paternoster Row, 1781

- 4036 JOHNSON (JOHN) *A DESCRIPTION OF LOVE.* With certaine Epi-
grams, Elegies, and Sonnets. And Also Mast. Iohnsons Answer
to Master Withers, With the Crie of Ludgate and the Song of the
Begger. The sixth edition, *title within woodcut border, woodcut
ornaments, crushed green morocco extra, inside dentelles, g. e. by
F. Bedford*

*sm. 8vo. Printed by M. F. for Francis Coules at the vpper
end of the Old-Baily neere Newgate, 1629*

. A—D in eights, title on A 2. THE ONLY COPY KNOWN. Johnson's
answer to Wither is a copy of Wither's famous song, "Shall I wasting
in despair," answered stanza by stanza by Johnson. This book was
licensed to Michael Sparkes, or Sparke, two years before the date of
the first known edition, viz., on the 14th of June, 1618, as "A Dis-
course of loue or songes Sonnettes and Elegies, betwixt Withers and

LOT 4036—*continued*.

Johnson." See Arber, iii, 291; and in vol. iv, 17, occurs the following entry: "Thomas Dewe. Assigned ouer vnto him by Michael Sparkes and with the consent of Master Lownes warden A booke called 'The Discription of loue.' Written by Master Johnson."

- 4037 Johnson (John) A Description of Love. With certaine Epigrams, Elegies and Sonnets, etc. The ninth edition, *title within woodcut border, woodcut ornaments, brown morocco gilt, g. e.*

sm. 8vo. Printed by Miles Flesher, 1638

* * A—D 7 in eights, title on A 2. From Corser's collection. Of the seventh and eighth editions no copies appear to be known. EXTREMELY RARE.

- 4038 Johnson (John) The Academy of Love describing y^e folly of younge men, & y^e fallacy of women by Io. Iohnson, Gent. FIRST EDITION (*a few head-lines shaved*), *boards, vellum back*

sm. 4to. Printed for Humphry Blunden at the Castle in Cornhill, A^o 1641

* * A—O 2 in fours, title on A 2. In prose and verse. The title-page, which is engraved, contains a representation of Cupid in the foreground introducing a man in the dress of the period to a woman who wears a heart at her girdle, by W. Hollar. This volume has a reference to Shakespeare at p. 99. Massinger, Shirley, and Sir Philip Sidney are also mentioned. Further on there is an enumeration of some of the games then in vogue. EXTREMELY RARE.

- 4039 JOHNSON (RICHARD) THE MOST PLEASANT HISTORY OF TOM A LINCOLNE, that renowned Soldier, the Red-Rose Knight, who for his Valour and Chivalry, was sirnamed The Boast of England. Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land . . . The Seventh impression, **black letter** (*title soiled, otherwise in good state, and large*), *straight-grained crimson morocco, line tooled, g. e. by Riviere, two old ex-libris inserted*

sm. 4to. Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules, 1635

* * A—M 3 in fours, title on A 2. The second part begins with a fresh title on sign. H. This is the copy used by Mr. Thoms for the reprint in his "Early Prose Romances." It wants the last leaf of sign. M. containing about half a page of the story. The later editions, from one of which Mr. Thoms completed the text, are abridged and altered. THE ONLY COPY KNOWN. From the libraries of Heber, Utterson, and Bliss. This romance was assigned to W. White, by John Danter, December 24, 1599. The second part was entered to White, October 20, 1607.

- 4040 JOHNSON (R.) THE CROWN GARLAND OF GOLDEN ROSES, Gathered out of Englands Royal Garden. Set forth in many Pleasant New Songs and Sonnets. With New Additions, never before Imprinted.

LOT 4040—*continued*.

Divided into Two Parts, by R. Johnson, **black letter**, *title within a crowned woodcut garland (some head-lines cut into), calf gilt, some rough fore-edges*

sm. 8vo. Printed by J. M. for W. and T. Thackeray, at the Sign of the Angel in Duck-Lane, near West-Smithfield, 1662

****** A—H in eights. From the collections of George Daniel and Utterson. It is probably the copy described in the "Bibliotheca Anglo-Poetica," No. 164. IT IS A VOLUME OF THE GREATEST RARITY.

- 4041 Johnson (R.) The Crown Garland of Golden Roses (A—H in eights), **black letter** (*title slightly defective, front margins cut into*), *crushed blue morocco extra, inside dentelles, g. e.* RARE

sm. 8vo. Printed for M. W. and are to be Sold by Dorman Newman, at the Kings Arms, and Ben. Alsop, at the Angel and Bible, in the Poultry, 1683

- 4042 Johnson (R.) The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land . . . The First Part. *Printed by G. P. for Andrew Crook, 1670.*—The Famous History of the Seven Champions of Christendom. The Second Part . . . *Printed by Ed. Cowch for Andrew Crook, 1670; black letter, the two parts in 1 vol. old black morocco, g. e. sm. 4to. 1670*

****** A—Aa in fours, and A—Y in fours. From G. Smith's collection. Of the first edition of the first part no perfect copy is known, and all the subsequent editions are of extreme rarity. Heber had the second edition, dated 1597 ("Bibl. Heber," part vi, No. 1803), probably purchased at Reed's sale. A third part was subsequently printed, but it was not by Johnson.

- 4043 Johnson (Robert) *Essaies, or, Rather imperfect Offers.* By Robert Iohnson, Gent. *Seene and allowed, calf gilt, scarce*

sm. 8vo. Printed for John Bache, and are to be sold at his shop in Popes-head Pallace, 1607

****** A, 2 ll.; B—H 7 in eights. THE SECOND EDITION, the first edition was published in 1601. Dedicated to William, Earl of Pembroke. From Corser's collection.

- 4044 JOHNSON (SAMUEL, D.D.) *Irene: A Tragedy, As it is Acted at the Theatre Royal in Drury-Lane.* By Mr. Samuel Johnson, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. Printed for R. Dodsley at Tully's-head Pall-mall and sold by M. Cooper in Pater-noster-Row, MDCCXLIX

****** A, 4 ll.; B—G 4 in eights, the last leaf containing a list of "*Books Printed for R. Dodsley.*"

- 4045 Johnson (Dr. S.) *THE RAMBLER* [1750-2], 2 vol. *polished calf extra, inside dentelles, t. e. g. others UNCUT, by F. Bedford, FINE COPY folio. Printed for J. Payne, 1753*
 * * Vol. I, title, contents and mottoes, 5 ll.; nos. 1-105. Vol. II, title, etc., as before, 5 ll.; nos. 105 (repeated) to 208. *THE FIRST EDITION, AS PUBLISHED IN NUMBERS, with specially printed title, index of contents and mottoes to each volume.*
- 4046 Johnson (Dr. S.) *Rasselas, with engravings by A. Raimbach, from pictures by R. Smirke, russia extra, g. e. 4to. W. Miller, 1805*
- 4047 Johnson (Thomas) *Dainty Conceits, with a number of rare and witty inuentions, neuer before printed. Made and inuented for honest recreation, to passe away idle houres. By Thomas Iohnson, ORIGINAL EDITION, black letter and roman (14 ll. with three original blanks), calf sm. 8vo*
Printed by E. A. for Henry Gosson and Francis Coules, 1630
 * * From Corser's collection. A note (by Corser) on fly-leaf, reads: "*Unique. Unmentioned by any Bibliographer. A similar work, a sort of companion to this, is in the Bodleian Library, also I believe unique.*"
- 4048 Johnson (William) *Devs Nobiscvm. A Sermon Preached upon A Great Deliverance at Sea: With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered: Together with the name of the Ship and Owners (A-L 4 in eights), polished calf extra, inside dentelles, g. e. by F. Bedford 8vo. Printed for John Crook, at the Ship in S. Pauls Church-yard, 1664*
- 4049 Johnston (John) *Inscriptiones Historicæ Regum Scotorum, continuata annorum serie a Fergvsio primo Regni Conditore ad nostra tempora: Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine Fragmentum An. Melvini. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in are sculptæ, 10 fine copper-plate portraits, brilliant original impressions, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE*
sm. 4to. Amsteldami, Excudebat Cornelius Claessonius Andreæ Hartio, bibliopolæ Edemburgensi, Anno 1602
 * * Title and preliminaries, 6 ll., A—K in fours, including the ten portraits. Some copies have two more preliminary ll. than this has.
- 4050 Johnston (John) *Heroes ex omni Historia Scotica lectissimi. Auctore Johan. Ionstono Abredonense Scoto (A—I in fours), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*
sm. 4to. Lugdvni Batavorum, Excudebat Christophorus Guyotius, sumtibus Andreæ Hartii Bibliopolæ Edinburgensis, 1603

- 4051 Joinville (Jehan, *Sire de*) Histoire de Saint Louis. Les Annales de son Règne, Par Guillaume de Nangis. Sa Vie et ses Miracles, Par le Confesseur de la Reine Marguerite. Le tout publiée d'après les Manuscrits de la Bibliothèque du Roi, & accompagné d'un Glossaire, LARGE PAPER, *crushed blue morocco extra, inside dentelles, g. e. (Bedford)*, FINE COPY
large folio. A Paris, de l'Imprimerie Royale, 1761
- 4052 Joly (Guy) Mémoires de Guy Joli, suivis d'un mémoire concernant le Cardinal de Retz extrait d'une histoire manuscrite, composée par Claude Joli, Chanoine de l'Eglise de Paris: et Mémoires de Madame la Duchesse de Nemours, nouvelle édition, exactement revue & corrigée, 2 vol. *crushed red morocco, inside dentelles, g. e. (Toovey)*, FINE COPY *8vo. A Genève, chez Fabry & Barillot, 1777*
- 4053 Jones (Andrew) The Black Book of Conscience; or, God's High Court of Justice in the Soul. Very seasonable for these Times, wherein wicked men, under pretence of Liberty of Conscience take liberty to sin and Blaspheme. The thirteenth edition (12 ll.), *Printed for John Andrews, at the White Lion near Pye-Corner, 1660*; The Dying Man's Last Sermon, or the Father's Last Blessing (11 ll.), *woodcut portrait, Printed for W. Thackeray in Duck Lane, 1674*; Morbus Satanicus, The Devil's Disease, or the Sin of Pride arraigned and condemned, 21. edition (12 ll.), *cut of a patched female on title, ib.*; Doomsday at Hand, 22. edition (8 ll.), *woodcut portrait of author, ib.*; The Dreadful Character of a Drunkard, 15. edition, *head of the author and satirical cut on title (15 ll.)*, *Printed for W. T. and Sold by C. Passinger next door to the Spur-Inn, in Southwark, 1674*; *all in black letter (some outside margins cut into)*, in 1 vol. *new half calf*, RARE *sm. 8vo*
- 4054 Jones (Inigo) The most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbry Plain. Restored By Inigo Jones Esquire, Architect Generall to the late King, *old russia gilt, g. e. sm. folio. Printed by James Flesher for Daniel Pakeman at the sign of the Rainbow in Fleetstreet, etc. 1655*
- * * A—P 3 in fours, title on A 2. With a portrait of Jones, by Hollar, after Vandyck, and seven large plates, besides the two on the letterpress. A posthumous publication, edited from the author's loose memoranda by John Webb, and dedicated by him to Philip, Earl of Pembroke and Montgomery.
- 4055 Jones (I.) The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, on Salisbury Plaine, restored. To which are added, The Chorea Gigantum, or Stone-Heng Restored to the
 GGGG

LOT 4055—*continued*.

Danes, By Dr. Charleton; and Mr. Webb's Vindication of Stone-
Heng Restored, *portrait and plates, old russia gilt, m. e.*

folio. D. Brown, etc. 1725

4056 Jones (John) *Adrasta: or, The Womans Spleene, And Loves Con-
quest. A Tragi-comedie. Never Acted, FIRST EDITION (A-L in
fours), old calf, scarce*

*sm. 4to. Printed for Richard Royston, and are to be sold at
his Shop in Ivie-lane, next to the Exchequer Office, 1635*

4057 Jones (Philip) *Certaine briefe, and speciall Instructions for Gentle-
men, merchants, students, souldiers, marriners, &c. Employed in
seruices abroad, or anie way occasioned to conuerse in the king-
domes, and gouernementes of forren Princes, woodcut ornaments,
red morocco extra, by Mackenzie*

sm. 4to. Printed by Iohn Woolfe, 1589

* * A—D 3 in fours. RARE. Dedicated to Sir Francis Drake, and on the
following page are some Latin lines in his honour. In the dedication
the author mentions that "This Methode, was composed by one M.
Albertus Meier, at the command, direction and charge of the honorable
Henry Ranzou." . . . Further on he says that he was "motioned" to
remember Drake by Richard Hakluyt. The book consists of sug-
gestions of things to be observed and noted by travellers. Some copies
appear to have a dedication to Sir W. Raleigh. [See Lowndes].

4058 Jones (Theophilus) *A History of the County of Brecknock, 2 vol.
in 3, maps and fine plates, crushed red morocco extra, inside den-
telles, g. e. by F. Bedford, FINE COPY*

4to. Brecknock, Printed for the Author, 1805-9

4059 JONSON (BEN.) *WORKS, with notes critical and explanatory by Wil-
liam Gifford, 9 vol. crushed green morocco extra, with gilt etruscan
ornaments, g. e. by Riviere roy. 8vo. G. & W. Nicol, etc. 1816*

4060 JONSON (BEN.) *Workes. [1616-1631-1640]. FIRST COLLECTED
EDITION, engraved general title by W. Hole, and woodcut titles to
Every man out of his Humour, Cynthia's Revels and The Poetaster
(the top plain margin of the first cut off), Printed by William
Stansby, 1616; Bartholomew Fayre; The Staple of Newes; and
The Divell is an Asse, each with separate title, Printed by J. B.
for Robert Allot, 1631; The Magnetick Lady (and other Works),
each with separate title, Printed M.CD.XL; bound in 3 vol. old calf*

sm. folio. 1616-40

* * The first of these volumes has the initials H. H. stamped on the bind-
ing, and a contemporary signature "*Humffrey Hyde his Booke,*" on the
leaf after title. The Bibliography and collation of the early Jonson
Folios are most intricate and difficult, but Mr. Brinsley Nicholson in
his article noticed above has simplified much.

4061 JONSON (BEN.) THE WORKES OF BENIAMIN JONSON.

— neque me vt miretur turba laboro :

Contentus paucis lectoribus.

LARGE PAPER, FIRST FOLIO EDITION, *crushed crimson morocco extra, inside dentelles, g. e. (Harleian style), by F. Bedford*, VERY FINE COPY - folio. *Imprinted by Will. Stansby. An. D. 1616*

* * * THIS COPY IS BELIEVED TO BE UNIQUE ON LARGE PAPER. It contains the three plays edited by the author towards a second volume, viz. Bartholomew Fayre, The Divell is an Asse and the Staple of Newes. Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18th, 1870, says: "The non-continuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year." The portrait, by R. Vaughan from the 1640 edition, is inlaid and inserted, and there is a narrow renewed strip of the outside margin of the engraved title.

4062 JONSON (BEN.) EVERY MAN IN/ HIS HUMOR/. As it hath beene sundry times/ publickly acted by the right/ Honorable the Lord Cham/berlaine his seruants/. Written by Ben. Iohnson./, *half morocco (title weak, short copy, a marginal note shaved, otherwise PERFECT and sound)*

sm. 4to. Printed for Walter Burre, and are to be sould at his shoppe in Paules Church-yarde, 1601

* * * A, 2 ll. ; B—M 2 in fours. THE EXCESSIVELY RARE FIRST EDITION. Shakespeare was one of the actors in this play. [Note by J. O. Halliwell on fly-leaf].

4063 JONSON (BEN.) B. JON: HIS PART OF KING JAMES HIS ROYALL AND MAGNIFICENT ENTERTAINEMENT THROUGH HIS HONORABLE CITIE OF LONDON, Thurseday the 15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. V.[alentine] S.[imms] for Edward Blount, 1604

* * * FIRST EDITION. A—F 2 in fours, with the original blank for F 2 ; the "Other Additions," A—B in fours. The present copy is bound in *two volumes*, the second having the "Other Additions" mentioned on the title, namely: "A Particular Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saturday being the 25. of Iune 1603. as they came first into the Kingdome ; being written by the same Author, and not before published." EXCESSIVELY RARE.

- 4064 JONSON (BEN.) SEIANVS HIS FALL. WRITTEN BY BEN: IONSON.
[Quotation from Martial], FIRST EDITION, LARGE PAPER, *original limp vellum, in green morocco case, FINE COPY*
sm. 4to. Printed by G. Elld, for Thomas Thorpe, 1605

. Title and preliminaries, 8 ll. ; B—N 2 in fours. With commendatory verses by George Chapman, Hugh Holland, John Marston, Th. R. [avenscroft ?], and others. With marginal notes by the author. The verses by Chapman occupy six pages, and are, as Chapman calls them, a commentary on the drama. THIS IS THE ONLY COPY KNOWN ON LARGE PAPER. PRESENTATION COPY, WITH THE FOLLOWING INSCRIPTION ON THE FLY-LEAF, IN THE AUTHOR'S HANDWRITING: "To my perfect Freind, Mr. Francis Crane, I erect this pillar of Freindship. And Leaue it as the eternall Witsnesse of my Loue. Ben: Jonson." Beneath which is a MS. note in a contemporary hand: "Hic est Ben: Johnson: ille cui in componendis fabulis parem nec vidit Antiquitas, nec posteritas visura est. F. M." [*i.e.* Francis Mundy, whose name is written in full on a fly-leaf at end]. It bears the book-plate of Robert Cony, M.D., and has successively belonged to Whalley, Jonson's early editor, the Rev. John Field, and George Daniel. The vol. has three original blank ll., two at the beginning, one of which contains the inscription, and one at the end with Francis Mundy's signature. This drama, eventually printed by George Eld for Thomas Thorpe, was originally registered by Edward Blount, on the 2nd November, 1604 ; and on the 6th August, in the following year, Blount assigned the copyright to Thorpe. See *Arber's* "Transcript," iii, 115, 127.

[See ILLUSTRATION.]

- 4065 JONSON (BEN.) THE MASQVE OF QVEENES CELEBRATED FROM THE HOUSE OF FAME: By the most absolute in all State, And Titles, Anne Queene of Great Britaine, &c. : With her Honourable Ladies. At White-Hall, Febr. 2, 1609. Written by Ben: Ionson. FIRST EDITION, *original limp vellum gilt, stamp of "Soc. Reg. Lond." on back of title, large and good copy, with two old ex-libris*
sm. 4to. Printed by N. Okes, for R. Bonian and H. Wally, and are to be sold at the Spred Eagle in Poules Church-yard, 1609

. A—F 2 in fours, with original blanks for Ai and F 2. EXTREMELY RARE.

- 4066 JONSON (BEN.) THE NEW INNE. Or, The Light Heart. A Comoe dy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subiects, 1629. Now, at last, set at liberty to the Readers, his Ma^{ties} Seruants, and Subiects, to be iudg'd, 1631. By the Author, B. Ionson. (*title and last leaf soiled and slightly mended*), *polished calf extra, inside dentelles, t. e. g. fore and lower edges uncut, RARE*

8vo. Printed by Thomas Harper, for Thomas Alchorne, and

LOT 4066—*continued.*

*are to be sold at his shop in Pauls Church-yard, at the
signe of the greene Dragon, 1631*

. (*) , 8 ll. ; A, 2 ll. ; B—H 2 in eights. FIRST EDITION. This play is not included in the early folio collections of Jonson's works.

4067 Jonson (Ben.) *The Widdow, A Comedy.* As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben : Johnson. John Fletcher. Tho : Middleton. Gent. Printed by the Originall Copy, *half russia, signature of Maria Skewett on title*

sm. 4to. Printed for Humphrey Moseley, . . . 1652

. A, 2 ll. ; B—K i in fours. FIRST EDITION. The preface to the reader is signed "Alexander Gough."

4068 JONSON (BEN.) *IONSONVS VIRBIVS: OR, THE MEMORIE OF BEN : JOHNSON* Revived by the Friends of The Mvses, FIRST EDITION (*two letters on title ink-stained*), *red morocco extra, g. e.*

*sm. 4to. Printed by E. P. for Henry Seile, and are to be
sold at his shop, at the Tygers Head in Fleet-street, over-
against Saint Dunstans Church, 1638*

. A, 2 ll. ; B—D in fours ; d, 4 ll. ; E—I in fours ; K, 8 ll. the last three being original blanks. Edited by Bishop Duppa. The printer, in a short address to the reader, says : "Tis now about sixe moneths since the most learned and judicious Poet, B. Ionson, became a subject for these Elegies," and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument. The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland ?], W. Cartwright, Owen Felltham, Shackerley Marmion, and John Ford.

4069 Jonson (Ben.) *Ben Johnson's Jests : or, the Wit's Pocket-Companion.* Being A new Collection of the most Ingenious Jests . . . To which is added, A choice Collection of the newest Conundrums . . . The Seventh Edition. With great Additions and Improvements, *half calf* *sm. 8vo. Printed in the Year 1761*

. On the back of the title is an announcement that "great care has been taken, in this Collection, to omit all those that are in Joe Miller, which is very proper to be bound up with this."

4070 JORDAN (THOMAS) *POETICALL VARIETIES : or, Varietie of Fancies.* By Thomas Jordan Gent. FIRST EDITION, *old calf*

*sm. 4to. Printed by T. C. for Humphry Blunden, and are to be
sold at his shop, neare the Castle Taverne, in Corne-hill, 1637*

. A—H in fours, the last leaf blank, wanting in this copy. This appears to have been Jordan's earliest publication. In the present copy, A 2,

LOT 4070—*continued*.

containing the dedication to John Ford of Gray's Inn, is missing. The volume is reviewed by Collier, "Bibl. Cat.," i, 414-16. The present copy derives a special interest from a series of poems in MS. (55 ll.) bound up at the end, many with musical notes, and the last subscribed "T. J." all of which are supposed to be in Jordan's own handwriting. Some of these will be found printed in Jordan's "City-Pageants." This volume occurs in the catalogue of T. Allen, 1795, no. 723, and was subsequently in the Heber, Jolley, and Corser collections.

- 4071 JORDAN (THOS.) A Medicine for the Times. Or, An Antidote against Faction. Written by T. J. Containing these Cures, viz. 1. How to cure a man that hath a factious Spirit. 2. How to cure a woman so possessed. 3. A new and direct experiment, to know the King's-Evil (4 ll.), *Printed for Robert Wood, 1641*; The Debtors Apologie. Or, A Quaint Paradox Proving that it is good to be in Debt, and (in this Age) may be usefull for all Men. By T: J. (8 ll. *partly in versè*), *top plain margin of title cut off, Written in the yeer of Engagements, 1644* [no place or printer's name]; Rvles to know A Royall King, From a Disloyall Subject. With An exact account given of the Jewels of the Crowne of England. Whereunto is added, A Touch-stone for a Traitor. Written by the Kings friend, and a Lover of the Common-wealth, Tho: Jordan (4 ll.), *Printed for Tho: Bankes, 1647*; THE THREE RARE FIRST EDITIONS in 1 vol. *half morocco* *sm. 4to*

- 4072 [Jordan (Thos.)] The Christian Souldier. Or, Preparation for Battaile A Legende containing true Rules for a Souldier, in whom at once is met Religion and Resolution. Published by a well-willer to the Gown and Sword, T. J. [Here follow two Stanzas, one addressed to the Foot, the other to the Horse soldiers], *new vellum, padded with blanks* *sm. 4to. Printed for Edward Christopher, 1642*

. Four leaves. In prose, but with 16 lines of verse at the end. Attributed conjecturally to Jordan.

- 4073 Jordan (Thos.) Pictures of Passions, Fancies, & Affections. Poetically Deciphered, in Variety of Characters. By Tho: Jordan, Gent. FIRST EDITION (*title soiled, some head-lines cut into*), *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by R. Wood [n. d.]

. B—E 4 in eights, and the title-page. In verse. RARE.

- 4074 Jordan (Thos.) Claraphil and Clarinda: in a Forrest of Fancies. By Tho: Jordan, Gent. [Motto from Owen's Epigrams], FIRST EDITION (*some head-lines cut into*), *calf extra, g. e. by F. Bedford*

sm. 8vo. Printed by R. Wood [n. d.]

. B—D in eights, and the title-page. In verse. This probably appeared

LOT 4074—*continued*.

about 1652. At sig. B 3 verso is an epithalamium on the marriage of Thomas Stanley, the poet, and Mrs. Dorothy Ennion, and at sig. C 5 is printed Stanley's poem "The Kiss," with an answer to it by Jordan. VERY RARE.

- 4075 JORDAN (THOS.) *Fancy's Festivals: A Masque, As it hath been privately presented by many civil persons of quality. And now at their requests newly printed with many various and delightful new Songs, for the further illustration of every Scene. Written by Tho. Jordan, Gent.* 4to

Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane, 1657

. A—D in fours. Dedicated to Mr. Francis Lenthall, junior.

- 4076 JORDAN (THOS.) *The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publicly Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. FIRST EDITION, half bound*

sm. 4to. Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane, 1657

. A—H in fours. A duplicate from the Bridgewater library. From the Fillingham, Heber, and Corser libraries. At the end is Sir Henry Herbert's licence for the play, dated the 2nd August, 1641. VERY RARE.

- 4077 JORDAN (THOS.) *MONEY IS AN ASSE. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordain Gent. half calf gilt (inner margin of prologue slightly mended)*

sm. 4to. Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-sellers, 1668

. A, 2 ll.; B—H 2 in fours. FIRST EDITION.

- 4078 JORDAN (THOS.) *LONDONS RESURRECTION TO JOY AND TRIUMPH. Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts. Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the Peculiar and proper Expenses of the Worshipful Company of the Skinners. The King, Queen, and Duke of York, and most of the Nobility being present. Written by Tho. Jordan, FIRST EDITION (top portion of title and next leaf mended), polished calf extra, t. e. g. other edges UNCUT, by F. Bedford*

sm. 4to. Printed for Henry Brome at the Gun in St. Paul's Church-Yard, 1671

. A—C in fours. The title of the copy in the British Museum ends with the word "Skinners," and the text finishes on C iii. EXTREMELY RARE.

- 4079 JORDAN (THOS.) LONDON TRIUMPHANT: Or, The City in Jollity and Splendour: Expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for Congratulation and Delight of the well-deserving Governour, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan, FIRST EDITION, *half calf*

sm. 4to. Printed by W. G. for Nath. Brook and John Playford, 1672

* * A, 2 ll.; B—D 2 in fours. From Corser's library. On p. 9 is "The Description of America," and the Third Speech spoken by America. VERY RARE.

- 4080 JORDAN (THOS.) LONDON TRIUMPHANT: or, The City in Jollity and Splendour: His Majesty Gracing the Triumphs with his Royal Presence. Written by Tho. Jordan. ANOTHER EDITION, LARGE PAPER, *mottled calf extra, g. e. on rough edges, by Riviere*

sm. 4to. Printed by W. G. for Nath. Brook at the Angel in Cornhil, and John Playford at his Shop in the Temple, near the Church, [1672]

* * A, 2 ll.; B—D 2 in fours. The third speech is spoken by America, who is introduced as "A proper Masculine Woman, with a tawny Face, Raven-black long Hair, curling up at the ends, on her head a Crown Imperial . . ." It appears from a postscript to this edition, that the king, after attending the show, dined at Guildhall. EXTREMELY RARE.

- 4081 JORDAN (THOS.) THE GOLDSMITHS JUBILE: Or, Londons Triumphs: Containing A Description of the several Pageants: On which are Represented, Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: With the Speeches spoken on each Pageant. Performed Octob. 29, 1674. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, K^t & Bar^t, Lord Mayor of the City of London: At the Proper Costs and Charges of the Worshipful Company of Goldsmiths. The Kings Most Sacred Majesty and His Royal Consort, Their Royal Highnesses the Duke and Duchess of York, Prince Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility, and Secretaries of State, honouring the City with their Presence. Composed by Tho. Jordan, FIRST EDITION (*title soiled and slightly mended, margins of last leaf shaved, and inner margin renewed*), *red morocco, g. e.* LARGE COPY

sm. 4to. Printed by W. Godbid, for John Playford, 1674

* * A—B in fours, or 8 ll. Dedicated to Sir Robert Vyner. THIS IS ONE OF THE RAREST OF JORDAN'S PAGEANTS, AND IT IS DOUBTFUL WHETHER

LOT 4081—*continued*.

MORE THAN THREE COPIES OF IT EXIST. The title given by Mr. Halliwell in his "Dictionary of Old Plays," 1860, is not quite accurate. At the end is an advertisement of the songs sung "in the famous Play call'd the *Tempest*." The song on the last leaf is set to music.

- 4082 JORDAN (THOS.) THE TRIUMPHS OF LONDON. Perform'd on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^t, Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed, by Tho. Jordan, Gent. FIRST EDITION (*head numerals of last 3 pp. shaved*), *half vellum*

4to. Printed by J. Macock, for John Playford, . . 1675

. A—C in fours. Successively in the libraries of Bindley, Jolley, and Corser. EXTREMELY RARE; not more than 6 copies can be traced.

- 4083 JORDAN (THOS.) LONDON'S TRIUMPHS: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30. 1676. at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies Kt, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan, FIRST EDITION, *half bound sm.* 4to. Printed for John Playford at the Temple Church, 1676

. A, 2 ll.; B—D 2 in fours. From Corser's collection. EXTREMELY RARE; VERY FEW COPIES KNOWN.

- 4084 JORDAN (THOS.) LONDONS TRIUMPHS: Illustrated with many Magnificent Structures and Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right

LOT 4084—*continued.*

Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent. FIRST EDITION, LARGE PAPER, *red morocco extra, inside dentelles, g. e. rough lower edges, by F. Bedford*, FINE COPY

sm. 4to. Printed for John Playford at the Temple Church, 1677

. A—C in fours. From George Smith's collection. EXTREMELY RARE IN THIS FINE STATE ; VERY FEW COPIES KNOWN.

- 4085 JORDAN (THOS.) THE TRIUMPHS OF LONDON: Performed On Tuesday October xxix, 1678. For the Entertainment of the Right Honourable, . . . Sir James Edwards Knight . . . Containing A true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Designed and Composed by Tho. Jordan, Gent. FIRST EDITION, *new vellum*

sm. 4to. Printed for John Playford at the Temple Church, 1678

. A—C in fours. From Corser's library. VERY RARE.

- 4086 JORDAN (THOS.) LONDON IN LUSTER: Projecting Many bright Beams of Triumph: Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October xxix, 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. FIRST EDITION (*imprint shaved*), *half calf*

sm. 4to. Printed for John Playford at the Temple Church, 1679

. A—C in fours. From Corser's collection. VERY RARE.

- 4087 JORDAN (THOS.) LONDON'S GLORY, Or, The Lord Mayor's Show : Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant ; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes, either to be Sung or Play'd. Performed on Friday, October xxix, 1680. for the Entertainment of the Right Honourable Sir Patience Warde, Knight, Lord Mayor of the City of

LOT 4087—*continued.*

London. At the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Invented and Composed by Tho. Jordan, Gent. FIRST EDITION, *polished calf extra, inside dentelles*, by F. Bedford, FINE COPY

sm. 4to. Printed for John and Henry Playford, 1680

* * A, 2 ll.; B—C in fours. EXTREMELY RARE. VERY FEW COPIES KNOWN IN THIS FINE STATE. "The Panegyric Ode on the Mystery of Merchant-Taylors" set to music. This copy has the title and dedication in facsimile.

4088 JORDAN (THOS.) LONDON'S JOY, Or, The Lord Mayors Show: Triumphantly Exhibited in Various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements: Performed On Saturday, October xxix, 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageants in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expenses of the Industrious designs being the sole undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent. FIRST EDITION, *crushed crimson morocco extra, inside dentelles*, by F. Bedford, LARGE COPY

sm. 4to. Printed for John and Henry Playford, 1681

* * A—C 2 in fours. EXTREMELY RARE; VERY FEW COPIES KNOWN.

4089 JORDAN (THOS.) THE TRIUMPHS OF LONDON: Performed on Monday, October xxix, 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, . . . Containing a Description of the whole Solemnity. With Two new Songs set to Music, FIRST EDITION, *new vellum, padded with blanks*

sm. 4to. Printed for John and Henry Playford, 1683

* * Four ll., 2 of which are occupied by the music. From the libraries of Jolley and Corser. VERY RARE.

4090 JORDAN (THOS.) Wit in a Wildernesse Of Promiscuous Poesie. By the Author Tho. Jordan, FIRST EDITION (*headlines of 4 pp. cut into*), *stamped calf, morocco back*

sm. 8vo. Printed by R.[obert] A.[ustin]

* * Twenty-four ll. In verse. From the libraries of Utterson and Corser. This is one of the books of which Jordan was accustomed to dedicate each copy to a different person; this is inscribed, in a type distinct from the rest of the volume, to Sir Thomas Hussey. EXTREMELY RARE.

- 4091 Josephus. Flavii Josephi quæ reperiri potuerunt, Opera omnia Græcè et Latinè cum Notis et nova versione Jo. Hudsoni Omnia collegit, disposuit, et diligenter recensuit S. Havercampus, LARGE PAPER, *frontispiece*, 2 vol. *blue morocco extra, broad gilt inside borders, g. on m. e. by Clarke and Bedford*, FINE COPY *roy. folio. Amst. etc. 1726*
- 4092 Josephus. Genuine Works. Translated by William Whiston, FIRST EDITION, LARGE PAPER, *map and plate*, 2 vol. *calf extra, m. e. by J. Clark*, FINE COPY *folio. W. Bowyer for the Author, etc. 1737*
- 4093 JOSEPHUS. Flavii Josepi [*sic*] viri Iudæi, Περὶ Αὐτοκράτορος Λογισμῶν. Hoc est de Imperatrice Ratione, deque inclyto SEPTEM FRATRUM MACABÆORUM, ac fortissimæ eorum matris divæ Solomonæ martyrio liber, a D. Erasmo Roterodamo, diligenter recognitus ac emendatus, *lit. rom. long lines (48 ll.)*, 15 SPIRITED FULL-PAGE GERMAN WOODCUTS, *including one of the Virgin sheltering the seven brothers on reverse of last leaf, and fine ornamental initials, old blue morocco, line tooled, g. e.*
sm. 4to. [Colophon] Excudebat suis typis Eucharius Cervicornus [Coloniae, c. 1517]
- * * EXTREMELY RARE. Some of the remarkable woodcuts are impressed two on one leaf.
- 4094 Josselyn (John) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Squa, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly A Chronological Table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts. By John Josselyn, Gent. FIRST EDITION (*a few head-lines shaved*), *purple morocco*
sm. 8vo. Printed for G. Widdowes at the Green Dragon in St. Paul's Church-yard, 1672
- * * A--H vi in eights, title on A 2, A j a blank wanting. The last leaf but one is a list of "Books Printed and Sold by Giles Widdows," and the last leaf bears only the printer's device. Between pp. 54-55 is a folding woodcut. VERY RARE.
- 4095 Josselyn (John) An Account of TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives

LOT 4095—*continued.*

and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Josselyn, Gent. . . . FIRST EDITION, *original calf*, FINE LARGE COPY

8vo. *Printed for Giles Widdows, at the Green Dragon in St. Paul's-Church-yard, 1674*

* * A, 4 ll. the first with the printer's device and imprimatur, the last with the errata. B—X 4 in eights, but no sigs. N—O. Dedicated to the President and Fellows of the Royal Society. The errata are excused on the ground of the "raggedness of the copy." VERY RARE.

- 4096 Journael Vande Legatie, gedaen inde Iaren 1627. en 1628. by Rochus vanden Honaert, Andries Bicker, ende Simon van Beaumont. Inhoudende cort en warachtich verhael, so vant gene dagelijcx is gepasseert, de gantsche Reyse gheduyrende. . . . Door A. B. 10 *fine copperplate engravings, old vellum*
sm. obl. 4to. t'Amstelredam by Michiel Colijn, 1632

- 4097 Journael Gehouden op's Lants-Schip de Spiegel, Van't gene gepasseert en verricht is op de Vloot van haer H^o. M^o. de Heern Staten-Generael der Vereenighde Nederlanden, soo in de Middellantsche Zee, als op de Custen van Africa en America. Onder't Beleyt van . . . Michiel de Ruyster, als Admirael, En de Heer Ian Cornelis van Meppelen, als Vice-Admirael In den Jare 1664 en 1665, *new vellum, large and clean copy* *sm. 4to. t'Amsterdam, 1665*

* * Engraved title; letterpress title; pp. 5-82; last leaf not paged.

- 4098 JOUSSE DE LA FLECHE (MATHURIN) LA FIDELLE OUVERTURE DE L'ART DE SERRURIER; ou lon void Les principaulx preceptes, Desseings, et figures touchant Les experiences, et operations Manuelles dudict Art. Ensemble Vn petit traicté De diuerses trempes. Le tout faict et Composé par Mathurin Iousse de la Fleche, *fine engraved title, copperplate engravings, woodcut ornaments and ornamental initials, crushed purple morocco plain, inside filets, g. e. by Thibaron Joly, FINE COPY*

sm. folio. A La Fleche Chez Georges Griveau Imprimeur Ordinaire du Roy, 1627. Avec privilege du Roy

* * Engraved title, dedication, and table, 4 ll.; A—N in sixes, except I, which has only 4 ll. THE BOOK IS RARELY FOUND IN FINE AND PERFECT STATE. Having been intended for artificers, it is ordinarily much worn with use.

- 4099 Joutel (Monsieur) Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière Missiepi nommée à present la Rivière de Saint Louis, qui traverse la Louisiane, PREMIÈRE EDITION, *folded map, original calf gilt, scarce*

8vo. Paris, chez Estienne Robinot, 1713

- 4100 JOUVENCEL. LE LIURE DU JOUTÉCEL. Lequel traicte de la guerre tant de assieger fortteresses et pays, que assembler ostz et gouverner et duires gēs en guerre, selon Vegece, frontin, spartien et autres auteurs, *lettres bâtardees, long lines, title in red and black, with a large woodcut beneath, and full-page cut on reverse, woodcuts in the text and figured and ornamental initials, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] *Nouvellement imprimé. Par Alain lotrien. Libraire imprimeur, demourant a Paris en la rue neuve nostre Dame a lenseigne de l'escu de France*
[s. d. c. 1520]

^{} THIS EDITION WAS UNKNOWN TO BRUNET. It consists of 88 ll. Folio 88 is occupied by a large woodcut on each page and is not numbered. The title forms folio 1. The other leaves are numbered ii—lxxxvii.





TWENTY-SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 4101.



IOVIUS (Paulus) The Worthy tract of Paulus Iouius, containyng a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface containyng the Arte of composing them, with many other notable deuises. By SAMUELL DANIELL, late Student in Oxenforde, FIRST EDITION (*two head-lines shaved, corner of Bj mended, otherwise large and good*), calf gilt, m. e.

8vo. Printed for Simon Waterson, 1585

* * *, 8 ll.; A—H in eights. Dedicated to Sir Edward Dimmock, Champion to her Majesty. This is followed by an epistle, directed to the author by a friend, N. W. from Oxford. This was Samuel Daniel's earliest appearance in print, and there is some original matter contributed chiefly by Daniel. VERY RARE.

4102 Joye (George) The refutation of the byshop of Winchesters derke declaratiō of his false articles, once before confuted by George Ioye. Be not deceiued by this bysshops false bokes. Heere nowe the tother parte, and iudge truely of the trueth. For the veritie wyll haue the victorie, black letter (second edition), brown morocco extra, antique style, g. e. by F. Bedford

sm. 8vo. [Without place or printer], M.D.XLVI

* * * A—Cc in eights, but no sig. Z. At the end of the treatise occurs: "Yours to aunswer you at all tymes for the defence of gods veritie. George Joye." Joye's real name was Clarke.

- 4104 Joyner (William) *The Roman Empress. A Tragedy: Acted at the Royal Theater, by his Majesties Servants. And written by William Joyner, Gent. FIRST EDITION (38 ll.), half calf*
sm. 4to. In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Sign of the Anchor in the lower Walk of the New Exchange, 1671
- 4105 JUAN MANUEL. EL CONDE LUCANOR. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. PRIMERA EDICION, *coat-of-arms on title, woodcut ornamental initials and textual ornaments, crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*
sm. 4to. Impresso en Sevilla, en casa de Hernando Diaz. Año de 1575
- * * "This copy agrees with the collation given by Brunet, and with the copy in the British Museum, but the vocabulary should be followed by a single leaf bearing the printer's device. In Ticknor's "History of Spanish Literature," vol. i, p. 69, this edition of "El Conde Lucanor" is described as "ONE OF THE RAREST BOOKS IN THE WORLD." "It is a collection of forty-nine tales, anecdotes, and apologues, clearly in the Oriental manner; the first hint for which was probably taken from the 'Disciplina Clericalis' of Petrus Alphonsus, a collection of Latin stories made in Spain about two centuries earlier. The occasion on which the tales of Don John are supposed to be related is, like the fictions themselves, invented with Eastern simplicity, and reminds us constantly of the 'Thousand and One Nights' and their multitudinous imitations."—*Ticknor's Hist. of Spanish Literature*, vol. i, p. 64.
- 4106 Julian (Don Antonio) *La Perla de la America, Provincia de Santa Marta, reconocida, observada y expuesta en discursos historicos, folded map, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, scarce*
sm. 4to. Madrid, por Don Antonio de Sancha, 1787
- 4107 Julius II. Breue Julii Secūdi Pont. Max. ad Reges Duces & principes christianos: in quo cōtinent potiores: licet plures sint alie cause priuationis Cardinaliū Hereticorū Scismaticorūq, lit. goth. (3 ll. and an original blank), *Papal arms on title, new vellum*
sm. 4to. Datum Romae die XXIII Octob. 1511
- 4108 Julius II. Bebstliche Breue . . . lit. goth. (4 ll.) *Papal arms on title, new vellum*
sm. 4to. Gehen zu Rom . . . am XIII tag Octobris, 1511

* * This is a translation of the preceding piece. A note to the Latin edition in the British Museum says: "This Brief of Julius II throws light upon the transactions that took place in Italy in the year 1511, and which are related in the viii chap. of the life of Leo X."

- 4109 Julius II. Bulla intimatiōis Generalis Concilii apud Lateranum per S. d. n. Juliū Papā. ii. edita, lit. goth. (10 ll.) *Papal arms on title, new vellum* sm. 4to. *Datum Romae anno 1511, ii Augusti*
- 4110 Bulla Monitorii Apostolici : cōtra tres Reuerēdissimos Cardinales. vt redeāt ad obediētiā S. d. n. Pape. Ne Scisma in eccl'ia sancta dei oriet̃. lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. *Datum Romae, 1511, v Kal' Augusti*
- 4111 Julius II. Cursii Panegyris de federe inter Juliū. II, Pont. Max. et Hispañ. Regē. (*in verse*), lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. *Romae, 1511, pridie Kal' Novembris*
- 4112 Julius II. Oratio Maximi Coruini Parthenopei Episcopi Esernieñ. Sanctissimo Julio Secundo. Pont. Max. dicta, lit. goth. (4 ll. *the last blank*), *Papal arms on title, new vellum* [Romae, 1511]
- 4113 Julius II. Oratio Angeli Anachorite Vallisumbrose pro Concilio Lateranensi, Contra Conuenticulum Pisanum, lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. [Romae, 1511]
- 4114 Junius (Hadrian) Philippeis, sev, in Nyptias Divi Philippi, avg. Pii, Max. & Heroinae Mariæ Avg. Felicis, Invictæ, Regum Angliæ, Franciæ, Neapolis, Hierosolymorum, & Hiberniæ, Fidei Defensorum, Hispaniæ & Siciliæ Principum . . . Carmen Heroicum, Hadriano Ivnio Hornano Medico Auctore, Londini, 1554 (16 ll. *some plain outer margins mended, and a headline or two shaved, the second leaf transposed in binding*), *mottled calf extra by W. Pratt*
sm. 4to. [Colophon] *in Ædibus Tho. Berthe(leti). Cum priuilegio, ad imprimendum solum*
- 4115 Junius (H.) Hadriani Iunii Medici Emblemata. Eiusdem ænigmatvm libellus, 65 *fine woodcuts in the manner of le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY 12mo. *Antverpiæ, ex officina Christophori Plantini, 1569*
- 4116 Justice of the Peace. Loffice et auctoryte des Justyces de peas copyle et extrayte hors des aunciēt liures sibien del comen ley cōe dez estatuts...1538, *black letter, title within woodcut border, old calf* sm. 8vo. [Colophon] *Imprynted in Fletestrete by me Robert Redman, dwellynge at the sygne of the George nexte to S. Dunstones churche*

. +, 6 ll. ; A, 4 ll. ; A (repeated)—Cc in eights, the last leaf containing Redman's Pynson device.

- 4117 Justice (Elizabeth) A Voyage to Russia: Describing the Laws, Manners, and Customs, of that Great Empire, as govern'd, at this present, by that Excellent Princess, the Czarina. Shewing The Beauty of Her Palace, the Grandeur of Her Courtiers, the Forms of Building at Petersburgh, and other Places: With several Entertaining Adventures, that happened in the Passage by Sea, and Land.... To which is added, Translated from the Spanish, A Curious Account of the Relicks, which are exhibited in the Cathedral of Oviedo, a City of Spain, *woodcuts, new vellum, scarce*

8vo. York, printed by Thomas Gent, near the Star,
in Stone-Gate, 1739

. A, 4 ll.; subscribers' names, 4 ll.; B—I in fours.

- 4118 Justin Martyr. Dialogue with Trypho the Jew. Translated from the Greek into English, with Notes. By Henry Brown, 2 vol. *old panelled calf gilt*

8vo. Oxford, printed for the Editor by W. Jackson, 1755

- 4119 Justinianus. Digestorum seu Pandectarum Iuris civilis libri quinquaginta; nunc primum ad fidem Pandectarum Florentinarum sexcentis locis emendati, supra Gregorij Haloandri editionem, *Parisiis, apud Carolam Guillard viduā Claudii Cheuallonii sub Sole aureo*, MD.XLVIII, 7 parts bound in 6 vol.; Nouellarum Constitutionum D N Iustiniani principis, quæ exstant, & ut exstant, uolumen. Appositi sunt item Canones sanctorum Apostolorum per Clementem in unum congesti, Gregorio Haloandro interprete, *ib.* MD.XLVIII; Et Codices Lib. XII a Geo. Haloandro editi; *together* 8 vol. 8vo

. THESE VOLUMES ARE FINE SPECIMENS OF FRENCH ORNAMENTAL BINDING OF THE SIXTEENTH CENTURY. The sides are elaborately tooled, and the patterns picked out with different colours. The set of books displays an unusual style, each volume being tooled to a different pattern, and though the obverse and reverse covers of each volume are alike in design, the colouring of the two sides is varied. The binding appears, from the fleur-de-lis and dolphin surmounted by a coronet, which are worked into the design, to have been executed for a Dauphin of France; but, from an inscription on the title of the first volume, the book appears to have already passed into other hands in the sixteenth century. The inscription runs: "Hoc utriusq; Juris corpus, perpetuæ memoriæ, et amicitiae ergo, Nobili et ornatissimo viro D. Udalrico Pürzero, dono dedit Joannes Georgius à Fraysing et Aychach." The binding may have a foundation of original work, but has evidently been through the hands of a modern restorer, probably Hague of Brussels. Some of the centre gilt ornaments appear to have been recently impressed.

4120 Justinianus. Corpus Juris Civilis. Editio Nova. Prioribus correctione, 2 vol. *old French red morocco, full gilt floreate backs, and rich ornamental borders, g. e. (Boyet)* 8vo
Amstelædami Apud Ioannem Blæu. Ludov. et Dan. Elzevirios et Lugduni Batavorum. Apud Franciscum Hackium

4121 JUSTINUS. [On the verso of the first leaf] Iustini Historici in Pompeii Trogi Historias Liber primus incipit, *lit. rom. long lines, 30 to a full page, 140 ll. without marks, contemporary MS. notes in margins, old russia, richly gilt sm. folio.* [Colophon]:

*Historias ueteres peregrinaq̃ gesta reuoluo
 Iustinus. lege me: sum trogus ipse breuis.
 Me gallus ueneta Ienson Nicolaus in urbe
 Formauit: Mauro principe Christophoro
 Iustini Historici Clarissimi in Trogi Pompeii Historias liber
 XLIIII, feliciter explicit, .M.CCCC.LXX*

[VENETHIS N. JENSON]

* * The FIRST EDITION WITH A DATE [Hain 9647; Proctor 4067].

4122 Justinus. [On folio 1] Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium, *lit. rom. long lines, 34 to a full page, 108 ll. without marks, some old MS. notes in margins* [Hain 9650; Proctor, 5879], *crushed crimson morocco, with gilt ornaments, inside dentelles, g. on m. e. by G. Hardy, FINE COPY OF A RARE EDITION*

sm. folio. [Colophon] *Impressum M^{li} per Xp̃of̃o4 Valdafer
 ratisponensem anno domini, M.CCCC.LXXVI, kl. Iunii
 [MEDIOLANI CHR. VALDARFER]*

4123 Justinus. Trogi Pompei Externæ Historiæ in compendium ab Iustino redactæ. Externorum imperatorum uitæ authore Aemylio Probo, *crushed blue morocco, with gilt ornaments, inside dentelles, g. e. by Capé*

sm. 8vo. [Colophon] *Venetiis in Aedibus Aldi et Andreae
 Asulani Soceri mense Ian, M.D.XXII*

* * Renouard, "Annales des Alde," vol. i, p. 222.

4124 Justinus. Justini Historiæ Philippicæ cum notis variorum, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. (Boyet)* 8vo. *Lugd. Bat. [Luchtmans], 1760*

4125 Juvenalis et Persius. [Satyræ.] [On the first leaf, recto] Iuuenalis aquinatis liber primus, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. folio. [s. l. et a.]*

* * This is placed by Brunet as THE EARLIEST EDITION IN FOLIO. It is

LOT 4125—*continued*.

printed in roman letter, long lines and has 72 ll., with 32 lines to the page. The types do not appear to have been identified by any bibliographer; but Brunet quotes several conjectures as to the printer. [? Proctor 6080, Mediolani A. Minutianus.] VERY RARE.

- 4126 Jvvenalis. Persius. EDITIO ALDINA PRIMA, *crushed crimson morocco extra, g. e. by F. Bedford* sm. 8vo
[Colophon] *Venetiis in œdibus Aldi. Mense Augusto, M.D.I.*

* * * From the library of Bilibald Pirckheimer. On the title is written: "Bilibaldo Pirkamer Andreas Conetus D.D." Stamp of the Royal Society (Howard Gift) on back of title. Renouard, "Annales des Aldi," vol. I, no. 6.

- 4127 Jvvenalis. Persius. *old English red morocco gilt, g. e. tall copy* 8vo. [Colophon] *Venetiis in Aedibus Aldi, et Andreae Soceri. Mense Augusto M.D.I.*

* * * This edition, Renouard says, "est incontestablement postérieure de plusieurs années, parce qu'elle est chiffrée, qu'elle porte l'ancre sur le titre, &c. . . ."

- 4128 Jvvenalis. Persius. *crushed crimson morocco, with gilt ornaments and centre gilt anchors, inside dentelles, g. e. by Lortic* sm. 8vo. [Colophon] *Venetiis, in Aedibus Haeredum Aldi, et Andreae Soceri, mense Martio, MDXXXV*

- 4129 Juvenalis. D. Junii Juvenalis & Auli Persii Flacci Satyræ cum veteris scholiastæ et variorum commentariis, *calf gilt, r. e.* 8vo. *Amst. H. Wetstein, 1684*

- 4130 Juvenalis. Juvenal's Sixteen Satyrs or, a Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince, *woodcut ornaments and initials, crushed red morocco extra, g. e. by F. Bedford, FINE COPY*

8vo. *Printed for Humphery Moseley . . . 1647*

* * * A—T in eights, and a leaf of errata, not including the frontispiece by Tho. Rawlins and portrait of the translator by W. Marshall.

- 4131 K. (P.) Flosculum Poeticum. Poems Divine and Humane. Panegyric, Satyric, Ironical. By P. K. (A-M in fours), *red calf, g. e. scarce* 8vo

Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange, 1684

- 4132 Katherine (Saint) The Life and Martyrdom of Saint Katherine of Alexandria, Virgin and Martyr. Now first printed from a Manuscript of the Early Part of the Fifteenth Century in the Possession of Henry Hucks Gibbs 4to. 1884

* * * Printed for presentation to the Roxburghe Club by Alban G. H. Gibbs.

- 4133 Keach (Elias) A Banqueting-House Full of Spiritual Delights: Or, Hymns and Spiritual Songs On several Occasions. Century I. calf gilt, g. e. by Riviere

8vo. Printed by Benja. Harris for the Author, 1696

* * * A, 6 ll.; B, 12 ll.; C, 6 ll.; D—E, 12 ll. each; F, 6 ll.; G, 12 ll. Dedicated by the author from his study in Blue-Anchor Alley, Bunhill Fields, "To the Sheep and Lambs of Christ, meeting at Curriers-Hall, London." No more is known to have been published, nor is any other copy on record. Even the name of Elias Keach is new to bibliography. From Corser's collection.

- 4134 Keating (Jeoffrey) A General History of Ireland, viz. A full and impartial Account of the Original of that Kingdom; with the Lives and Reigns of an Hundred and Seventy-four succeeding Monarchs of the Milesian Race. The Original of the Gadelians, their Travels into Spain . . . Faithfully translated from the original Irish Language, by Dermo'd O'Connor Esq; with many Improvements from the Psalters of Tara and Cashel, and other Authentick Records, etc. The Third Edition. With an Appendix, LARGE PAPER, thick boarded crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

large folio. Printed for B. Creak and Sold by Olive Payne in the Strand, 1738

* * * Portrait of Bryen Boiroidimhe and title, 2 ll.; dedication, 2 ll.; editor's preface, 3 ll.; Keating's preface, 12 ll.; list of subscribers, 3 ll.; table of kings, 2 ll.; genealogy of Heber Fiorm, and of Ir, 6 ll.; pedigree of William O'Brien, Earl of Inchiquin, 1 leaf; map, 1 leaf; pp. 1-564 (no pp. 100-12); verses, 1 leaf; pedigrees, 28 plates and an extra one between 5 and 6, or altogether 29; arms, 12 plates; appendix, 10 ll.

- 4135 KEATS (JOHN) POEMS, FIRST EDITION (*with blank for A 4*), polished calf extra, inside dentelles, t. e. g. others uncut, by F. Bedford, FINE COPY 8vo. Printed for C. & J. Ollier, 1817

- 4136 KEATS (JOHN) ENDYMION: A Poetic Romance. By John Keats. "The Stretched Metre of an Antique Song," polished calf extra, inside dentelles, t. e. g. others uncut, FINE COPY

8vo. Printed for Taylor & Hessey, 93, Fleet Street, 1818

* * * THE FIRST ISSUE OF THE FIRST EDITION, with the leaf containing one "Erratum" only. A very large copy, measuring $8\frac{3}{4}$ by $5\frac{1}{2}$ in. Some ll. being shorter but yet uncut.

- 4137 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems. By John Keats, Author of *Endymion*, FIRST EDITION, *polished calf extra, t. e. g. others uncut, by F. Bedford*, FINE COPY 8vo. *Printed for Taylor & Hessey, Fleet Street, 1820*

- 4138 Kegelius (Philippus) Zwölff geistliche Andachten darinēn gar schöne trostreiche Gebete begriffen, etc. lit. goth. *frontispiece and engraved title* 12mo. *Lüneburg, by J. und H. Sternen, 1651*

* * A FINE SPECIMEN OF OLD GERMAN BINDING IN SOLID SILVER. On the sides are engraved the subjects of Joseph relating his dream to his brethren and of his brethren selling him into Egypt, flowers on the back, with elegant clasps.

- 4140 Keith (George) The Plea of the Innocent against the False Judgment of the Guilty being a Vindication of George Keith and his Friends . . . FIRST EDITION, *crushed crimson morocco extra, inside dentelles, t. e. g. others UNCUT, by W. Pratt for H. Stevens* sm. 4to. [*n. p. n. or d., Philadelphia, Wm. Bradford, 1692*]

* * A—C in fours. See Smith's "Catalogue of Friends' Books," vol. II, p. 25. This appears to be the original issue of the Tract mentioned on the title of the following work.

- 4141 KEITH (GEORGE) AN ACCOUNT OF THE GREAT DIVISIONS AMONGST THE QUAKERS IN PENSILVANIA, &c. As appears by their own Book, here following, Printed 1692, and lately came from thence, Intituled, viz. The Plea of the Innocent, against the False Judgment of the Guilty. Being a Vindication of George Keith, and his Friends, who are joined with him in this present Testimony, from the False Judgment, Calumnies, false Informations and Defamations of Samuel Jenings . . . Directed, by way of Epistle, to faithful Friends of Truth, in Pensilvania, East and West-Jersey, and else-where, as occasion requireth. . . (A—C in fours), *calf gilt, y. e. by F. Bedford for H. Stevens, padded with blanks*, EXTREMELY RARE sm. 4to
Printed for, and are to be Sold, by John Gwillim, in Bishopsgate Street, and Rich. Baldwin in Warwick-lane, 1692

- 4142 Kellie (Richard) The Tragedie of Borosco a lord of Poland, *original limp vellum gilt* sm. 4to. [*circa 1630*]

* * Manuscript on 22 ll.; in 8-line stanzas. Probably in the author's

LOT 4142—*continued.*

autograph. There is a dedication beginning "*Noble Sr.*" signed "*RICHARD KELLIE.*" It was edited by Mr. Alexander Smith, of Glasgow, and printed for private circulation from a MS. in the Hunterian Museum, which differs somewhat from this one.

- 4144 Kelly (Isabella) *Joscelina: or, the Rewards of Benevolence.* A Novel, 2 vol. *half calf* 12mo. 1797

- 4145 KEMPE (WILLIAM) A DVTFVL INVECTIVE, AGAINST THE MOSTE HAYNOUS TREASONS OF BALLARD AND BABINGTON: with other their Adherents, latelie executed. Together, with the horrible attempts and actions of the Q. of Scottes: and the Sentence pronounced against her at Fodderingay. Newlie compiled and set forth, in English verse: For a Newyeares gifte to all loyall English subiects. by W. Kempe, ORIGINAL EDITION, black letter, *side-notes cut into, half bound*

sm. 4to. *Imprinted by Richard Iones, dwelling at the signe of the Rose and crowne, neere Holborne bridge, 1587*

. Four ll. In verse. From the libraries of Bright and Corser. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. The author was a schoolmaster at Plymouth. He dedicates his work to George Barne, Lord Mayor of London. Reprinted in "*Fugitive Poetical Tracts,*" 1875, first series.

- 4146 Kempis (Thomas à) Incipit liber prim' Johānis Gerson cācellarii parisiēsis. De imitatione xpī ⁊ de contēptu omnium vanitatū mundi, lit. goth. *double columns, 40 lines, with signs.* [*Hain* *9094; *Proctor* 1878], *crushed blue morocco extra, g. e. by F. Bedford, two end leaves of old vellum Ecclesiastical documents, FINE COPY, with stamp of the Royal Society (Howard Gift)*

[Colophon] *Explicit liber quarta ⁊ vltimus de sacramēto altaris. Johānis gerson cācellarii parisiensis de cotēptū mūdi deuotū ⁊ vtile opusculū. Impressū Auguste arte ⁊ impensis Erhardi ratdolt viri solert. Anno dñi M.CCCC.lxxxviii*

. Tabula, 2 ll.; a—f vi, in eights. From the library of Bilibald Pirckheimer. With the following note in his autograph on the first leaf: "*Thomæ de Kempis, vel secundum alios Joan. Gersonis libri De imitando Christo.*" A RARE EDITION.

- 4147 Kempis. De Imitatione Christi libri quatuor, PRINTED UPON THIN VELLUM, *frontispiece, black morocco with blind stamped figures,*

LOT 4147—*continued.*

DOUBLE with red morocco, with elegant gilt tooling *au pointillé*,
t. e. g. in a black morocco case

16mo. Impr. *Parisiis cura Edwini Tross*, 1858

* * This diminutive volume is printed in the smallest type ever used for
printing on vellum. Measures $3\frac{1}{4}$ in. by 2 in.

4148 Kempis. The Imitation or following of Christ, and the contemning
of worldly vanities : Wherevnto, as springing out of the same
roote, we haue adioyned another pretie treatise, entituled, The
perpetuall reioyce of the Godly, euen in this lyfe. *Seene and
allowed according to the order appointed*, black letter, two titles
within woodcut borders, ornamental woodcut initials, blue morocco
extra, inside dentelles, g. e. by Clarke and Bedford, FINE COPY

8vo. Imprinted at London by Henry Denham. Anno 1568

* * The "Imitation," A—T in eights; "A short & pretie treatise touching
the perpetuall Reioyce," &c., with a new title, A—D 4 in eights. The
translator, Edward Hake, dedicates the work to Thomas, Duke of
Norfolk. After the table follows the crest of the Duke, with some
English verses beneath it, which are, no doubt, by Hake, who was the
author of the poem entitled "Of Gold's Kingdom & this unhelping age."

4149 Kempster (Bartholomew) Batt upon Batt. A Poem upon The
Parts, Patience, and Pains, of Barth. Kempster, Clerk, Poet,
Cutler, of Holy-Rood-Parish in Southampton. By a Person of
Quality. To which is annexed the Vision, Wherein is described
Batt's Person and Ingenuity; With an account of the Antient and
Present State and Glory of Southampton. By the same Author.
Dedicated to the Gentry of Hampshire, for their Diversion: But
more especially to the Inhabitants of Southampton (6 ll.), *new
vellum, padded with blanks*

sm. 4to. Printed for Samuel Crouch, 1680

4150 Ken (Thomas, Bishop of Winchester) A Manual of Prayers for the
Use of the Scholars of Winchester Colledge: And all other De-
vout Christians, FIRST EDITION, *contemporary English black
morocco gilt, g. e.*

sm. 8vo. Printed for Henry Brome at the Gun in S. Paul's
Churchyard, and William Clarke in Winchester, 1681

* * A—F in twelves, including the arms of William of Wykeham as a
frontispiece.

4151 KENNEDY (JOHN) THE LADIES DELIGHT, OR : THE ENGLISH
GENTLEWOMANS HISTORY OF CALANTHROP AND LUCILLA. Con-
spicvovsly demonstrating the various mutabilities of Fortune in

LOT 4151—*continued*.

their loues, with euery seuerall circumstance of ioyes and crosses, fortunate exploits, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. By Iohn Kennedie, *brown morocco extra, the sides covered with semis of fleurs-de-lis, with scroll borders and corner and centre ornaments in the Lyonnese style, gilt gauffred edges, by F. Bedford, FINE COPY*

8vo. Printed by Thomas Harper for Michael Sparke, 1631

. A, 4 ll.; B—H in eights. A poem in six-line stanzas. Dedicated to Sir Donald Mackaye, Knight, of Stranever. There are complimentary verses by Robert Farley, Walter Bellenden, and Patrick Mackenzie. THE ONLY COPY KNOWN WITH THE LONDON IMPRINT. It is, in fact, the edition of Edinburgh, 1626, the title only having been reprinted. The author, in his dedication, speaks of this as his first work; it appears also to have been his last. In a notice to the reader he deprecates hostile criticisms, and cites the case of those who found fault with Homer, and were laughed at because they condemned what they were incompetent to amend. The plain top margin of title is slightly mended.

4152 Kennett (White, *Bishop of Peterborough*) Parochial Antiquities Attempted in the History of Ambrosden, Burecester, and Other Adjacent Parts In the Counties of Oxford and Bucks, LARGE PAPER, *thick boarded russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* 4to. Oxford, printed at the Theater, 1695

. Title, 1 leaf; dedication to Sir William Glynne, 3 ll.; preface, 4 ll.; A—Ooooo in fours. With nine plates.

4153 Kennett (Bp. White) Bibliothecæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In Several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. By a Member of the said Society, *green morocco extra, inside dentelles, g. e. by W. Pratt for Henry Stevens, FINE COPY*

4to. Printed for J. Churchill, at the Black Swan in Pater-Noster-Row, 1713

. Accompanying this copy is an autograph memorandum by W. Taylor, secretary of the Society for the Propagation of the Gospel, stating that at a meeting held on the 19th Nov. 1714, Dean Kennett laid before it a printed copy of his book, and received the thanks of the members for his valuable labours, together with fifty copies for distribution at his own discretion.

- 4154 [Kennett (Bp. White)] A Register and Chronicle Ecclesiastical and Civil: containing matters of Fact, delivered in the Words of the most authentick Books, Papers, and Records: digested in exact order of time. Faithfully taken from the Manuscript Collections of the Lord Bishop of Peterborough, vol. I (all published), LARGE PAPER, *thick boarded russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *large folio*
Printed for R. Williamson near Grays Inn Gate in Holborn, 1728

- 4155 Kent (Elizabeth, *Countess of*) A Choice Manual, Or, Rare and Select Secrets in Physick and Chirurgery. Collected, and practised by the Right Honourable, the Countesse of Kent, Late Deceased. Whereunto are added Several Experiments of the Virtues of Gascon powder, and Lapis contra Yavvam, by a Professor of Physick. . . . The Eleventh Edition, with Additions, *polished calf extra, inside dentelles, g. e. by W. Pratt, FINE COPY, RARE*

sm. 8vo. Printed by Gartrude Dawson, and are to be sold by Will. Shears, 1659

* * Title and portrait, 2 ll.; A, 6 ll.; B—M in twelves; [a new title] "A True Gentlewomans Delight. . . . Published by W. J. Gent, *London, Printed by G. Dawson, 1659.*" I, 6 ll.; m—R in twelves; S, 8 ll.; T, 1 leaf. The Countess of Kent, to whom the first portion is ascribed, was the well-known friend of Selden. It is dedicated by the editor, W. J., to the wife of Colonel Alexander Popham, as the sequel is to the wife of Sir Francis Pile.

- 4156 Kent. The Kentish Fayre. Or, The Parliament sold to their best worth. . . . (4 ll.), *new vellum, padded with blanks*
sm. 4to. Printed at Rochester, and are to be sold to all those that dare buy them, 1648

* * A very curious political interlude, by a royalist, in prose and verse. VERY RARE. There are four verses on the title beginning: "*Good Oliver lend me thy nose, 'Tis dark, all lights are out.*"

- 4157 KETHAM (JOHANNES DE) [FASCICULUS MEDICINAE]. [On the verso of a ii] Incipit fasciculus medicine compositus per excellētissimum artium ac medecine doctorem: dominu3 Joānem de Ketham Alamannum: tractans de anothomia ⁊ diuersis infirmitatibus: ⁊ corporis humani: cui annectuntur multi alii tractatus per diuersos excellētissimos doctores cōpositi. Necnon anothomia Mūdini. lit. goth. *double columns, outline woodcuts and fine ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by R. Petit, FINE COPY*

sm. fol. [Colophon] Impressum Venetiis per Joannem ⁊ Gregoriū de Gregoriis fratres. Anno Domini M.ccccc. die xvii Feb.

* * a—d in sixes, e and f in fours. The first leaf bears on the recto a large

Lot 4157—*continued*.

woodcut of a master instructing his pupils, above whom is inscribed: "Petrus de Montagnana," and the verso is occupied by a fine woodcut representing a consultation of doctors. The other woodcuts are also of large size, occupying the whole page, and are executed in outline. The design of them is very fine, but there is no monogram or other indication of the artist.

- 4158 Kidgell (John) Original Fables, 2 vol. in 1, *numerous engraved vignettes in outline, old russia, line tooled, inside dentelles, g. e.*

8vo. *Printed for James Robson in New Bond St. 1763*

* * In English and French. Lowndes says that this work was not published. It has been said that George III was so disgusted with its coarseness and flattery that he bought up the whole edition that it might be suppressed. Copies are EXTREMELY RARE.

- 4159 Kilburne (Richard) A Topographie, Or Survey of the County of Kent. With some Chronological, Historicall, and other matters touching the same: And the several Parishes and Places therein (*wants portrait*), *old russia*

sm. 4to. Printed by Thomas Mabb for Henry Atkinson at Staple-Inn-Gate in Holborne, 1659

- 4160 KILLIGREW (Anne). POEMS BY MRS. ANNE KILLIGREW. *Immodicis brevis est ætas, & rara Senectus.* Mart. l. 6, Ep. 29. These Poems are licensed to be Published Sept. 30, 1685, Ro L'Estrange. ORIGINAL EDITION, *speckled calf gilt, g. e.*

4to. *Printed for Samuel Lowndes, over against Exeter Exchange in the Strand, 1686*

* * Fine mezzotint portrait by I. Becket, after an original painting by the authoress; title, 1 leaf; [a]—[ci] in fours; B—O 2 in fours. From the libraries of Dr. Bliss and Stainforth. On the fly-leaves at the beginning of the book is written an original elegy to the memory of Mrs. Killigrew, signed "E. E.," who states that the deceased was related to his late wife. After the metrical address of the publisher to the reader comes a long ode, by Dryden, to the memory of Mrs. Anne Killigrew. At p. 76 we have: "On my Aunt M^{rs} A. K. Drown'd under London-bridge, in the Queens Bardge, Anno 1641." There is also a signature of "Honor Reade her Book October ye 29. 1688." EXTREMELY RARE.

- 4161 Killigrew (Henry) The Conspiracy, A Tragedy, as it was intended, for the Nuptials, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraew (*sic*), (A—N 3 in fours), FIRST EDITION, *calf gilt, g. e. by W. Pratt*

sm. 4to. Printed by John Norton, for Andrew Crooke, 1638

- 4162 Killigrew (H.) Pallantus and Eudora, A Tragœdie [quot. from Martial], *calf gilt* *sm. folio. Printed in the Year 1653*

. A—R, 2 ll. each. This is the "Conspiracy," republished with the author's sanction, and is in fact the first genuine impression of the play. Prefixed is a curious preface by the publisher, mentioning the favourable estimate formed by the public of the piece, and especially by Ben Jonson, who was then (1638) living, the only fault imputed to the dramatist being that he had made a youth of seventeen speak like a man of thirty. The title-page was printed twice. Some copies have "*Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653.*"

- 4163 Killigrew (Thomas) Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber to King Charles the Second, FIRST COLLECTED EDITION, *ruscia extra, g. e. by F. Bedford*

folio. Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange, 1664

. Portrait by W. Faithorne; title, 1 leaf; "To the reader" and contents, 1 leaf; then A—Cccc in fours; [a]—[k] in fours. An extra portrait is inserted, after A. Bosse, by Le Blond, in which Killigrew is represented wrapped in a large cloak in which is introduced small portraits of ladies. Upon the table where his elbow rests sits a monkey, with his head resting on his hand (*this is slightly mended and the margins cut close*). Also another portrait of Killigrew as an old man, a mezzo, after Wissing, by J. Smith (*inlaid*). Some MS. notes by H. T. Buckle are inserted in front.

- 4164 Killigrew (T.) The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M^{ties} Servants, *calf gilt, g. e. (a few head-lines cut into)*

sm. 8vo. Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Churchyard, 1641

. A, 6 ll.; A (repeated)—F in twelves; A 1—2, blank. FIRST EDITION.

- 4165 Killigrew (Sir William) Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. Viz. Selindra, Pandora, Ormasdes, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. Printed by T. Mabb; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand, 1665

. "Selindra," A, 8 ll., title on A 2; B—C, 8 ll. each; D, 9 ll.; E—H in eights, H 8 blank; "Pandora," A, 4 ll., A i blank; B—G in eights; "Ormasdes," A, 2 ll., and B—G in eights, G 8 blank.

- 4166 Killigrew (Sir W.) *The Seege of Urbin. A Traggy-Comedy.* Written by Sr. William Killigrew, Vice-chamberlaine to Her Majesty, FIRST EDITION, *new half calf, lettered, by Ramage, padded with blanks*

sm. folio. Oxford, Printed by Hen. Hall, Printer to the University, for Ric. Davis, 1666

. Eight ll. ; A, 2 ll. ; B—H 1 in fours. RARE, not in Lowndes.

- 4167 Killigrew (Sir W.) *The Artless Midnight Thoughts of a Gentleman at Court: who For many Years built on Sand, which every Blast of cross Fortune has defaced; but now he has laid new Foundations on the Rock of his Salvation, which no Storms can shake, and will out-last the Conflagration of the World, when Time shall melt into Eternity. The Second Edition with Additions, original calf*

sm. 8vo. Printed for Thomas Howkins, in George-Yard, in Lombard Street, 1684

. With some pieces of verse. From Dr. Bliss's collection. Title, 1 leaf; dedication to Charles II, 1 leaf; dedication to James II, 1 leaf; to the reader, 1 leaf; "A good Conscience is a continual Feast," 1 leaf; then B—P in sixes; Q, 8 ll., pp. 173-6 being in duplicate; R—S in sixes; T, 5 ll. including one of errata, a duplicate leaf (206-7) being inserted between sig. T and sig. T 2; then (although "Finis" occurs on T 4) V, 4 ll. with a second "Finis"; [a headline] "An Addition of Midnight Thoughts," 8 ll. marked X; [another headline] "A second Addition of Midnight-Thoughts," 7 ll. (including a postscript) marked Y; [another headline] "A Third Addition of Midnight Thoughts at Winchester, Aug. 7, 1686," 8 ll. marked Z; [a fourth headline] "An Addition of Mid-night Thoughts, by the first Author"; Aa, 4 ll.; Bb, 8 ll., concluding with this colophon: "*Printed for Tho. Howkins in George-yard in Lombard-street, 1688. Where the whole Book of Mid-night Thoughts is Sold.*" This copy of Killigrew is unusually complete, and differs from all other copies hitherto examined. The copy in the British Museum has at the end, "A New Addition of Mid-night Thoughts," with signs. Cc, 8 ll., and Dd, 2 ll. It lacks, however, the duplicate leaves inserted in the sheets as described above. The article next described may be regarded almost as a distinct work. The dedication to James II is evidently an insertion made after the death of Charles.

- 4168 Killigrew (Sir W.) *Mid-night and Daily Thoughts. In Prose and Verse, old russia gilt*

8vo. Printed for Thomas Bennet at the Half-Moon in St. Paul's Churchyard, 1694

. Title and leaf of complimentary verses by Richard Newman and Henry Birkett, 2 ll.; B—G 6 in eights. Dedicated by the author to his friend, Richard Newman, Esquire; after the dedication is Newman's answer to Killigrew, followed by Killigrew's reply. The present copy is from the libraries of Haslewood and Corser, and contains a

LOT 4168—*continued.*

long memorandum by the former, relating to Killigrew, but it contributes nothing towards a solution of the question connected with the different editions of the book. There were, in all probability, at least two in 1694, differing in the size and contents. The one here noticed is an 8vo of 96 pp. ; that in the "Bibliotheca Anglo-Poetica," no. 409, had another imprint, and contained 144 pp., but bore the same date.

- 4169  King (Daniel) The Vale-Royall of England, or, The County Palatine of Chester illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, with all its Hundreds and Seats of the Nobility, Gentry, and Freeholders, etc. FIRST EDITION, *frontispiece, maps and plates, and coats-of-arms, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY folio. Printed by John Streater, in Well-Yard in Little S. Bartholomews, 1656*

- 4170 King (Henry, *Bishop of Chichester*) (I) Poems, Elegies, Paradoxes, and Sonnets, FIRST EDITION

Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard Fleet-street, and at the New-Exchange, 1657

. A, 4 ll. the first blank ; B—L 4 in eights. At the end of the volume is a list of errata, one item of which points out that the poem called "The Pink" is not King's. It appears, from the address of the publishers to the author, that the book was printed without his knowledge from MS. supplied to them by some of his friends.

II. Poems, Elegies, Paradoxies, And Sonets

Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange, 1664

. A—C 4 in eights. Notwithstanding the promise of the title this contains only four elegies, in three of which, viz. on the Earl of Essex, on Sir Charles Lucas, and on Charles I, the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that, in some copies, the title of 1657 has been replaced by that of 1664, and these elegies added at the end, but the first leaf would then be A 2. The two pieces are here bound together, that of 1664 being placed first. From Utterson's collection.

In 1 vol. green morocco, line tooled, g. e.

sm. 8vo

- 4171 KING (HUMPHREY) AN HALF-PENNY-WORTH OF WIT, IN A PENNY-WORTH OF PAPER. Or, The Hermites Tale. The third Impression, *title within ornamental woodcut border, woodcut head ornaments, half morocco (head-line of A 2 cut into)*

sm. 4to. Printed for Thomas Thorp, by the Assignement of Edw: Blount, 1613

. A—F in fours. In verse. The author of this piece was the friend of

LOT 4171—*continued*.

Thomas Nash, who, in his "Lenten Stuffe," 1599, speaks of the tract as then about to appear; BUT THIS EDITION OF 1613 IS THE EARLIEST AND ONLY IMPRESSION NOW KNOWN. The poem is a dialogue between a hermit and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarlton, etc. Nash, in his "Lenten Stuffe," 1599, styles the author "*King of the tobacconists*," as if he had been a great smoker. Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and George Daniel. THE ONLY OTHER COPY KNOWN is that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum.

- 4172 King (Josiah) The Examination and Tryal of Old Father Christmas; Together with his Clearing by the Jury, At the Assizes held at the Town of Difference, in the County of Discontent. Written according to Legal Proceeding, 2 parts in 1 vol. *engraved frontispiece, polished calf extra, t. e. g. other edges UNCUT, by F. Bedford*, FINE COPY

8vo. Printed for H. Brome, T. Basset, and J. Wright, 1678

* * A—D in eights, including the frontispiece. VERY RARE.

- 4173 KING (WILLIAM) POEMS OF MR. COWLEY AND OTHERS. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-violl; By William King Organist of New-Colledge In the University of Oxon: FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere*

sm. folio. Oxford, Imprinted By William Hall, For the Author, 1668

* * A—P in twos. The author, in an address "To all Lovers of Musick," observes: "I intended many more Songs, which might have made this Book farr larger; But considering that they were not so fit company for the Great Cowley, I have given them leave to find out more suitable Acquaintance." VERY RARE.

- 4174 KIP (JOHN) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE: ou Description exacte des Palais du Roy, Et des Maisons les plus considérables des Seigneurs & des Gentilshommes de la Grande Bretagne. Tome premier, *a Londres, Chez David Mortier Libraire*, 1715. [Et Tome premier. Seconde partie, *ib.* 1717]—Nouveau Théâtre de la Grande Bretagne: ou Description exacte des Villes, Eglises, Cathédrales, Hôpitaux, Ports de Mer, &c. de la Grande Bretagne. Tome Second, *ib.* 1715—Nouveau Théâtre de la Grande Bretagne Troisième et Dernier Volume, *ib.* 1717—Supplément du Nouveau Théâtre de la Grande Bretagne: ou Description exacte Des Maisons les plus considérables des Seigneurs & des

LOT 4174—*continued*.

Gentilshommes de la Grande Bretagne. Avec les Plans de plusieurs Villes, Abbayes, & Eglises Cathédrales d'Ecosse *a Londres, Chez J. Groenewegen & N. Prevost Libraires dans le Strand, 1728; bound in 5 vol. in the original mottled gilt calf, FINE LARGE COPY folio*

. Vol. I: Title, preface, description of the plates, 1-80, and "Table Alphabétique," together, six ll. Plates, 2-80, plate 1 being the engraving of the Royal Arms on the title. Though the title is dated 1715, it is stated in the preface (which is signed Joseph Smith) that it contains "les Augmentations qui y sont faites Jusqu'à présent, 1724." Vol. I, part 2: Table and description of the plates, 4 ll. Seventy plates, which agree with the printed list, but the numbers are not quite regularly marked. Besides the plates in the list the volume has at the end: 1, Elevation of Ashurst House; 2, Garden Front of Wentworth House, Yorkshire; 3, Plan of the Garden, Park, etc. of Wentworth House (on 3 sheets); 4, Malton in the Co. of York; 5, E. View of Harrowdon Magna; 6, Plan of Harrowdon Lordship; 7, Tankersley Park; 8, Hooton Roberts; 9, Carhouse in Yorkshire. Vol. II: Title, 1 leaf: "A description of the Plates added to this volume of Ecclesiastical Buildings in England, 5 ll.; "An Historical Account of all the Cathedrals," etc., 12 ll.; "Ecclesiarum Angliæ et Valliæ Prospectus," an engraved title dated 1719, followed by 66 plates, some of them occupying two or more sheets; a few additional views are inserted. Vol. III: Title and description of the plates, 8 ll.; plates 1-85 according to the list, some on two or more sheets, and a few extra ones added. Supplement: Title and description of the plates, 5 ll.; plates numbered 1-84, and eight additional views inserted from a later edition.

4175 Kirchen Ordnung, In meiner gnedigen herrn der Marggrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürnberg Oberkeyt vnd gepieten, wie man sich bayde mit der Leer vnd Ceremonien halten solle. M.D.XXXIII. Catechismus oder Kinder predig, lit. gotth. title in red and black, red rubrics, polished calf extra, inside dentelles, g. e. (*Riviere*)

folio. [Colophon] *Getruckt [zu Basel] durch Johan Petreium, Anno M.D.XXXIII*

. The Kirchen Ordnung contains A—G and K in sixes, H, I, 4 ll. each, L, 3 ll. The Catechismus, a—m in sixes, n, 8 ll. "This 'Ordnung,' according to Goode ('Doctrine of Baptism,' Lond. 1849), is founded upon that of Luther, in so far at least as regards baptism. It is also upon this Form and that of Hermann, Archbishop of Cologne ('Simplex et Pia Deliberatio'), that the office of the Book of Common Prayer is based. Dr. Pusey, however ('Tract on Baptism'), although he cites Hermann's work, does not notice this; and it is presumed therefore that he was not then acquainted with it. It is described in the 'Bibliotheca Agendorum' of König, Halle, 1726, of which it forms the first article; the author there states that he knew of but one copy, and that had not the Catechism. Seckendorf, lib. iii, p. 71, also describes it, but from the reprint of 1591."—*Note by Mr. C. J. Stewart*. Throughout the volume are 23 blank leaves occupied by contemporary MS. additions in German.

- 4176 Kirke (John) The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K.
FIRST EDITION, *speckled calf gilt, y. e. by W. Pratt*

sm. 4to. Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638

* * A—L in fours; Aj and L 4 blank. Dedicated "To his much respected and worthy friend Master John Waite." It was the author's only production. VERY RARE.

- 4177 Kirkman (Francis) The Unlucky Citizen: Experimentally Described in the various misfortunes of an Unlucky Londoner. Calculated for the Meridian of this City, but may serve by way of Advice to all the Cominalty of England, but more perticularly to Parents and Children Masters and Servants Husbands and Wives. Inter-mixed with severall Choice Novels. Stored with variety of Examples and advice President and Precept. Illustrated with Pictures fitted to the severall Stories, *old russia, g. e.* RARE

8vo. Printed by Anne Johnson, for Fra. Kirkman, and are to be Sold at his Shop in Fan-Church street over against the Sign of the Robin Hood near Aldgate and by most other Booksellers 1673

* * A—V 4 in eights, besides the engraved and printed titles, "The mind of the Frontispeice" in verse, the portrait, and eight plates. From the collections of Geo. Steevens and George Daniel.

- 4178 Klagred eins jungen Münchs über sein Kutten, *lit. goth. brown morocco, with antique gilt ornaments, by W. Pratt*

sm. 4to. [k. o. u. j. circa 1530]

* * Eight ll. A conversation in verse between a young monk and the different members of his monastery on the question of his leaving the monastic life. There is a large and fine woodcut on the title which is repeated on the reverse of last leaf. VERY RARE.

- 4179 Kleglich ansuchen der fünff Niderösterreichischen Lande/ sampt der Fürstlichē Graffschafft Görtz/ vmb hülff in irer höchsten not wider den Tüirken/ an die Herrn Ober vnd Nider Slesien. Auff negstgehaltenen Fürstentag den 5 Jenner/ dises 1540. jars zu Breslaw beschehen/ meniglich zu wissen/ zu erwegen/ vnd zu behertzigen nöttig (a—c in fours; c 4 blank), *new vellum, padded with blanks*

sm. 4to. s. l. et a. [c. 1540]

- 4180 Klein (George Ludwig) Disquisitio de Matrimonio cum Defunctae Conjugis Sorore quam consentiente Jctorum Ordine pro licentia Gradum Doctoris rite consequendi A.D. XXIII. Decembris A.R.S. MDCCLXXIX. submittit (14 ll.) *half calf, padded with blanks*

sm. 4to. Argentorati, J. H. Heitz [1779]

- 4181 Knave of Clubs (The). Otherwise called, A Game at Cards; and Clvbs Trump. Doe you not see the Knave turn'd up? Rub and lose Cards. Play faire and above board, *half morocco, padded with blanks* sm. 4to
Shuffled, cut, and dealt faire, by Stysichorus, Anno Dom. 1643
- * * Four leaves. With a woodcut on the title. This is an attack on the cavaliers and monopolists. The cavalier is represented as the Knave of Clubs, an explanation of which is given on the last page.
- 4182 Knevett (Ralph) Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631, FIRST EDITION, *mottled calf gilt, g. e. by Riviere* sm. 4to
Printed for Michael Sparke, at the blew Bible in Greene-Arbour, 1631
- * * A, 2 ll.; a, 4 ll.; B—I 3 in fours. With two dedications, the first "To Mr. Nicholas Bacon, of Gillingham, Esquire;" the other "To his much respected friends, the Society of Florists." RARE.
- 4183 Knewstub (John) A Confutation of monstrous and horrible heresies taught by H.[enry] N.[icolas] and embraced of a number, who call themselves the Familie of Loue. by I. Knewstub. Seene and allowed . . . *black letter, title within woodcut ornamental border, woodcut initials, crushed crimson morocco extra, inside dentelles, g. e. by Ramage*
 sm. 4to. *Imprinted at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier, 1579*
- * * * *, 8 ll.; * *, 8 ll.; A, 4 ll.; B—L in eights; M—N in fours; O, 2 ll.; P—S 4 in eights. Dedicated by Knewstub to Ambrose, Earl of Warwick. Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end (P—S 4), but is not mentioned on the title-page, as it appears to have been in the copy described by Herbert; it opens with a mere head-line. From the collections of Baynton, Heber, Dr. Nott, and Maskell.
- 4184 Knight (Francis) A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also contained all memorable Passages, Fights, and Accidents, which happined in that Citie, and at Sea with their Shippes and Gallies during that time. Together with a Description of the sufferings of the miserable Captives under that mercilesse Tyrannie. Whereunto is added a Second Booke containing a Discription of Argeire, with its Originall, manner of Government, Increase, and present flourishing Estate, *old calf (outer marginal notes cut into)*
 sm. 4to. *Printed by T. Cotes for Michael Sparke Junior, at the signe of the blue Bible in Greene-Arbour, 1640*
- * * A—H in fours, title on A 2. With a woodcut plan of Algiers on sig. A 4. Dedicated to Sir Paul Pinder. From Sir F. Freeling's collection.

- 4185 Knight (John) Heavens Cry Against Murder. Or, A true Relation Of the Bloudy & unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday-morning, Aug. 6, 1657, by one Nath: Butler an Apprentice to Mr. Munday in Carter-lane, and turned over to Jo: Abbat a Drawer of Cloath in the Old-change, and after turned over to one Mr. Goodday of the same Trade in the aforesaid Lane (15 ll. *the last blank*), *polished calf extra, t. e. g. others uncut, by F. Bedford*

sm. 4to. Printed for Henry Brome, at the Hand in St. Paul's Church-yard, 1657

- 4186 KNIGHT OF THE SEA. THE HEROICALL ADVENTVRES OF THE KNIGHT OF THE SEA. Comprised in the most famous and renowned Historie of the Illustrious & Excellently accomplished Prince Oceander, Grand-sonne to the mightie and Magnanimous Claranax, Emperour of Constantinople, and the Empresse Basilia; and sonne vnto the incomparable Olbiocles Prince of Grecia, by the beautious Princesse Almidiana, daughter vnto the puissant King Rubaldo of Hungaria. Wherein is described his Parents misfortunes, and captiuities, his owne losse, strange preseruing, education, and fostering (by Kanyra Q. of Carthage) his Knighthood, admirable exploytes, and vnmatchable atchieuementes, graced with the most glorious conquestes ouer Knights, Gyants, Monsters, Enchauntments, Realmes, and Dominions; with his fortunate comming to the knowledge of his Parents in the greatest extremitie of their captiuitie; his combating, affecting, and pursuites in his loue towards the rarely embellished Princesse and Lady-knight Phianora, daughter vnto the inuincible Argamont King of England, by the gracious Princesse Clarecinda, *black letter (some outside marginal notes cut into), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. ¶ Printed for William Leake, 1600

. A—Hh in fours. Interspersed with verses, and on the last page occurs "R. W. To the authour of this Historie," in verse. It is a mock-romance, written in ridicule of the books of knight-errantry; and, as it preceded in date by five years the publication of the first edition of "Don Quixote," it is a volume of more than ordinary interest, and is also of EXTREME RARITY. From the Halliwell and Tite collections. A copy is at Bridgewater House.

- 4187 KNOX (JOHN) A faythfull admonition made by Iohn Knox vnto the professours of Gods truthe in England, wherby thou mayest learne howe God wyll haue his Church exercised with troubles, and how

Lot 4187—continued.

he defendeth it in the same [Quot. from Isaiah IX.] FIRST EDITION, black letter, black morocco, plain, g. e.

sm. 8vo. [Colophon] *Imprynted at Kalykow the 20. day of Julij, 1554. Cum gratia & privilegio ad Imprimendum solum*

* * A, 4 ll.; B—I 3 in eights, with 4 original blanks. The book was really printed at Geneva, probably by John Crispin. This copy was purchased by Heber at the White-Knights sale. EXTREMELY RARE.

- 4188 Knox (John) A godly letter sent too the fayethfull in London/ Newcastle/ Barwyke/ and to all other within the realme of Englande/ that loue the cominge of oure Lorde Jesus by Iohn Knox. [Quotation from Matt. x], *Imprinted in Rome, before the Castel of s. Aungel/ at the signe of saint Peter. In the moneth of July/ in the yeare of our Lord, 1554*; A confession & declaratiō of praiers added therunto/ by Jhon Knox/ minister of christes most sacred Euangely/ vpon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande/ Fraunce and Irelande/ in whiche confession/ the sayde Jhon doth accuse no lesse hys owne offences/ then the offences of others/ to be the cause of the awaye takinge/ of that moste godly prince/ nowe raininge with Christ whyle we abyde plagues for our vnthanfulnessse, 2 vol. FIRST EDITIONS, black letter (*marginal notes cut into*), uniform black morocco extra, with antique gilt ornaments, g. e. by Riviere, sm. 8vo. *Imprinted in Rome, before the Castel of s. Aungel/ at the signe of saint Peter. In the moneth of July/ in the yeare of our Lord, 1554*

* * * "A godly letter," A—D 4 in eights. "A Confession," A—C 3 in eights, with Hugh Singleton's device on the last page but one of the first piece, and on the last page of the second.

- 4189 Knox (John) The First Blast of the Trvmpet against the monstrvovs regiment of women. *Veritas temporis filia*, FIRST EDITION, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford (*two or three head-lines cut close*) sm. 8vo. [Geneva, John Crispin] *M.D.LVIII*

* * * A—G in eights, VERY RARE. In the copy of this book in George III's library in the British Museum is the following curious note in a contemporary hand: "This booke being printed by a Papist ymediately after Queene Elizabeth came to the Crowne was answered by one that entituled his booke An harborowe for faithfull & true subiectes against the late blowne blast concerning the government of women & printed yt at Strasborow in Germany the 26 of April 1559, in 4to."

- 4190 Knox (John) A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sunday, the. 19. of August,

LOT 4190—*continued*.

1565. For the which the said Iohn Knox was inhibite preaching for a season. [Quotation from I Timothy iv]. To this is adioyned an exhortation vnto all the faythfull within the sayde Realme, for the reliefe of suche as faythfully trauayle in the preaching of Gods worde. Written by the same Iohn Knoxe, at the commaundement of the ministerie aforesayd, FIRST EDITION, *russia gilt, g. e.*

sm. 8vo. Imprinted Anno 1566

* * A, 4 ll.; A (repeated)—H 4 in eights. RARE. This volume was probably printed at Edinburgh.

4191. KNOX (JOHN) THE HISTORIE OF THE CHVRCH OF SCOTLAND

8vo. [*Edinburgh*] [*London, T. Vautrollier, 1584*]

* * B—Mm in eights. FIRST EDITION. This is a fine large and clean copy in the original limp vellum, from Dr. Farmer's library. In common with all known copies, it begins on p. 17, and ends abruptly on p. 560, the work having been rigorously suppressed. See *Bibl. Grenv.* iii, 275.

4192. KNOX (JOHN) The Historie of the Reformation of the Church of Scotland; Containing five Books: Together with some Treatises conducing to the History. Published by Authority, LARGE PAPER, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY *folio. Printed by John Raworth . . . 1644*

* * * *, 4 ll.; * *, 4 ll.; a—g in fours; h, 6 ll.; B—Cc in fours; Dd, 6 ll.; Ee—Ddd in fours; Eee 2 (no Eee i)—Xxx in fours; Yyy, 5 ll.; Zzz—Cccc 3 in fours. The treatises appended to this edition are Knox's "Appellation," and his two "Admonitions," his "Letter to the Queen Regent," and his Sermon, preached in 1565. The editor was Dr. Buchanan, who has prefixed a short life of the author.

4193. KNOX (ROBERT) An Historical Relation Of the Island Ceylon, in the East-Indies: Together With an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. Illustrated with Figures and a Map of the Island. By Robert Knox, a Captive there near Twenty Years, *speckled calf extra, inside dentelles, g. e. by F. Bedford,* FINE LARGE COPY

folio. Printed by Richard Chiswell . . . 1681

* * * Title, portrait, and preliminaries, 13 ll.; B—Aa in fours; Bb and Cc in twos, with map of Ceylon, and plates separate from the letterpress at pp. 10, 14, 22, 26, 28, 32, 39, 60, 74, 87, 89, 90, 104, 116. The last leaf is a list of Chiswell's publications.

4194. Koch und Keller meisterey. Von allen Speisen und Getræncken vil guter heymlicher künste, Auch wie mañ Latwergen, Salsen, Confect, Conserven, un Einbeytzung machen soll, . . . jetzund von

LOT 4194—*continued*.

newem wider ersehen, und mit lüstigen Figuren durchausz geziert,
lit. goth. title in red and black, woodcuts, calf

sm. 8vo. [Colophon] *Getruckt zu Franckfort am Meyn Bei
Christian Egenolffs Erben, 1566*

* * A—Q 7 in eights. A curious little volume of which no notice appears
in bibliographical works.

4195 KORAN. The Koran, in Arabic, *complete*

* * Written in very minute characters, on a roll of thin bombycine paper,
more than twelve feet long, and a little over three inches in width,
The text, which is less than two inches in width, is so disposed, by
ingenious grouping, as to form a series of decorations, floral figures,
and monumental inscriptions, relieved with gold lines and the oc-
casional use of red ink. Enclosed in a silver-plated cylinder. There
is no date given, nor any inscription, but from the handwriting, the
MS. seems to have been executed in the Turkish dominions, and does
not appear to be more than a century old, if so much [c. 1800]. The
inscription, formed by groups of text as above mentioned, is extracted
from the Koran itself, and is the 256th verse of the Second Sura. It
runs thus, in translation : "God—there is no God except Him, the
Living, the Eternal ; no Slumber, no Sleep seizeth Him ; His, what-
ever is in the Heavens, and whatever is on the earth. Who is he that
prayeth to Him unless by His permission ? He knoweth what is at
hand and what shall follow [what is between their hands and what
shall succeed them], and they shall not understand aught of His know-
ledge but what He alloweth. His throne embraceth the heavens and
the earth and the burden thereof doth not trouble Him. For He is
the Sublime, the Magnificent !"

4196 Koran. Alcorani Textus Universus Ex correctionibus Arabum
exemplaribus summa fide, atque pulcherrimis characteribus de-
scriptus. Eademque fide, ac pari diligentia ex Arabico idiomate
in Latinum translatus ; Appositis unicuique capiti notis, atque
refutatione : His omnibus præmissus est Prodrum Auctore
Ludovico Marraccio . . . 2 vol. in 1, *old Dutch vellum gilt*
large folio. Patavii, 1698. Ex Typographia Seminarii

4197 Koran. Alcoran de Mahomet, traduit d'Arabe en François par le
Sieur du Ryer [*MS. Table des Chapitres on 3 ll. at end*], calf extra,
inside dentelles, g. e. by Petit
sm. 8vo. Suivant la copie imprimée à Paris, chez
Ant. de Sommaville (à la sphère), 1649

4198 Koran. The Koran, commonly called the Alcoran of Mohammed.
Translated into English from the Original Arabic ; with Ex-
planatory Notes . . . by George Sale, LARGE PAPER, map and
plates, *russia extra, FINE COPY*
4to. C. Ackers for J. Wilcox, 1734

- 4199 Korb (J. G.) *Diarium Itineris in Moscoviam . . . Ignatii Christophori nobilis Domini de Guarient, & Rall, ab Imperatore Leopoldo I. ad Serenissimum, ac Potentissimum Tzarum & Magnum Moscoviæ Ducem Petrum Alexiowieium Anno MDCXCVIII. Ablegati Extraordinarii Accessit Reditus Suae Tzareæ Majestatis à Provinciis Europæis ad proprios limites periculosæ Rebellionis Streliziorum, & latae in eosdem sententiæ cum subsecuta sanguinea Executione, necnon præcipuarum Moscoviæ rerum compendiosa, & accurata descriptio, &c.* 19 *fine full-page engravings of Pageants, Executions, Battles, the Great Bell of Moscow, etc. russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE sm. folio. Viennæ Austriæ* [1700]

. Title, dedication, and privilege, 3 ll. ; A—Gg in fours ; Hh, 6 ll.

- 4200 Kort en Bondigh Verhael Van't geene in den Oorlogh, Tusschen den Koning van Engellant, &c. de Hoo: Mo: Heeren Staten der Vrye Vereeighde Nederlanden, en den Bisschop van Munster is voorgefallen. Beginnende in den Jare 1664 en eyndigende met het fluyten van de Vrede tot Breda, in't Jaer 1667 (A—ii *in fours*), lit. goth. *engraved vignettes and folded map, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to t' Amsterdam, voor Jacob Benjamin Boeckverkoper, etc.* 1667

- 4201 Kort en Bondigh Verhael, etc. (*ut supra*), lit. goth. *folded map and copper-plate vignettes, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Amsterdam voor Marcus Willemsz Doornick, 1667*

. In these editions the text appears to be identical, but the types vary and the plates have been re-engraved.

- 4202 Kristeller (Dr. Paul) *Die Italienischen Buchdrucker und Verlegerzeichen bis 1525, numerous woodcuts of printer's devices, new half calf gilt, g. e. by Riviere roy. 4to. Strasburg, Heitz, 1893*

- 4203 Küsel (Melchior) *Icones Biblicæ Veteris et Novi Testamenti. Figuren Biblischer Historien Alten und Neüen Testaments. Proprio aere aeri incisæ, et venales expositæ à Melchiore Kysel, Augustano. 5 parts, 248 fine copper-plate engravings, text in Latin and German ; in 1 vol. crushed brown morocco plain, inside dentelles, g. e. sm. 4to. [Colophon] Finis. MDCLXXIX*

- 4204 Kyd (Thomas) THE SPANISH TRAGEDY: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted, *large woodcut on title, half morocco sm. 4to. Printed by Augustine Mathewes, and are to bee sold by Thomas Langley, at his Shop ouer against the Sarazens Head without New-gate, 1623*

* * A—L in fours. Head of title and some other headings cut close, head-lines of K 2 and 4 defective. From the collections of Lacy and Kershaw.

- 4205 KYFFIN (MAURICE) THE BLESSEDNES OF BRYTAINE, OR A CELEBRATION OF THE QUEENES HOLYDAY. Wherein is briefly discoursed the most happy Regiment of her Highnes. Newly set forth with a New Addition Containing the late Accidents and Occurrents of this yeere 88. being the Thirtieth of hir Maiesties Raigne. By M. Kyffin . . . Published with Authoritie. *red morocco gilt, g. e. by C. Lewis (top plain corners mended, large copy) sm. 4to. Printed by John Wolfe, 1588*

* * A—D in fours. In stanzas of six lines. Dedicated to the Earl of Essex and Ewe by the author, who gratefully refers to the kindnesses received by his deceased father at the hands of the earl's grandfather and father, for which he and his family will ever be bound to Lord Essex. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. Of the former edition, consisting of eight ll., and containing only the first part, the copy at Lambeth Palace is considered unique. From the library of Corser. Collier (*Bibl. Cat.* ii, 207) doubts Kyffin's concern in the tract on Mary Queen of Scots, generally attributed to him.

- 4206 L. (G.) The Amorous Gallant's Tongue tipt with Golden Expressions; Or, The Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences . . . A variety of Choice Letters . . . The Interpretation of all sorts of Dreams . . . Together with a Canting Academy, or the Pedlers French Dictionary. . . . The Fifth Edition (A—E in twelves, including a woodcut frontispiece), *half russia sm. 8vo. Printed for Robert Gifford in Old Bedlam without Bishopsgate, 1710*

- 4208 L. (L.) Evagoras. A Romance. By L. L. Gent. *purple morocco plain, inside dentelles, g. e. by Riviere 8vo. Printed for Rob. Clavel at the Peacock in St. Pauls*

LOT 4208—*continued*.

*Church-Yard, and Tho. More at the Maiden-head over
against St. Dunstons Church in Fleet-street, 1677*

* * A, 7 ll. ; B—N 4 in eights ; N 4 containing errata only. An original romance, with a few songs in the earlier portion, and preceded by some complimentary verses by friends of the author. A copy is in the British Museum.

4209 La Bruyère (Jean de) *Maximes et Réflexions morales extraites de
La Bruyère, black morocco gilt, g. e.*

sm. 8vo. A Paris, de l'Imprimerie de Monsieur, 1781

4210 La Chau (L'Abbé de) *Dissertation sur les attributs de Vénus, qui a
obtenu l'Accessit, au jugement de l'Académie Royale des Inscrip-
tions & Belles-Lettres, à la Séance publique du mois de Nov. 1775,
old French calf gilt, r. e. sm. 4to. Paris, 1776*

* * With the frontispiece of "Vénus Anadyomène" after Titian, "avant
la coquille," and vignettes.

4211 Lactantius. *Opera quæ extant. Cum selectis variorum commen-
tariis, Operâ et studio Servatii Gallæi, frontispiece, 2 vol. calf gilt,
r. e. 8vo. Lugd. Bat. Hackius, 1660*

4212 Lactantius. *De Mortibus persecutorum, cum Notis S. Baluzii et
variorum, frontispiece, crushed blue morocco extra, inside dentelles,
g. e. by Capé 8vo. Traject. ad Rhenum, G. Brodelet, 1693*

4213 Lacy (John) Sr. *Hercules Buffoon: or the Poetical Squire. A Comedy,
As it was Acted at the Duke's Theatre, FIRST EDITION, half calf
sm. 4to. Printed for Jo. Hindmarsh, Bookseller to His Royal
Highness, at the Black Bull in Cornhill, 1684*

* * A—H 3 in fours ; with marginal blank for A j.

4214 Lacy (John) *Dramatic Works, with Prefatory Memoir and Notes,
LARGE PAPER, 150 copies printed, crushed green morocco extra,
inside dentelles, g. e. by Riviere*

roy. 8vo. Edinburgh, William Patterson, etc. 1875

4215 *Ladies Delight; Or, The Merry Songster. Containing a Collection
of above One Hundred Songs intirely New; None of which are
contain'd in the Syren, Lark, Merry Companion, or any other
Collection, the third edition, calf, g. e.*

*sm. 8vo. Printed and Sold by T. Wright at the Bible
in Exeter Change, in the Strand, 1741*

* * A—I 5 in sixes ; with a frontispiece.

- 4216 Lady Alimony ; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed (A-K in fours), *green morocco gilt, g. e.*

sm. 4to. Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street, 1659

- 4217 LAET (ALPHONSUS) AN ALMANACK AND PRONOSTICATION FOR THE YEARE OF OURE LORDE M.D. and xlvij. M. Alphonsus Laet/ brother of M. Jaspar Laet/ Doctor in Physycke and Astronomy, *printed in black letter, red and black, arranged in 12 columns February being below January, April below March, and so on, backed and some slight worm-holes repaired, but PERFECT AND IN EXCELLENT CONDITION, thick boarded black morocco padded with blanks* *folio*

Imprinted by Richard Jugge, Dwellynge at the north doore of Pouls, 1548

* * A folio broadside. THIS IS BELIEVED TO BE AN UNIQUE COPY OF THE EARLIEST ENGLISH SHEET ALMANAC KNOWN TO HAVE BEEN PRINTED, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's Paraphrase on the New Testament. It is to be remarked that the word "Saint" is omitted in the holidays marked in the Calendar.

- 4218 Laet (J. de) Nieuwe Wereldt ofte Beschrijvinghe van West Indien, wt veelderhande Schriften ende Aen-teeckeningen van verscheyden Natiën by een versamelt, FIRST EDITION, lit. goth. *fine copperplate maps, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Tot Leyden in de Druckerye van Isaack Elzevir, 1625

- 4219 Laet (J. de) L'Histoire du Nouveau Monde ou Description des Indes Occidentales, Contenant dix-huit Liures, 14 *maps and plates of natural history subjects, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. A Leyde, chez B. and A. Elzeviers, 1640

* * Title and preliminaries, 14 ll. ; pp. 1-632 ; Index, 6 ll.

- 4220 LAET (J. DE) HISTORIE OFTE IAERLIJCK VERHAEL VAN DE VER- RICHTINGHEN DER GEOTROYEERDE WEST-INDISCHE COMPAGNIE, Zedert haer Begin, tot et eynde van 't jaer seshien-hondert-ses-en- dertich, *maps and plates, a portrait of the author by J. van Bron- chorst and coloured MS. maps inserted, polished calf extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

folio. Tot Leyden, by B. ende A. Elzevier, 1644

* * ONLY THREE COPIES OF THE VERY RARE PORTRAIT ARE KNOWN.

- 4221 Laet (J. de) Responsio [et Notae] ad dissertationem secundam Hugonis Grotii de origine gentium Americanarum, 2 vol. in 1, *original vellum sm. 8vo. Amst. L. Elzevir, 1644 [1643]*
- 4222 La Fayette (Marie de la Vergne, Comtesse de) Histoire de Madame Henriette d'Angleterre, Première Femme de Philippe de France, Duc d'Orleans, *vignette on title, yellow morocco extra, inside dentelles, g. e. (C. Wright) sm. 8vo. Amsterdam, chez M. Charles Le Cene, 1720*
- *.* The last twenty-five pages are occupied by a "Catalogue des Livres qui se trouvent à Amsterdam chez Michel Charles Le Cene."
- 4223 La Fayette (Comtesse de) Mémoires de la Cour de France Pour les Années 1688. & 1689, *vignette on title, yellow morocco extra, inside dentelles, g. e. by C. Wright sm. 8vo. Amsterdam, J. F. Bernard, 1731*
- 4224 LA FONTAINE (JEAN DE) ŒUVRES COMPLETTES précédées d'une nouvelle notice sur sa vie, PRINTED ON VELLUM, 6 vol. *half blue morocco gilt, gilt ornamental backs, uncut edges, by Lefebvre roy. 8vo. De l'imprimerie de Crapelet. A Paris chez Lefèvre, 1814*
- *.* TWO COPIES ONLY ARE MENTIONED BY BRUNET AS PRINTED ON VELLUM. THIS HAS THREE SETS OF THE ENGRAVINGS, VIZ. THE ETCHINGS, PROOFS ON VELLUM, AND PROOFS ON PAPER. INSERTED IN THE FIRST VOLUME IS A MS. PAGE OF VERSE, WITH CORRECTIONS IN THE AUTOGRAPH OF LAFONTAINE, beginning "Maistre en rondeaux estoit le bon Clement."
- 4225 LA FONTAINE (J. DE) FABLES CHOISIES, MISES EN VERS. PAR M. DE LA FONTAINE, Livres I-VI, PREMIÈRE ÉDITION, 118 *copper-plate vignettes by F. Chauveau and others, crushed green morocco extra, inside dentelles, g. e. by Riviere, FINE COPY sm. 4to. A Paris, chez Denys Thierry, M.DC.LXVIII*
- *.* Title and preliminaries, 28 ll. ; A—Nn 3 in fours. From the collection of M. Kamensky. EXTREMELY RARE.
- 4226 La Fontaine (J. de) Contes et Nouvelles en vers, nouvelle édition, enrichie de tailles-douces, *brilliant impressions of the vignettes by Romain de Hooghe, 2 vol. old French green morocco, inside dentelles, g. e. FINE COPY 8vo. Amsterdam, chez H. Debordes, 1685*
- *.* THE FIRST EDITION WITH THESE VIGNETTES.
- 4227 La Fontaine (J. de) Contes. Fragonard (Honoré) Figures des Contes de La Fontaine gravées par Martial, et destinées à orner l'édition Didot, 1795, *portraits and 57 fine engravings in black (papier de Hollande van Gelder, no. 66), proofs before letters, complete in 8 parts, wrappers, in portfolio roy. fol. Paris, chez P. Roquette, s. d.*

- 4228 La Hontan (Baron de) Dialogues de Monsieur le Baron de La Hontan et d'un Sauvage, dans l'Amérique, contenant une description exacte des mœurs & des Coutumes de ses Peuples sauvages, *folded maps and plates, polished calf extra, inside dentelles, g. e. by F. Bedford* 8vo. *Amst. chez le Veuve de Boeteman, etc.* 1704

- 4229 Lalebuch. Das Lalebuch. Wunderseltzame, abentheurliche, unerhörte, und bisher unbeschriebene Geschichten und Thaten der Lalen zu Laleberg. Ietzund also frisch, Männiglichen zu Ehrlicher Zeitverkürtzung, ausz vnbekanten Authoren zusammen getragen, vnd ausz Rohtwelscher in Deutsche Sprach gesetzt Durch: A a b c d e f g h i k l m n o p q r s t u v w x y z...ERSTE AUSGABE, *mottled calf gilt, r. e.* sm. 8vo. *Gedruckt zu Laleburg, Anno 1597*

* * A, 12 ll.; B—Riv in eights. See *Goerres Volksbuecher*, p. 183, for a high panegyric of this early German comic romance, which is there said to be full of the best thoughts that wit and irony could produce. In the geographical supplement to Brunet it is quoted as the EARLIEST BOOK PRINTED AT LALEBURG ON THE NECKAR.

- 4230 Lambarde (William) APXAIONOMIA, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq; nunc demum, magno iurisperitorum, & amantium antiquitates omnium commodo, è tenebris in lucem vocati, FIRST EDITION, *old calf, with gold crest of a bird on sides* sm. 4to. *Ex officina Joannis Daij. An. 1568*

* * A—E 2 in fours; C (repeated)—Qq in fours. On D 4 (first alphabet) is a woodcut map of the Heptarchy.

- 4231 Lambarde (Wm.) A Perambulation of Kent: Containing the description, Hystorie, and the Customes of that Shyre. Collected and written (for the most part) in the yeare. 1570. by William Lambard of Lincolnes Inne Gent. and nowe increased by the addition of some things which the Authour him selfe hath observed since that time, *black letter*, FIRST EDITION, *title within ornamental woodcut border, calf gilt, r. e.*

sm. 4to. *Imprinted for Ralphe Newberie, dwelling in Fleete-streete a litle about the Conduit, anno 1576. [Colophon] Imprinted at London by Henrie Middleton, for Rafe Newbery... Anno Domini 1576*

* * ¶, 4 ll.; ¶¶, 4 ll.; A—I ii 2 in fours. With a map of the Heptarchy. This first edition contains matter omitted in the others.

- 4232 Lambarde (W.) A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre. Written in the yeare 1570. by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576. and now increased and altered after the

LOT 4232—*continued*.

Authors own last Copie (second edition), *title within woodcut ornamental border, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *sm. 4to. Imprinted at London by Edm. Bollifant, 1596*

* * A—Pp 6 in eights, not including "A Carde, of the Beacons, in Kent," a folded woodcut between E and F. With a map of the Heptarchy.

4233 Lambarde (W.) The Perambulation of Kent. Containing the Description, History and Customs of that County. Written by William Lambard of Lincolns Inne; Corrected and Enlarged. To which is added the Charters, Laws and Privileges of the Cinque Ports, Never before printed, *polished calf extra, inside dentelles, g. e. by Riviere*

8vo. *Printed for Matthew Walbancke, and Dan. Pakeman, 1656*

* * * X 8 ll.; B—Uu 4 in eights; The Charters, &c., A—E 4 in eights; G 4 blank. There is in this copy a duplicate title-page, slightly varying from the former and undated. This is the third and most complete edition.

4234 Lambe (John) A Briefe Description of the Notorious Life of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death, *calf 4to. Printed in Amsterdam, 1628*

* * A—C in fours, with a woodcut on the title representing Doctor Lambe's assassination. From Corser's collection. Lambe was supposed to be a necromancer and astrologer. VERY RARE.

4235 Lamentable Complaints (The) of Nick Froth the Tapster, and Rvlerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate (4 ll.) *woodcut on title, calf*

sm. 4to. Printed in the yeare 1641

4236 LANCELOT DU LAC. LE PREMIER [LE SECOND ET LE TIERS] VOLUME DE LANCELOT DU LAC. *Nouvellement imprime a Paris. Lan mil cinq cens et treize. Lettres bâtarde, double columns, woodcuts and woodcut figured and ornamental initials, inner margins of first title and last leaf renewed, a few headlines shaved, 3 vol. in 1, purple morocco extra, with gilt chivalric devices and Goldsmid arms, broad inside gilt borders, joints, g. e. purple silk doublures, by C. Lewis*

sm. folio. [Colophon] Cy fine le dernier volume de la table ronde faisant mention des fais et prouesses de monseigneur Lancelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons Nouvellement Imprime a Paris

LOT 4236—continued.

pour Michel le Noir Libraire Jure de l'universite de Paris demourant en la grant rue saint Jacques. Lan mil cinq cens et trieze [sic]. Le mardy septiesme iour du moys de Juing

* * This edition was known to Brunet only through the sale of this copy, which was formerly in Colonel Stanley's collection, and he appears almost to doubt if it really existed. He says: "Une édition de Paris, en 3 vol. en fol. goth. annoncée sous la date de 1513 a été payée 34 liv. 13 sh. à la vente Stanley. Nous ne l'avons pas vue." It is probable that the impression of 1520 was an exact reproduction of this, which agrees precisely with the collation which Brunet gives of that edition.

4237 Lane (Moses) The Protestant School: Or, A Method, Containing several Forms of Prayer, Psalms, Lessons, Thanksgivings, and Graces, for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher: Also a Catalogue of all the English Words, &c. *portrait of Charles II, original calf*

8vo. *Printed for John Kidgell at the Atlas in Cornhill, 1682*

* * Portrait, title and preface, 3 ll.; "A Method," &c., 7 ll.; "An Historical Account, &c., with 4 pp. of engravings, each in 12 compartments, 4 ll.; C—M 6 in eights. This curious volume appears to be undescribed. At the end are "Proverbs for Children" and the Graces before and after meat. The author describes himself as a London schoolmaster.

4238 LANEHAM (Robert) A LETTER: WHEARIN, PART OF THE ENTERTAINMENT VNTOO THE QUEENZ MAIESTY, AT KILLINGWOORTH CASTL, IN WARWIK SHEER, IN THIS SOOMERZ PROGRESS 1575. IZ SIGNIFIED: from a freend officer attendant in the Coourt, vnto hiz freend a Citizen, and Merchaunt of London

De Regina nostra Illvstrissima.

Dum laniata ruāt vicina ah Regna tumultu:

Læta suos inter genialibus Illa diebus,

(Gratia Dijs) fruitur: Rūpantur & ilia Codro

ORIGINAL EDITION, black letter sm. 8vo. [No imprint (1575)]

* * A—F 4 in eights. A BEAUTIFUL COPY IN THE ORIGINAL VELLUM COVER, WITH SILK TIES. From the library of Sir John Percivale, of Burton in the County of Cork, with his book-plate, dated 1702. Below the Latin lines on the title, some one, who from the similarity of style and orthography may be surmised to have been Laneham himself, has introduced the following English version:

"While that our neighbourz Reamz (alas) vprore dooth rend asunder

In mirth amoong the Subiects that her Maiesty ar under

She (thanks to God) leads pleazaunt daiz: let spite & mallis wunder."

The Letter is directed by Laneham "Vntoo my good freend, Master Humfrey Martin Mercer." There were two editions, both without date or place, probably printed in quick succession. EXTREMELY RARE.

- 4239 Lang (Andrew) The Gowrie Conspiracy, Confession of George Sprot,
club binding 4to. Printed for private circulation, 1902

. With illustrations and facsimiles. Printed for presentation to the members of the Roxburghe Club.

- 4240 Langham (William) The Garden of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be vsed and applyed in medicine for the health of mans body, against diuers diseases and infirmities most common amongst men, *black letter, new vellum* sm. 4to. 1579

. ¶, 4 ll. ; A—Xx in eights, with original blank for Xx 8; the table, a—d 4 in eights.

- 4241 Langham (Wm.) The Garden of Health : . . . The second Edition corrected and amended, *black letter, old calf, with stamped initials, E. E. S. S. (rebacked)*

sm. 4to. Printed by Thomas Harper, with permission of the Company of Stationers, 1633

. A—Bbb in eights, besides four leaves of preliminaries.

- 4242 Langlande (William) The Vision of Pierce Plowman, now fyrste im-
prynted by Roberte Crowley, dwellyng in Ely rentes in Holburne.
Anno Domini. 1505 [1550.] *Cum priuilegio ad imprimendū
solum, black letter, red morocco, line tooled, g. e.*

sm. 4to. [Colophon] *Imprynted at London by Roberte Crowley,
dwellynge in Elye rentes in Holburne. The yere of our
Lorde. M.D.L. Cum priuilegio . . .*

. Title and the Printer to the Reader, 2 ll. ; A—Gg 1 in fours (Ff 2 and 4 mended). FIRST AND MOST CORRECT EDITION. It is far rarer than the second of 1550.

- 4243 Langlande (Wm.) The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a breefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before, *black letter (a few marginal notes shaved), blue morocco, blind stamped, broad inside gilt borders, joints, g. e. (C. Lewis)*

*Imprynted by Owen Rogers, dwellyng neare vnto great Sainte
Bartelmewes gate, at the sygne of the spred Egle :
The yere of our Lorde God, a thousand, fyue hundred,
thre score and one. The .xxi. daye of the Moneth of
Februarye. Cum priuilegio (1561)*

. +, 2 ll. ; A—I i 2 in fours ; the "Crede" with a new title, A—D 3 in fours. The Creed had been printed by itself in 1553.

- 4244 Langlande (Wm.) THE VISION AND THE CREED OF PIERS PLOUGHMAN. newly imprinted, with Notes and a Glossary by Thomas Wright, PRINTED ON VELLUM, 2 vol. *brown morocco, with antique gilt ornaments, g. e. by F. Bedford* 8vo. *W. Pickering*, 1842
 * * Perhaps the only copy printed upon vellum, bought at Godfrey's sale in 1864.
- 4245 Langston (John) LVSVS POETICVS LATINO-ANGLICANVS IN USUM SCHOLARUM. Or, The more eminent Sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested . . . and rendred into English, *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. *Printed for Henry Eversden at the Crown in Cornhil, near the Stocks-market*, 1675
 * * A—T in fours. Dedicated to Captain John Caine of White Chappel. The author describes himself as "Teacher of a private Grammar-School near Spittle-fields." The last 3 pp. are occupied by a list of Eversden's publications.
- 4246 [Languet (Hubertus)] VINDICIÆ, CONTRA TYRANNOS: sive, de Principis in Populum, Populique in Principem, legitima potestate, Stephano Ivnio Bruto Celta, Auctore, *blue morocco gilt, g. e.*
 8vo. *Edimburghi, Anno M.D.LXXIX.*
 * * A—Q 7 in eights. This work has also been attributed to Duplessis-Mornay; but Querard ("Supercheries littéraires dévoilées," vol. I, col. 586) shows that Languet was the author, and that Duplessis-Mornay was the editor only. The imprint is evidently fictitious.
- 4247 LANTERN OF LIGHT. [Here begynneth the Lanterne of lyght.] [On A ii.] The Lanterne of lyght  Take here of our gracious lorde god this lytle treatice that here is offred/ called the Lanterne of lyght conteyninge .xiii. chapyters, *black letter, (first 2 ll. soiled), purple morocco, with antique gilt ornaments, g. e. by Roger de Coverly* sm. 8vo. [Colophon] *Imprynted at London in Fletestrete, by me Robert Redman, dwellynge at the synge of the George, nexte to Saynt Dunstones Church, n. d. [c. 1532]*
 * * A—H in eights; I, 10 ll. The Title and C viii are in facsimile. The last leaf has the colophon on the recto, and on the verso is Redman's Pynson device. Beneath it is written in a contemporary hand: "There is mention made of y̅ Lanterne of light in Registro Henr. Chicheleye archiep. Cantuar. in y̅ depositions against John Claydon an^o 1415." This confirms what might have been supposed from the style of the book, that it was rather the work of a Wickliffite than of one of the Reformers of the sixteenth century, though it was no doubt the revival of Anti-papal doctrines which caused it to be printed at this time. As Redman did not make use of Pynson's device till after 1530, the date of the book must be later than that. There are other contemporary MS. notes in the margins. EXTREMELY RARE. No copy has occurred for sale for many years.

- 4248 LANYER (ÆMILIA) SALVE DEVS REX IVDÆORVM. Containing,
 1. The Passion of Christ. 2. Eues Apologie in defence of women.
 3. The Teares of the Daughters of Ierusalem. 4. The Salutation
 and Sorrow of the Virgine Marie. With diuers other things not
 vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to
 Captaine Alfonso Lanyer Seruant to the Kings Majestie, *woodcut
 ornaments in top and lower margins (a few marginal notes cut
 into), calf gilt, g. e. clean copy*

*sm. 4to. Printed by Valentine Simmes for Richard Bonian,
 and are to be sold at his Shop in Paules Church-yard,*

Anno 1611

* * In verse, except two of the dedications. a—f 3 in fours, title on a 2;
 A—I i in fours; f 4 was probably a blank leaf. The introductory
 leaves appear to have been added as an afterthought, and Heber's,
 which was an early presentation copy to a friend of the author, wanted
 them. Some of them were also deficient in the copy given to Prince
 Henry, now in the Dyce collection at South Kensington, and com-
 pleted from another. NOT MORE THAN FOUR PERFECT COPIES ARE
 KNOWN. The present was Sir Francis Freeling's, and afterwards Halli-
 well's. In the metrical dedication to Lady Pembroke, the author speaks
 of "The Psalms written newly by the Countesse Dowager of Pembroke."
 The last page has an address in prose "To the doubtful Reader," in
 which it is explained that the title, "Salve Deus Rex Judæorum," was
 delivered to the writer in a dream. The "diuers other works not unfit
 to be read," consist of a poetical description of Cookham, where Mrs.
 Lanyer received her first inspirations and resided for some time.

- 4249 [La Perrière (Guillaume de)] Le Theatre des bons engins, auquel
 sont contenez cent Emblemes. Avec Privilege. *crushed red
 morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE
 COPY sm. 8vo. [s. l. n. d.]*

* * Twenty-eight ll. FIRST EDITION, which Brunet says was probably
 printed at Lyons. On the title is the printer's device of Icarus. The
 first edition with woodcuts was printed at Paris by Denis Janot about
 1539. VERY RARE.

- 4250 [La Perrière (G. de)] The Mirrovr of Policie. A Worke no lesse
 profitable than necessarie, for all Magistrates, and Gouvernours of
 Estates and Commonweales, *woodcuts of Ethical Genealogies, etc.
 (one or two headlines cut into), polished calf extra, inside dentelles
 g. e. by F. Bedford sm. 4to. Printed by Adam Islip, 1598*

* * ¶ 2 ll.; A—Ll 3 in fours, not including 2 folding leaves in signatures Ff
 and Gg. This is a translation of "Le Miroir Politique," first printed
 at Lyons in 1555, with copies of some of the woodcuts. It is some-
 times dated 1599; but there seems to have been only one edition.

- 4251 [La Peyreyre (Is.)] Præ-adamitæ, sive Exercitatio super versibus XII,
 XIII & XIV. Cap. V. Epist. Pauli ad Romanos, *old red morocco
 gilt, y. e. sm. 8vo. s. l. 1655*

- 4253 Larramendi (Manuel de) *El Impossible Vencido. Arte de la Lengua Bascongada, old Spanish red morocco gilt, g. e.*
sm. 8vo. En Salamanca por A. J. Villargordo Alcaráz, 1729

. Title and preliminaries, 19 ll., including a plate of the arms of Guipuzcoa.; pp. 1-404.

- 4254 Lascaris (Constantinus) *Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio, Gr. et Lat. lit. rom. double columns, 31 lines, 97 ll. with signs.* [*Hain 9921; Proctor 5964*]; *brown morocco with blind stamped antique ornaments, g. e. by F. Bedford, FINE COPY (but plain lower corners of first 4 ll. mended)*

sm. folio. [Colophon] Hoc diuinum opus impressum est MEDIOLANI in kalendas octobres, M.ccccLxxx. & interpretatum per uenerabile uirū utriusq. linguæ doctissimū ac optimum Iohannem monachum Placentinum (1480)

[*pro BONO ACCURSIO*]

. a—l in eights; m, 10 leaves (the last blank). Sig. a 1 comes on the second leaf. The first leaf is blank on the recto, and on the verso has the dedication by Bonus Accursius to Julius Pomponius. A RARE EDITION, apparently the second of this celebrated work.

- 4255 Lascaris (C.) *Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio, Gr. et Lat. lit. rom. double columns, 31 lines, 116 ll. with signs.* [*Hain 9922; Proctor 7127*], *blue morocco extra with elegant geometrical line tooling with fleurs-de-lis, by W. Pratt*

sm. 4to. [Colophon] Hoc diuinum opus impressum est VICENTIE per magistrū LEONARDUM (ACHATES) DE BASILEA. xviii. Kalendas Iulii. M.cccclxxxviii (1489)

. The collation is the same as that of the edition of 1480, but 18 ll. (entirely in Greek type) are added at the end, the first of which is a blank. A FINE COPY OF A RARE EDITION.

- 4256 Lasco (Joannes à) *Poloniae Baro. Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi Domini Incarnatione, adversus Mennonem Simonis Anabaptistarum Doctorem, EDITIO PRIMA (A—H in eights; I, 4, and K, 7 ll.) (title soiled), crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)*

sm. 4to. Bonnæ. Ex officina Laurentii Mylii, 1545

- 4257 Lasco (Jo. à) Brevis et Dilucida de Sacramentis Ecclesiæ Christi tractatio, in qua & fons ipse, & ratio, totius Sacramentariæ nostri temporis cōtroversiæ paucis exponitur: naturaq; ac uis Sacramentorum compendio & perspicuè explicatur EDITIO PRIMA (*title and dedication to Edward VI. 12 ll. ; A-X in eights*), *crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)*, FINE COPY
sm. 8vo. Londini per Stephanum Myerdmannum, An. 1552

- 4258 Lasco (Jo. à) Forma ac Ratio Tota Ecclesiastici Ministerii, in peregrinorum, potissimum uerò Germanorum Ecclesia; instituta Londini in Anglia, per Pientissimum Principem Angliæ &c. Regem Edvardvm, eius nominis Sextū: Anno post Christum natum 1550. Addito ad calcem libelli Priuilegio suæ Maiestatis. Avtore Joanne a Lasco Poloniæ Barone. Cum breui etiam (in Epistola nuncupatoria) calumniarum quarundam refutatione: quæ falsò aduersus ipsum, in Martiniani cuiusdam apud Bremañ. Pastoris farragine inspersæ habentur EDITIO PRIMA, *blue morocco, line tooled, g. e.* *thick sm. 8vo. s. l. et a.*

* * * Title and preliminaries, 52 ll. B—Pp in eights. This very rare volume was probably printed abroad, perhaps at Franckfort c. 1555. The dedicatory epistle addressed to Edward VI occupies 43 ll.

- 4259 Lasco (Jo. à) Confessio Ioannis à Lasco, de nostra cum Christo Domino communione, & corporis sui item in Cœna sua exhibitione: ad Ministros Ecclesiarum Frisiæ Orientalis (7 ll.) EDITIO PRIMA, *crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)* *sm. 8vo. s. l. et a.*

* * * All the first editions of the writings of this Noble Polish Protestant Reformer are EXTREMELY RARE. In the title of the "*Brevis*" he designates himself "*Superintendentem Ecclesiæ Peregrinorum Londini.*" A Notice of him and his connection with the English Reformers of King Edward VI's time will be found in the *D. N. B.*

- 4260 Lasor a Varea (Alphonsus) Universus terrarum Orbis scriptorum calamo delineatus, hoc est auctorum ferè omnium, Qui de Europæ, Asiæ, Africæ et AMERICÆ REGNIS, Provinciis, Populis, Civitatibus, Oppidis, Arcibus, Maribus, Insulis, . . . Quovis Tempore, & Qualibet Lingua Scripserunt, cvm anno, loco, et forma editionis eorum uberrimus elenchus, etc. *numerous maps and plates, some printed on the text*, 2 vol. *thick boarded russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *large folio. Patavii, 1713*

- 4261 Latham (Simon) Latham's Faulconry, Or The Faulcons Lure and Cure: In two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. . . . 2 vol. in 1, *frontispieces, woodcuts and ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 8vo. *Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church, 1658*

* * a—b, 8 ll. each; A—M i in eights. The second book, with a fresh title, A, 8 ll.; the first a woodcut (bound in front of the vol.);), 4 ll.; B—L 4 in eights, with the original blank for L 4. The frontispiece to the first part reads "*Newly Revised and Amended. The 4th Edition.*"

- 4262 Latham (Simon) Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books, etc. *frontispieces and woodcuts*, 3 vol. in 1, *crushed crimson morocco extra, inside dentelles, g. e. by Hardy*, FINE COPY
sm. 8vo. *Printed by S. Griffin, for Wil. Lee, and are to be sold at his Shop, at the signe of the Turks head in Fleet-street, 1662*

* * a—b in eights; A—M i in eights. The second book, A, 8 ll., the first occupied by the woodcut frontispiece;), 4 ll.; B—L 4 in eights, L 4 blank; [a new title-page] "The Gentlemans Exercise; Or, A Supplement to Mr Lathams Bookes of Faulconry, being the Compleatest work ever yet printed in our Nation of this Subject . . . There is further added in this new Supplement all the Material things in Mr. Bert's Treatise of Hawks . . . Newly published this yeere, 1662." A—H in eights, including the woodcut frontispiece. This third part is preceded by a preface signed A. H. In the first Book, A 2 is occupied by a duplicate title-page as follows: "The Whole Work of Mr. Latham's Books of Faulconry, as he perfected them some years before his Death: Whereto is added this yeer 1662 an excellent Treatise called The Gentlemans Exercise. Supplying what was omitted by the worthy Author Mr. Latham . . ."

- 4263 Latimer (Hugh, *Bp. of Worcester*) Hugonis Latimeri Anglicani Pontificis Oratio, apud totum Ecclesiasticorū cōuentum, antequam consultatio publica iniretur, de Regni statu per EVANGELIUM REFORMANDO, regni Inuictiss. Regis Henrici VIII. Anno uigesimo octauo habita. *Basileae M.D.XXXVII*, EDITIO PRIMA, *crushed blue morocco with centre gilt ornament, inside dentelles, g. e. by Lortic*
sm. 8vo. [Colophon] *Basiliae, in Officina Roberti Winter Anno à Christo nato M.D.XXXVII Mense Septembri*

* * A—D 4 in eights. The last leaf consists only of the printer's device

LOT 4263—*continued*.

of Minerva armed. The English translation of this piece was printed by Berthelet in November of the same year, under the title of "The Sermon made to the clergie, in the cōuocatiō, before the Parlyament began, the 9. day of June, the 28. yere of the reigne of our Souerayne lorde kyng Henry the VIII." &c. From the collection of R. S. Turner.

- 4264 Latimer (Bp. Hugh) A notable Sermō of ⁊ reuerende father Maister Hughe Latimer, whiche he preached in ⁊ Shrouds at paules church in Londō, on the xviii. daye of Januarye. The yere of oure Loorde M.DXLviii. FIRST EDITION (31 ll.), black letter, title within woodcut border, brown morocco antique, g. e. by F. Bedford sm. 8vo. [Colophon] *Imprinted by Jhon Daye, dwellynge at Aldersgate, and William Seres, dwellyng in Peter Colledge. These bokes are too be solde at the new shop by the lytle Conduyte in Chepesyde* [1548]

- 4265 Latimer (Bp. Hugh) The fyrste (to the Seventh) Sermon of Mayster Hugh Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster. M.D. XLIX. the viii. of Marche. [Colophon] *Imprynted by Jhon Daye dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde* [n. d.]—The seconde Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie, w̃in his graces Palayce at Westminster ⁊. xv. day of Marche. M. ccccc. xlix. *ib.*—A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M.CCCCC. and fyftie. [Colophon] *Imprinted by Jhon Daye, dwelling ouer Aldersgate beneth Saint Martins; black letter, FIRST EDITIONS, woodcut titles; in 1 vol. brown morocco antique, g. e. FINE COPIES* sm. 8vo

- 4266 Latimer (Bp. Hugh) Frvtefvll Sermons Preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readying of the same, black letter, FIRST COLLECTED EDITION, titles within woodcut borders, black morocco, with blind stamped antique ornaments, g. e. by Clarke and Bedford

sm. 4to. *Printed by Iohn Daye, dwelling ouer Aldersgate, 1571*

. Title and table, 2 ll.; a—c in eights, c 6 occupied by the woodcut of Latimer preaching; d—q 4 in eights; [a new title] "Seven Sermons, made vpon the Lordes Prayer," title, 1 leaf; Epistle, 5 leaves; B—Kk 3 in eights. From the collections of Craufurd and Sir William Tite.

- 4267 Latimer (Bp. Hugh) Fruitfull Sermons Preached by Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, Seene and allowed . . . black letter, black morocco plain, inside fillets, g. e. by *F. Bedford*

sm. 4to. *Printed by Iohn Daye, dwelling ouer Aldersgate, 1584*

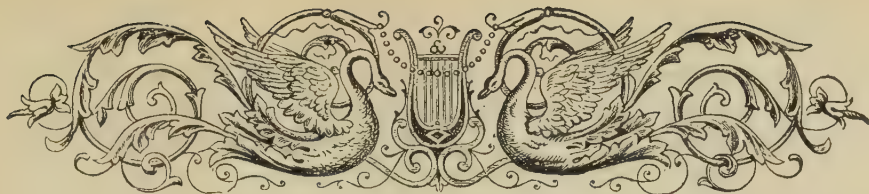
* * * * *, 8 ll., the last blank, A—Uu 2 in eights (no sign. Z), the colophon on the last page.

- 4268 [LATOUR LANDRY (GEOFFROY DE)] DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, lit. goth. long lines, 31 to a full page, 46 large and spirited German woodcuts, and ornamental woodcut initials, crushed yellow morocco extra, inside dentelles, g. e. by *Ramage*, FINE COPY

sm. 4to. [Colophon] *Der Spiegel der Tugent vnd Ersamkeyt Jetzt nñw getruckt zu Straszburg durch den Ersamen Johannem Knoblauch, Am sybendē tag des Mertzens. Als man zalt M.cccccc. vnd. xix. jar. [1519]*

* * * * * Folios 1-118, including the title, followed by five leaves of register, not numbered. Editions had already appeared in German, in 1493 and 1513, but the first edition appears to have been that of Caxton, translated from a French MS. and printed about 1484. . Mr. Blades, in his "Life of Caxton," has given an extract from the work which may well have furnished Shakespeare with the groundwork of the story of the "Taming of the Shrew." VERY RARE.





TWENTY-EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 4269.



LAUD (Wm. *Archbishop of Canterbury*) Mercuries Message, or The Coppy of a Letter sent to William Laud late Archbishop of Canterbury, now prisoner in the Tower (4 ll.), *woodcut head on title, new half calf, padded with blanks*

sm. 4to. Printed in the yeare, of our Prelates feare, 1641

4270 Laud (Archbp. W.) Rome for Canterbury: Or a true Relation of the Birth, and Life, of William Laud, Arch-bishop of Canterbury: Together with the whole manner of his proceeding, both in the Star-Chamber, High-commission Court, in his owne House, and some observations of him in the Tower. With his carriage at the sight of the Deputyes going to the place of Execution . . . (4 ll.), *woodcut head on title, new half calf, padded with blanks*

sm. 4to. Printed also in the same (year) 1641

4271 Laud (Archbp. W.) The Last Advice of William Lavd, late Arch-Bishop, to his Episcopall Brethren; and especially to Bishop Wren, who still remains Prisoner in the Tower (4 ll.), *cut on title, new vellum, padded with blanks* *sm. 4to. Printed for J. B. 1645*

- 4272 Laud (Archbp. W.) A true Description, or Rather a Parallel betweene
Cardinall Wolsey, Arch-Bishop of York, and William Laud, Arch-
Bishop of Canterbvry (4 ll.), *new vellum, padded with blanks*
sm. 4to. Printed in the Yeare 1641
- 4273 Laurenberg (Sebast.) Dissertatio Geographica, continens de America
priscis cognita, Theses probabiles (29 ll.), *new vellum*
sm. 4to. Hauniæ, 1664
- 4274 Laurentius (Andreas) Discvrsvs Philosophicus et Medicus de Melan-
cholia et Catarrho, In quo de eorum differentiis, causis, signis, et
curandi ratione accuratè disseritur, A Ioanne Theodoro Schönlinio
. . . ex . . . Andreæ Laurentii . . . libello Latio adscriptus, *brown*
morocco, with antique gilt ornaments, t. e. g. others UNCUT, by F.
Bedford, FINE COPY
sm. 8vo. Augustæ. Anno Christi: M.DC.XX [1620]
- * * Engraved title, by R. Custodis ; and ten other preliminary leaves ;
pp. 1-247. This little volume is principally remarkable for the close
resemblance which the title bears to that of Burton's "Anatomy of
Melancholy," which was first published in the year following this.
- 4275 Lavater (Lewes) Of ghostes and spirites walking by nyght, and of
strange noyses, crackes, and sundry forewarnynges, whiche com-
monly happen before the death of menne, great slaughters, &
alterations of kyngdomes. One Booke, Written by Lewes Laua-
terus of Tigurine. And translated into Englyshe by R. H. FIRST
EDITION, *black letter, title within a figured woodcut border, orna-*
mental initials, purple morocco extra, inside dentelles, g. e. by W.
Pratt, FINE COPY
sm. 4to. Printed by Henry Benneyman for Richard Watkyns, 1572.
[At end : "*Imprinted . . by Richard Watkins*"]
- * * Title and To the Reader, 2 ll. ; b—c in fours ; A—Ee 2 in fours. In
an "Advertisement to the Reader," apologizing for the errors of the
press, there is the following passage : "Although some of our Printers
be not Homers, neyther sene in Greeke nor Latine, nor sometime
exactly in Englishe, yet can they nod and take a nap, as well as any
Homer." VERY RARE.
- 4276 Lavater (L.) Of Ghostes and Spirites walking by Night One
Booke, Written by Lewes Lauaterus of Tigurine. And translated
into English by R. H. *black letter, olive morocco extra, with antique*
gilt ornaments, g. e. by F. Bedford, FINE COPY
sm. 4to. Imprinted by Thomas Creede, 1596
- * * a—c 2 in fours ; A—Ee 2 in fours.

- 4277 Lavender (Theophilus) The Travels of fovre English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea : and into Syria, Cilicia, Pisidia, Mesopotamia, Damascvs, Canaan, Galile, Samaria, Iudea, Palestina, Ierusalem, Iericho, and to the Red Sea : and to sundry other places. Begynne in the Yeere of Ivbile, 1600. and by some of them finished the yeere 1611. the others not yet returned (*second edition*), black letter, *thick boarded blue morocco, line tooled*, UNCUT
sm. 4to. Imprinted by Felix Kyngston, for William Aspley, and are to be sold at his shop in Paules Churchyard, at the signe of the Parrot, 1612

. A—S 2 in fours, the title on A 2. The present copy has the autograph of SIR ROGER TWYSDEN (1620) on title, and manuscript notes by him. EXTREMELY RARE IN THIS UNCUT STATE.

- 4278 LAWES (HENRY AND WILLIAM) CHOICE PSALMES PUT INTO MUSICK, FOR THREE VOICES. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers; and Servants to His Majestie. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes, FIRST EDITION, *crushed blue morocco, with gilt ornaments, g. e. by Riviere*, FINE COPY
sm. 4to. Printed by James Young for Humphrey Moseley . . . and for Richard Wodenoth . . . 1648

. Cantus Primus : A, 4 ll. including a portrait of Charles I as a frontispiece; a, 2 ll.; B—L in fours, E 4 blank, and a leaf after L 4 unmarked, with the table, etc. Cantus Secundus : A, 4 ll. (portrait on the back of the title), the first leaf blank; a, 2 ll.; M (continued from last part)—X in fours, P 4 blank. Bassus : A, 4 ll. the first having the portrait of the king; a, 2 ll.; Y (continued from Cantus Secundus)—Hh in fours, Bb 4 wanting, but evidently a blank as the text is complete. Thorough Base : A, 4 ll. the first blank; A, 2 ll.; Ii (continued from Bassus)—Oo in fours. THIS IS A BOOK OF GREAT RARITY IN A COMPLETE STATE, WITH ALL THE PARTS. Portions only were in the Heber collection and in the Bibliotheca Anglo-Poetica.

- 4279 LAWES (HENRY) AYRES AND DIALOGUES, FOR ONE, TWO, AND THREE VOYCES. By Henry Lawes Servant to his late Ma^{tie}: in his publick and private Musick. The First Booke. *Printed by T. H. for John Playford, and are to be sold at his Shop in the Inner Temple, near the Church door, 1653.*—The Second Book of Ayres

LOT 4279—*continued*.

and Dialogues, For One, Two, and Three Voyces *Printed by T. H. for Jo. Playford* 1655.—Ayres and Dialogues, for One, Two, and Three Voyces . . . The Third Book. *Printed by W. Godbid for John Playford* 1658, FIRST EDITION *of each book*. Three in 1 vol. *brown morocco gilt, g. e.* *sm. folio*

. Book i.: a—b, A—K, and Aa—Gg in twos. Dedicated to the Countess of Carbery, and to Lady Herbert of Cherbury, with commendatory verses by Waller, Edward and John Phillips, etc. Book ii.: a, 2 ll.; b, 4 ll.; B—H in twos; II—III, 2 ll. each; K—N, 2 ll. each. Dedicated to Sir Edward Dering, of Surrenden-Dering. With commendatory lines by Katharine Phillips, Charles Colman, etc. Book iii.: Title, dedicated by Lawes to Lord Colraine, and a poem by Horatio Moore, 3 ll.; B—O i in twos. The portrait of Lawes, engraved by Faithorne, is on the title of each part. EXTREMELY RARE. Milton is said to have contributed to this work.

4280 Lawes (H.) The Treasury of Musick: Containing Ayres and Dialogues To Sing to the Theorbo-Lute or Basse-Viol. Composed By Mr. Henry Lawes, late Servant to His Majesty in His Publick and Private Musick: And other Excellent Masters. In Three Books, in 1 vol. *brown morocco gilt, g. e.*

sm. folio. Printed by William Godbid for John Playford, and are to be Sold at his Shop in the Temple, near the Church Dore, 1669

. Book i.: Title, dedication by Playford "to all Lovers of Vocall Musick," and contents, 3 ll.; B—Ff in twos. Book ii.: Title and preliminaries, 4 ll.; B—Bb in twos; Aa (repeated)—Ff in twos. Book iii.: Title, dedication, etc. as in the edition of 1658, 3 ll.; B—O i in twos. In this enlarged and altered edition the changes apply only to Books i-ii, the third book being merely the unsold copies of the impression of 1658 re-issued with a new title. In the first and second books the dedications and some of the other preliminary matter are omitted, and in both there are considerable augmentations by other masters. According to Lowndes this edition should have an engraved plate of "*Musick*."

4281 Lawrence (Henry, *M.P.*) Of our Communion and Warre with Angels. Being certain Meditations on that subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. with the following verses to the 19, *speckled calf extra, g. e. by W. Nutt* *sm. 4to. Printed Anno Dom. 1646*

. Title, 1 leaf; ✱, 4 ll.; A—Bb in fours, the last leaf with the errata. With dedication "To my Most deare and Most honour'd Mother, the Lady Lawrence," in which the author speaks of his residence abroad at the time that the Civil War broke out. The author was a friend of Milton who addressed his 20th Sonnet to him.

- 4282 Lawrence (Leonard) Arnalte and Lucenda. A Small Treatise betwixt Arnalte and Lucenda Entituled The Evill-intreated Lover, or The Melancholy Knight. Originally written in the Greeke Tongue by an unknowne Author. Afterwards Translated into Spanish; after that, for the Excellency thereof into the French Tongue by N. H. next by B. M. into the Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Printed by I. Okes for H. Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in Pauls Church-yard, 1639

. A—P in fours, and a (between A and B), 4 ll. Dedicated "To his more than Honour'd Unckle Adam Lawrence," in prose, and "To the Noble-minded Reader," and "To all Faire Ladies, Famous for their Vertues . . . but most especially to that Paragon of Perfection, the very Non-such of her Sexe, famous by the name of Mistris M. S." in verse. There are several sets of complimentary poems, including one by the author's brother, J. Lawrence; and immediately before the poem itself occur two pages of verse headed thus: "The Translator tenders his respect to all ingenious Poets, who, he hopes, will cherish these his Infant Verses, as being the first that hee ever Writ." A prose English version of "Arnalte and Lucenda" was published by Claudius Desainliens, *alias* Hollyband, with his Rules and Dialogues for Italian students, *sm. 8vo, 1575. EXTREMELY RARE.*

- 4283 Lawrence (William) Marriage by the Morall Law of God Vindicated Against all Ceremonial Laws of Popes and Bishops destructive to Filiation, Aliment and Succession and the Government of Familyes and Kingdomes, *mottled calf extra, inside dentelles, g. e. by W. Pratt*
sm. 4to. n. p. or n. 1680-1

. Engraved title in compartments, 1 leaf; index, 19 leaves; printed title, "The Two Great Questions *Printed for the Author, 1681,*" 1 leaf; then pp. 1-14. Book i. a, 4 ll.; B—S in fours (Q 2 seems to be a cancel). Book ii. b, 4 ll. with the contents; Aa—Nnn in fours, last leaf blank. [Book iii.] "The Right of Primogeniture," with a new title, A, 4 ll.; (a)—(b), 4 ll. each; B—Cc in fours; errata, 1 leaf.

- 4284 Lawson (John) A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, etc. By John Lawson, Gent. Surveyor-General of North-Carolina, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford for H. Stevens*
sm. 4to. Printed in the Year 1709

. A, 3 ll.; B—Ll in fours. A folded map before Sig. K. and a plate at

LOT 4284—*continued*.

p. 115. Dedicated to the proprietors of Carolina by the writer, who states that he had spent the greater part of the eight years he had been in Carolina in travelling about the province and to the adjacent parts. This work was originally published as four parts of a collection of voyages and travels, issued monthly under the title of "A New Collection of Voyages and Travels. With Historical Accounts of Discoveries and Conquests In all parts of the World, 1709." This copy has separate titles inserted, for this collection of voyages, at pp. 1, 61, 133 and 181, published in the months of April, May, June and July, 1709.

- 4285 LAYEN SPIEGEL von rechtmäszigen ordnungen in Burgerlichen vnd peinlichen regimenten, lit. goth. 30 *fine full-page spirited German woodcuts, one double-page, and large ornamental initials, wooden boards and blind stamped ornamental leather, g. e. by Riviere,*
FINE COPY

sm. folio. [Colophon] *Vollbracht ist also säliglichen das buch genant Layenspiegel, in der kaiserlickn hauptstat Vindelica yetz Augspurg des lands schwaben, von Maister hansen Otmar. Durch ordnung vñ darlegung gantzes kostens Des ersamen vñ fürsichtigen herrñ johann Ryñmañ von öringñ in der teutschen nation namhaftigsten buchfürers, vñ geendt an sant Andreas abend des ersten zwelff poten, des jars als man zalt nach crist geburt,*
M.D.IX

. ¶, 8 ll.; ~~A~~, 6 ll.; A—Q in eights and sixes alternately; R, 6 ll.; S, 8 ll.; T, 6 ll.; V, 8 ll.; X, Y, Z, 6 ll. each, the last blank. EXTREMELY RARE, with remarkable woodcuts, some of which are repeated. There are German and Latin Prefaces, by Sebastian Brant and Jacob Locher. The compiler was Ulrich Tenngler. Two old German ex-libris are pasted in fly-leaves.

- 4287 Leanerd (John) The Country Innocence: or, The Chamber-Maid turn'd Quaker. A Comedy. With Alterations and Amendments. As it is now Acted at the Theatre-Royal (A—I 2 *in fours*), FIRST EDITION, *new half calf, g. e.*

sm. 4to. *Printed for Charles Harper, at the Flower-de-luce, over against St. Dunstan's-Church in Fleet-street, 1677*

- 4288 [Leanerd (J.)] The Rambling Justice, or the Jealous Husbands. With the Humours of Sir John Twiford. As it is acted at the Theatre Royal (A, 2 ll.; B—K 4 *in fours*; *the last leaf blank*), FIRST EDITION, *new half calf, g. e.*

sm. 4to. *Printed by E. F. for Thomas Orrell and James Wade, at the Hand and Scepter, and Cock and Sugar-Loaf, near St. Dunstan's Church, in Fleetstreet, 1678*

- 4289 LEAR (KING) THE/ TRUE CHRONICLE HI/ STORY OF KING
LEIR, AND HIS THREE/ DAUGHTERS, GONORILL, RAGAN, AND
CORDELLA./ As it hath bene diuers and sundry/ times lately
acted,/ *crushed crimson morocco extra, inside dentelles, g. e. by*
F. Bedford

*sm. 4to. Printed by Simon Stafford for Iohn Wright, and
are to bee sold at his shop at Christes Church dore,
next Newgate-Market, 1605*

* * A—I in fours. OF THE GREATEST RARITY, only two other copies
known, both in the British Museum, one is rather cropped and the
other imperfect. THIS COPY IS PERFECT (*except that the numeral on*
B 3 and the catchword "then" are cut into) AND IN VERY FINE STATE.
It was Halliwell's, sold in 1865. This is the FIRST EDITION of the
drama from which Shakespeare is supposed to have taken the outline
and some of the incidents, with the names of several of the dramatis
personæ, for his own play of "King Lear." It is reprinted by Nichols
in the "Six Old Plays," 1779.

[See ILLUSTRATION.]

- 4290 Learn to lye warm, Or, An apology for that Proverb Tis good
sheltring under an old Hedge. Containing Reasons, wherefore a
Young Man should marry an Old Woman. Written in a letter
to K. D. By the Command of a Person of Honour (*head numerals*
of 2 pp. cut into), *polished calf extra, inside dentelles, g. e. by*
F. Bedford

*sm. 4to. Printed by H. Bruges for W. Gilbert, at the
Half moon in St. Pauls Churchyard, 1672*

* * A—E in fours, title on A 2. This appears to refer to an actual
occurrence. See the reference to James Howell at p. 13. The letter
is signed at the end, "*Your humble and faithfull Servant, A. B.*
Grays Inn, London, 29 Sept. 1671."

- 4291 Leather: A Discourse, Tendered to the High Court of Parliament.
Of the Generall vse of Leather. The generall Abuse thereof . . .
And lastly, a Petition to the High Court of Parliament . . . (A—D
in fours), *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Printed by T. C. for Michael Sparke . . . 1629

- 4292 Lebeus-Batillius. Dionysii Lebei-Batillii Regii Mediomatricū Præsi-
dis Emblemata. Emblemata a Iano Iac. Boissardo Vesuntino
delineata sunt. Et a Theodoro de Bry sculpta, et nunc recens in
lucem edita, 63 *fine copperplate vignettes by De Bry, old calf*
sm. 4to. Francofurti ad Mœnū, 1596

* * A—S in eights, including the engraved title and portrait of the author.
The last leaf of sheet R and of sheet S is blank.

- 4293 LECHFORD (Thomas) PLAIN DEALING: or, NEWES FROM NEW-ENGLAND . . . A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times . . . (A-L in fours), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Printed by W. E. and I. G. for Nath: Butter, at the signe of the pyde Bull neere St. Austins gate, 1642

- 4294 LE CLERCQ (P. Chrestien) Premier établissement de la foy dans LA NOUVELLE FRANCE, contenant la publication de l'Evangile, l'Histoire des Colonies Françoises, & les fameuses découvertes depuis le Fleuve de Saint Laurent, la Louïsiane & le Fleuve Colbert jusqu'au Golphe Mexique, achevées sous la conduite de feu Monsieur de la Salle. Par ordre du Roy. Avec les victoires remportées en Canada par les armes de Sa Majesté sur les Anglois & les Iroquois en 1690, 2 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 8vo. A Paris, chez Amable Auroy, 1691

. Vol. I, title and preliminaries, 10 ll.; pp. 1-559. Vol. II, title and "Table des chapitres" to both volumes, 5 ll.; pp. 1-458. Some copies have a map; this has not.

- 4295 Le Clercq (P. C.) Nouvelle Relation de la Gaspésie, qui contient Les Mœurs & la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amérique Septentrionale, dite le Canada, PREMIÈRE ÉDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 8vo. A Paris, chez Amable Auroy, 1691

. Title and preliminaries, 14 ll.; pp. 1-572.

- 4296 LECTIONARIUM ET SEQUENTIA CUM ANTIPHONARIIS ET ORATIONIBUS PRO FESTIS ECCLESIE ROMANÆ. [ITALIAN XVITH CENTURY, *circa* A.D. 1520] *folio*

. ILLUMINATED MANUSCRIPT ON VELLUM, BY AN ITALIAN SCRIBE (68 ll. and 20 blank ll. 11¼ by 7 in.), WITH 8 LARGE PAINTINGS connected with elaborate borders, and 112 large and fine painted and illuminated decorative initials. Written in neat roman letters, with rubrics in gold, red and blue; square musical notes. It is bound in oak boards, covered with crimson velvet, with brass corners and clasps, the centre ornaments being four Nielli (portraits of Leo X and Cardinal Bembo on the obverse, and their arms on the reverse, of the covers). The eight paintings represent: 1, The Birth of Christ; 2, Christ

LOT 4296—*continued*.

rising from the tomb; 3, The Nativity of St. John the Baptist; 4, St. Augustine expounding to four kneeling monks; 5, St. John writing his Gospel; 6, The Visit of the Three Maries to the Sepulchre; 7, High Priests and Scribes; 8, Four Monks praying beside the corpse of a Bishop. Beneath each miniature is a magnificently painted border. The miniatures are painted at the top of the page, and the other margins are occupied by rich deep borders of elaborate flower scroll decoration in gold and various colours, supported below by female centaurs and other grotesque animals. They are fine examples of the highest decorative Italian art of the period. From the collection of Count Cicognara, and subsequently in the collection of Sir W. Tite.

[See ILLUSTRATION.]

- 4297 LEDERER (JOHN) THE DISCOVERIES OF JOHN LEDERER, IN THREE SEVERAL MARCHES FROM VIRGINIA, TO THE WEST OF CAROLINA, And other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with A General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet, WITH THE ORIGINAL MAP (*head-line of last leaf slightly repaired*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by J. C. for Samuel Heyrick, at Grays-Inne-gate in Holborn, 1672

. A—E 2 in fours; Ai occupied by the Licence. Dedicated by Talbot to Anthony, Lord Ashley. EXTREMELY RARE.

- 4298 Ledesma (Alonso de) Conceptos Espirituales de Alonso de Ledesma, natural de Segouia. Dirigidos a nvestra Señora de la Fuencisla, *original limp vellum (margins of 2 ll. cut into)*

sm. 8vo. En Madrid, por Andres Sanchez. Año 1600. A costa de Pedro de la Torre, y vendese en el patio de Palacio

. Title and preliminaries, 16 ll.; A—Kk in eights. FIRST EDITION. Salvá had only that of 1602, which was unknown to Brunet or Antonio, but he remarks that there is an edition of 1600, saying: "N. Antonio no conoció esta edicion (1602); pero menciona una de Madrid, 1600, fecha que lleva la Tasa de la presente." VERY RARE.

- 4299 Ledesma (Alonso de) Romancero y Monstro imaginado. Compuesto por Alonso de Ledesma, Dirigido á Pedoro de Tapia, del Consejo Real, y de la general, y suprema Inquisicion, *crushed purple morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 8vo. En Barcelona, por Sebastian de Cormellas, al Call.

24 Año 1616

. SECOND EDITION, VERY RARE. Title and preliminaries, 8 ll.; folios

LOT 4299—*continued*.

1-181 ; table, 4 ll. "El *Romancero* de Ledesma, exclusivamente compuesto de poesias suyas, contiene muchos villancicos, décimas, endechas, jeroglíficos y hasta seguidillas. El *Monstro imaginado* es una especie de novela en equívocos, escrita en prosa ; el autor la intitula *crónica* y pretende haberla traducido de la lengua siria."—*Salvá* i, p. 128.

- 4300 Ledwich (Rev. Edward) *Antiquitates Sarisburienses*: Containing, I. A Dissertation on the Antient Coins found at Old Sarum. II. The Salisbury Ballad [by Walter Pope]. III. The History of Old Sarum . . . IV. Historical Memoirs, relative to the City of New Sarum. V. The Lives of the Bishops of Old and New Sarum . . . VI. The Lives of Eminent Men, Natives of Salisbury, *plates, old calf gilt, y. e.*

8vo. *Salisbury: Printed and Sold by E. Easton, 1771*

- 4301 Lee (Nathaniel) *The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal, By His Majesties Servants, FIRST EDITION (A-R in fours), half calf*

sm. 4to. Printed by T. R. and N. T. for James Magnes and Richard Bentley, in Russel-street in Covent-Garden, 1675

- 4302 Lee (N.) *Sophonisba, or Hannibal's Overthrow. A Tragedy, Acted at the Theatre-Royall, By their Majesties Servants (35 ll.), FIRST EDITION, mottled calf gilt, by Ramage*

sm. 4to. Printed for J. Magnes and R. Bentley in Russel-street, in Coven-Garden, 1676

- 4303 Lee (N.) *Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre Royal, By Their Majesties Servants, FIRST EDITION (38 ll., the first blank), half calf*

sm. 4to. Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, 1676

- 4304 Lee (N.) *Mithridates King of Pontus, A Tragedy: Acted at the Theatre Royal, By their Majestie's Servants, FIRST EDITION (44 ll.), half calf sm. 4to. Printed by R. E. for James Magnes, etc. 1678*

- 4305 Lee (N.) *Cæsar Borgia, son of Pope Alexander the Sixth: A Tragedy Acted at the Duke's Theatre, By Their Royal Highnesses Servants, FIRST EDITION (40 ll.), half calf (A-K in fours)*

sm. 4to. Printed by R. E. for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden, 1680

- 4306 Lee (N.) Theodosius: or, The Force of Love. A Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. With the Musick betwixt the Acts, FIRST EDITION, *half calf*
sm. 4to. Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden, 1680
 *** A—D 4; 2 ll. of music; E—I in fours.
- 4307 Lee (N.) The Rival Queens, or the Death of Alexander the Great. Acted at the Theater-Royal. By Their Majesties Servants, FIRST EDITION, *half calf*
sm. 4to. Printed for James Magnes and Richard Bentley at the Post-house in Russel-street in Covent-Garden, 1677
 *** A—A 4, a—a 2, B—I in fours, and 1 leaf of Epilogue. Sheet E has 5 ll., and pp. 25-26 are repeated in the numbering.
- 4308 Lee (N.) Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants, FIRST EDITION (41 ll.), *half calf*
sm. 4to. Printed for Richard Tonson, at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-street, 1681
- 4309 Lee (N.) Constantine the Great; A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants, FIRST EDITION (34 ll.), *half calf*
sm. 4to. Printed by H. Hills jun. for R. Bentley, in Russel-Street, Covent-Garden, etc. 1684
- 4310 Lee (N.) The Princess of Cleve, As it was Acted at the Queens Theatre in Dorset-Garden, FIRST EDITION, *half calf*
sm. 4to. Printed in the Year 1689
 *** A—K in fours. Though it apparently wants leaf D 1, being pp. 17-18, nothing is missing.
- 4311 Lee (N.) The Massacre of Paris: A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants, FIRST EDITION, *half calf*
sm. 4to. Printed for R. Bentley and M. Magnes in Russel-street, Covent-Garden, 1690
 *** Two leaves, B—H in fours; the last leaf advertisements.
- 4312 Leeven en Daden Der Doorluchtighste Zee-Helden En Ontdeckers van Landen, deser Eeuwen. Beginnende met Christoffel Columbus, . . . En eyndigende met den Roemruchtigen Admiraal M.A. de Ruyter. . . . *numerous fine copperplate engravings by H. P. de Brügge*, 2 vol. in 1, *polished calf extra, inside dentelles, g.e. by F. Bedford*, FINE COPY *4to. t'Amsterdam, 1676*
 *** Preliminaries, 6 ll., including title, engraved title, and portraits of

LOT 4312—*continued*.

De Ruyter and Columbus; pp. 1-350; plates at pp. 20, 44, 79, 89, 108, 128, 153, 183, 210, 235, 280. Part II: half-title, pp. 1-303, and Register 3 ll.; plates at pp. 1, 7, 29, 43, 71, 85, 92, 121, 166, 173, 179, 185, 251, 258, 271, 281, 295, 299.

- 4313 Le Fevre (François) Le Secret & Mistère des Iuifs iusques à présent caché. Et maintenant mis en lumière, . . . Histoire de Theodose Pötife de la loy, & de Philippe chrestien, par laquelle le mistère & secret des iuifs est reuelé à nostre grâde instruction . . . (16 ll.), *half calf, scarce* sm. 8vo
à Paris. Pour Barbe Regnault veuve d'Andre Barthelī 1562

- 4314 LE FEVRE (Raoul) LE RECUEIL DES HISTOIRES TROIENNES CONTENANS TROYS LIURES. Au premier est contenu la genealogie de saturne et de Jupiter sō filz avecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillât hercules cōmēt il detruisit troies deux fois dessoubz le roy laomedō et loccist. Au tiers est contenue la reedificacion de ladicte troye faicte par le roy priant et generale destruction dicelle faicte par les gregois avecques plusieurs aultres belles et plaisantes matieres, *lettres bâtarde, long lines, with numerous spirited woodcuts, ruled in red throughout, crushed crimson morocco extra, antique gilt ornaments, broad inside gilt borders, gilt gauffred edges, by Lortic*
sm. folio. [Colophon] *Finist le recueil des histoires de troies. . . . Imprime a paris par ANTHOINE VERARD libraire demourāt sur le pont nostre dame. . . . [s. d.] [c. 1497]*

. a—y in eights, the last leaf blank. A VERY FINE COPY OF AN EXTREMELY RARE EDITION.

- 4315 Le Fevre (R.) The Ancient Historie of the Destrvcion of Troy. Containing the Fovnders and foundation of the said Citie, with the causes, and maner of the first and second spoiles, and sackings thereof, by Hercules his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the Rising and flourishing of sundry Kings with their Realmes: as also the decay and overthrow of diuer others. Besides many admirable, and most rare exploits of Chiualrie . . . Translated out of French into English, by W. Caxton. Newly corrected, with the English much amended. By William Fiston, ~~blark~~ *letter*, Three books, *each with separate title but continuous pagination, speckled calf gilt, g. e. by F. Bedford* sm. 4to. Printed by Thomas Creede, 1607

. A, 4 ll. with the original blank for Aj; B—Tt in eights. From Sir William Tite's collection. VERY RARE.

- 4316 Le Fevre (R.) The Ancient Historie of the Destruction of Troy. Divided into III. Bookes. The I. shewing the Founders, and foundation of the said Citie The II. how it was re-edified, and how Hercules slew K. Laomedon . . . The III. How Priamus, Son of King Laomedon, rebuilt Troy againe Also mentioning the Rising and flourishing of divers Kings and Kingdomes Translated out of French into English by W. Caxton. The Sixth Edition, now newly Corrected and amended, **black letter**, Three books, *each with a separate title but with continuous pagination, old calf, with two old German woodcuts pasted in cover*

sm. 4to. Printed by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe, 1636

* * * *, 4 ll.; A—Nn 2 in eights. The Gordonstoun and Inglis copy. **PERHAPS UNIQUE**, only one other copy appears to be recorded independently, and that entry may refer to this copy.

- 4317 LEGENDE DES FLAMENS. LA LEGÈDE DES FLAMÈS, ARTISIENS ET HAYNUYERS. Ou autremēt leur cronique abregee En laquelle sont contenues plusieurs hystoires de Frāce Angleterre & Allemaigne. Auecqs les genealogies et descentes des roys de Naples et Sicille qui y ont regne en quatre nations iusques a present Ascauoir Normans, Allemans, Francois & Arragōnoys. Mesmement des viscōtes, princes & Ducz de Myllan qui ont regne iusques a present Et le Droiet et tiltre que les treschrestiens roys de France ont, tant au royaulme et courōne de Naples & Sicile que au duche et estat de Millan, PREMIÈRE ÉDITION, *lettres bâtarde, long lines, title in red and black, many spirited woodcuts and woodcut initials, crimson morocco, broad and rich side borders, inside dentelles, g. e. by Mackenzie*

sm. 4to. [Colophon] Cy fine ce present traicte intitule la legende des Flamens nouuellement imprime a Paris, et a este acheue le. xx^e iour de May mil cinq cens. xxii. (pour Fr. Regnault) [1522]

* * * a, 6 ll.; b—n in eights and fours alternately; o—r in fours and eights alternately; s, 6 ll. Following sig. p is pp, 6 ll. **FINE COPY, VERY RARE.** Autograph of Stephanus Baluzius on title.

- 4318 Legh (or Leigh, Gerard) The Accedens of Armory, *russia extra, inside dentelles, g. e. (F. Bedford), FINE COPY* *sm. 4to*
[Colophon] *Imprynted in fletestrete within temple Barre at the signe of the hand & starre. by Rycharde Tottel, An 1568*

* * * A—S in eights; with numerous coats-of-arms and other cuts in the text. Second edition, with the introductory epistle by Richard Argall of the Inner Temple, as in that of 1562. The title is a large woodcut, with the words given above on a tablet near the foot. On the back are some lines addressed by the author to the reader, admonishing him as to the way in which he should study the treatise.

- 4319 Lehenrecht. Die Lehenrecht verteutschet, auch ynn ein newe vñ richtige ordnung der Titel gesetzt vnd zusammen bracht. Mit erklerung vñ auszlegung etlicher Lateinischer vnd Welscher wortt. wellich nit füglich iñs teutsch haben verendert mügen werden, lit. goth. woodcut and gothic initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE

sm. 4to. Augspurg durch Heynrich Steyner, 1530

* * * Title and preliminaries, 10 ll. ; folios 1-129.

- 4320 Leighton (Dr. Alexander) An Appeal To the Parliament : or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane Lawes, to be intruders vpon the Priuiledges of Christ, of the King, and of the Common-weal : And therefore vpon good evidence given, she hartelie desireth a Iudgement and execution, FIRST EDITION, *russia extra, inside dentelles, g. e. by F. Bedford*, RARE

sm. 4to. Printed in the year & moneth wherein

Rochell was lost [Sept. 1628]

* * * Title and preliminaries, 8 ll. ; B—XX in fours. With an emblematical engraving on the back of the title and on the recto of the second leaf. For publishing this work the writer was mutilated, pilloried, branded with S.S. and imprisoned in the Fleet for eleven years.

- 4321 Leighton (Sir William) Vertve Triumphant, Or, A Lively Description of the Fovre Vertves Cardinall : Dedicated to the Kings Maiestie, FIRST EDITION, *woodcut head ornaments, calf gilt, g. e.* RARE

sm. 4to. Printed by Melchisedeck Bradwood, for

Matthew Lownes, 1603

* * * A—H i in fours, besides 2 ll. of dedication after the title, marked ¶. In six-line stanzas. From the collections of Sir Francis Freeling and Corser. See *Bibliotheca Anglo-Poetica*, no. 427.

- 4322 Leland (John) Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore. [Here follow eight lines of Latin verse *Ad candidos lectores.*] (A—L in fours), FIRST EDITION, *half morocco*, RARE

sm. 4to. [Colophon] *Impressum Londini apud Ioannem*

Herford, Anni 1544

- 4323 Leland (John) A Learned and True Assertion of the original, LIFE, ACTES, and DEATH of the most Noble, Valiant, and Renoumed PRINCE ARTHURE, King of great Brittain. Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe

LOT 4323—*continued*.

and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. As appeareth Cap. 9. And was buried at Glastenbury. Cap. 12. An. 543. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory Iohn Leyland. Newly translated into English by Richard Robinson Citizen of London. Anno. Domini. 1582, FIRST EDITION, black letter (*some head-lines cut into*), *russia extra, g. e. by F. Bedford*

sm. 4to. Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell, 1582

* * A—M in fours, the last leaf blank. VERY RARE.

- 4324 Leland (John) KYKNEION ΑΣΜΑ. Cygnea cantio. Autore Ioanne Lelando Antiquario. Londini, M.D. XLV. Commentarii in Cygneam Cansionem Indices Britannicæ antiquitatis locupletissimi. Autore Ioanne Lelando Antiquario. . . . FIRST EDITION, *woodcuts, calf extra, g. e. by F. Bedford* *sm. 4to. [Sine ullâ notâ]*

* * The Cygnea Cantio has A 6 ll., B—E in fours. The Commentarius, A—P in fours. The last leaf has the errata to both pieces, so that they were evidently printed together. The work is assigned by Herbert to the press of Reynold Wolfe. VERY RARE.

- 4325 Leland (J.) ΕΓΚΩΜΙΟΝ τῆς εἰρήνης. Laudatio pacis . . . Londini anno M.D. XLVI (8 ll.), FIRST EDITION, *calf extra, g. e.*
sm. 4to. [Colophon] Apud Reynnerum Wolfium in cœmeterio Paulino, ad æneum serpentem. Anno M.D. XLVI, mense Augusto

- 4326 Leland (J.) The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvii yeare of his Reygne, with declaracyons enlarged : by Johan Bale. To be sold in fletestrete at the signe of the Croune next vnto the whyte Ffryears gate, FIRST EDITION, black letter (*title soiled*), *crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. 8vo. [Colophon] Emprinted at London by Johan Bale, Anno, M.D. XLIX

* * A—H in eights ; the last leaf an original blank. VERY RARE.

- 4327 LE MOYNE (Pasquier) LE COURONNEMENT DU ROY FRANÇOIS PREMIER DE CE NOM voyage & conquete de la duche de millan, victoire et repulsion des exurpateurs dicelle auec plusie^{rs} singularitez des eglises, couuens, villes, chasteaulx et fortteresses

LOT 4327—*continued.*

dicelle duche Fais lan mil cinq cēs et quinze, cueillies & rediges p
le moyne sās froc, ÉDITION ORIGINALE, *lettres bâtarde*, *long lines*,
Couteau's device on title, crimson morocco gilt, g. e.

*sm. 4to. [Colophon] Cy finissent les couronnement du Roy
Francois Et a este acheue de imprimer le. xx^o iour
de septembre. Mil cinq cens et vingt. Pour Gilles couteau
imprimeur demourāt a Paris. . . . (1520)*

_x a, 4 ll. ; b—n in eights ; o, 4 ll. In verse and prose. VERY RARE.

4328 Lenet. Mémoires de Monsieur L****[enet] Conseiller d'Etat : con-
tenant L'Histoire des Guerres Civiles des années 1649. & suivantes ;
principalement celles de Guienne & autres Provinces, 2 vol. *brown
morocco extra, g. e. (Toovey)* *sm. 8vo. [s. l.] 1729*

4329 Le Neve (John) Monumenta Anglicana : Being Inscriptions on the
Monuments of several Eminent Persons Deceased in or since the
Year 1600. to the end of the Year 1649., 5 vol. LARGE PAPER, *old
panel calf*
roy. 8vo. Printed by Will. Bowyer for the Editor, 1719

4330 Le Neve (J.) The Lives and Characters, Deaths, Burials, and Epitaphs
. . . of all the Protestant Bishops of the Church of England since
the Reformation, as settled by Queen Elizabeth Anno Dom. 1559.
Collected from their several Registers, Wills in the Prerogative
Offices, etc. 2 vol. LARGE PAPER, *old panel calf*
roy. 8vo. Printed by W. Bowyer for W. & J. Innys, 1720

4331 [Lenoir (Jean)] Les Nouvelles Lumières Politiques pour le gouverne-
ment de l'Eglise, ou l'Evangile nouveau du Cardinal Palavicin
révélé par lui dans son Histoire du Concile de Trente, *crushed
green morocco extra, inside dentelles, UNCUT, by Duru*
sm. 8vo. . À Cologne, chez Pierre Marteau (à la Sphère), 1687

4332 Lenox (Duke of) The Dyke of Lenox his Honovrable and Worthy
Speech to the High Court of Parliament in Scotland. Octob. 28.
1641. Concerning the Kings Majesties returne into England.
And a certaine affront which was given to himselfe, and the Mar-
quisse Hamilton When they first came to take their places in the
Parliament House (4 ll.), *new vellum*
sm. 4to. Printed for John Thomas, 1641

4333 LENTON (Francis) THE YOVNG GALLANTS WHIRLIGIGG : OR YOVTHS
REAKES. Demonstrating the inordinate affections, absurd actions,
and profuse expences, of vnbridled and affectated Youth : With

LOT 4333—*continued*.

their extravagant courses, and preposterous progressions and aversions. Together with The too often deare bought experience, and the rare, or too late regression and reclamation of most of them from their habituall ill customes, and vnqualified manners. . . . Compiled and written by F. L. . . . FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by M. F. for Robert Bostocke, at the signe of the Kings head in Pauls Church-yard, 1629

. A—D 3 in fours. In verse. Dedicated to Sir Julius Cæsar, Knight. The poem is reprinted entire in the Shakespeare Society's papers. OF THIS ORIGINAL EDITION ONLY THREE COPIES ARE SAID TO BE KNOWN. The present, formerly Sir Robert Gordon's, Sir F. Freeling's, and Corser's, has on a fly-leaf the following memoranda by Freeling: "Mr. Park, in *Restituta*, vol. iii, p. 508, says a copy of this tract is preserved in the library of Sion College, which possibly may be unique. This copy was purchased at the sale of the Gordonstoun library, and there was another in Mr. Bindley's collection. Sir Aston Cokain has several Poems and Anagrams to his very good friend, Mr. Francis Lenton. See p. 161, *et seqq.* of his *Poems*, 1662.

4334 LENTON (Fr.) LENTONS LEISVRES Described, in divers Moderne Characters. By Francis Lenton, Her Maiesties Poet (*margins of title and a head-line or two cut into*), *polished calf extra, inside dentelles, g. e. (F. Bedford)* 12mo. *Imprinted at London, 1636*

. A, 6 ll., title on A 2; B—H 4 in twelves, H 4 blank. The first edition of this little book was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the ONLY COPY WHICH HAS OCCURRED OF THE IMPRESSION OF 1636. Dedicated to Queen Henrietta Maria.

4335 LENTON (Fr.) GREAT BRITAINS BEAUTIES, OR, THE FEMALE GLORY; Epitomized, In Encomiastick Anagramms, and Acrostiches. Upon the highly honoured Names of the Queenes most gracious Majestie, and the Gallant Lady-Masquers in her Graces glorious Grand-Masque. Presented at White-Hall on Shrove-Tuesday at night, by the Queenes Majestie and her Ladies. With Disticks, and Illustrations, upon their severall Anagramms, being in number fiftene, whose Names ensue in order on the next side. Published by Authoritie.

Plectra gerens Erato, saltat pede, Carmine vultu.

The pleasant Muse Erato, shee beguiles

The time, in Revels, Dancing, Songs and Smiles.

Framed, and formed, by the humble Pen of Francis Lenton, the Queenes Poet, FIRST EDITION, *woodcut ornamental headings (signature of A 3 and catch-words of A 3-4 shaved, otherwise good and*

LOT 4335—*continued.*

perfect), *red morocco extra, inside dentelles, g. e. (Harleian style), by Hayday (padded with blanks)*

sm. 4to. Printed by Marmaduke Parsons, for James Becket at the Inner Temple Gate, 1638

. A—E in fours, title on A 2. This curious production is dedicated in florid terms to the Queen and the Ladies of the Court in two separate inscriptions, both in verse. The masque referred to in the title appears to have been Davenant's "*Salmacida Spolia*," 1638. From Corser's collection. THE ONLY OTHER COPY KNOWN IS THE ONE PURCHASED BY MALONE AT FARMER'S SALE IN 1798. Signature of *Ambrose Browne* on title.

4336 LENTON (Fr.) QUEENE ESTERS HALILUIAHS AND HAMANS MADRI-GALLS expressed and Illustrated in a Sacred Poeme. With the Translation of the 83 Psalme wherein David curseth the Enimyes of the true Church : Composed By Fra: Lenton Gent: the Queenes Poet. [Quotation from Psalm 125, ver. 3.] *Soli Gloria Deo: 1637, crushed blue morocco, with antique gilt ornaments, g. e. by F. Bedford* *sm. 4to*

. MS. finely written on 87 ll., including the title and preliminary matter. With poetical dedication to Sir Anthony and Lady Cage, upon whose names there are acrostics, as well as some verses on their coats-of-arms. THIS IS AN UNPUBLISHED MS., and it appears that at least two other copies exist, both of which were sold among Corser's books. THIS HAS EVERY APPEARANCE OF BEING IN THE AUTHOR'S AUTOGRAPH.

4337 Lentulo (Scipio) *La Grammatica di M. Scipio Lentvlo . . . An Italian Grammer written in Latin by Scipio Lentulo a Neapolitane : And turned into Englishe by Henry Grantham, blue morocco, line tooled, g. e. FINE COPY, VERY RARE* *sm. 8vo*
Imprinted by Thomas Vautrollier dwelling in the Blackefriers, 1587

. A—K in eights. Dedicated by the translator, under date of Dec. 4, 1574, "To the Right Vertvovs Mystres Mary and Mystres Francys Berkeley daughters to the Right honorable Henry Lord Berkeley." The first edition was in 1575. It seems likely that Grantham, and not Humphrey Gifford, as sometimes stated, was the translator of Boccaccio's "*Philocopo*," printed four times between 1567 and 1587. From Inglis's collection.

4338 LEO X (PAPA) *Bulla contra errores Martini Lutheri & sequacium, lit. rom. (12 ll. the last blank), title within ornamental woodcut border, with arms of the Pope in centre, mottled calf extra, t. e. g. others UN CUT, padded with blanks, by F. Bedford*

sm. 4to. Impressum Romæ per Jacobum Mazochium de mandato S. D. N. Papæ [1520]

. THE ORIGINAL EDITION OF THE FAMOUS BULL AGAINST MARTIN LUTHER AND HIS FOLLOWERS ; EXTREMELY RARE.

- 4339 Leo (B. of St. Mary Magdalen) Pious Instructions, in Meeter. Fitted to the Weaker Capacities, *engraved frontispiece (last leaf and some margins defective), calf gilt*

sm. 8vo. Printed (abroad) in the year 1693. With licence of Superiours

. Title, advertisement, preface, and table, 4 ll.; A—Rr ij in fours. From the library of Sir W. Tite. There are throughout the volume MS. corrections or alterations in a contemporary hand, perhaps by the author.

- 4340 Leo (Jean) Historiale Description de l'Afrique, tierce partie du Monde, Contenant ses Royaumes, Regions, Villes, Cités, Châteaux & forteresses: Iles, Fleuves, Animaux, tant aquatiques, que terrestres: coutumes, loix, religion et façon de faire des habitâs, avec pourtraits de leurs habits: ensemble autres choses memorables, & singulieres nouveautés: . . . Plus, Cinq Navigations au pais des Noirs, avec les discours sur icelles, *woodcut title, maps and other woodcuts*, 2 vol. in 1, *old calf, with gilt ornaments (rebacked)*

folio. A Lyon, par Iean Temporal, 1556

. Vol. I: title and preliminaries, including a map, 20 ll.; pp. 1-495; index, 11 ll., last leaf blank. Vol. II: title and preliminaries, including a map, 10 ll.; pp. 1-70; then a new set of signatures and fresh pagination, 1-160, followed by another title: "Dernière Partie du second Tome de l'Afrique," 7 ll. of table and pp. 1-307. Inscription on title: "*Collegii Societis Jesu Bruxellae 1633. dono Illustrissimae D. Marchionissae de Malespina.*" Contains translations of American voyages from Ramusio."

- 4341 Leonico (Angelo) L'Amore di Troilo, et Griseida, ove si tratta in buona parte la guerra di Troia PRIMA EDIZIONE, *title within woodcut border, fine woodcuts and historiated initials, black morocco extra, inside dentelles, g. e. by Capé, FINE COPY*

sm. 4to. In Venetia per Pavolo Gerardo, 1553

. A—N in fours; O, 6 ll. the last blank. RARE.

- 4342 Le Quesne (Juan) Los Psalmos de David. Metrificados en lengua Castellana Por Iuan le Quesne. Conforme a la traduccion verdadera del texto hebreo [quot. from 1 Corinthios xliii], *new vellum*

sm. 8vo. [s. l.] M.DC.VI

. Title and prologue, 4 ll.; sigs. A—K in eights. THIS BOOK APPEARS TO BE ALTOGETHER UNDESCRIBED BY BIBLIOGRAPHERS. It contains metrical paraphrases of sixty-eight of David's Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse. It is probable that the author concealed under the name of Juan le Quesne is in reality Juan Enzina, who was burned at Brussels in 1546, and some of whose books were published under the hellenized name of Dryander.

4343 Le Roy (Loys) Des différens et troubles advenans entre les hommes par la diversité des opinions en la Religion (19 ll.), *new half russia sm. 8vo. A Paris, de l'imprimerie de Frederic Morel* . . . 1562

4344 Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique. Contenant la navigation, & choses remarquables, veuës sur mer par l'auteur: Le comportement de Villegagnon, en ce pais là. Les meurs & façons de vivre estranges des Sauvages Ameriquains: avec un colloque de leur langage. Ensemble la description de plusieurs Animaux, Arbres, Herbes & autres choses singulieres, & du tout inconnues par deçà . . . PREMIÈRE EDITION, *woodcuts (a few head-lines at end cut into), polished calf extra, inside dentelles, g. e. by W. Pratt for H. Stevens*
8vo. [s. l.] (Genève), Pour Antoine Chuppin, 1578

. Title and preface, 24 ll. ; A—Dd 4 in eights ; Ee, 7 ll.

4345 Lery (J. de) Historia Navigationis in Brasiliam quæ et America dicitur. Qua describitur avthoris nauigatio, quæque in mari vidit memoriæ prodenda: Villagagnonis in America gesta: Brasiliensium victus & mores, à nostris admodum alieni, cum eorum linguæ dialogo. Nunc verò primùm Latinitate donata, & variis figuris illustrata. Secunda editio, *woodcuts, vellum*
8vo. *Genevæ, apud hæredes Eustathij Vignon, cis io xciiii*
[1594]

. Title and preliminaries, 8 ll. ; a—z and A—C in eights. Facing p. 78 is a folding woodcut.

4346 Le Sage (Alain-René) Histoire de Gil Blas de Santillane. Dernière édition revue, & corrigée, 4 vol. *copperplate engravings, proofs, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY* 8vo. *Paris, par les Libraires Associés, 1747*

. Vol. I: half title, title, "Déclaration de l'auteur," "Gil Blas au lecteur," together 4 ll. ; text, A—Ll in eights and fours alternately. Vol. II: half title and title, 2 ll. ; A—Ff 5 in eights and fours alternately. Vol. III: half title and title, 2 ll. ; A—Ii 6 in eights and fours alternately. Vol. IV: preliminaries the same as in vol. I ; A—Hh in eights and fours alternately ; Ii ("Approbation"), 2 ll. Plates:—Vol. I: to face pp. 1, 64, 119, 148, 168, 300, 328, 380. Vol. II: pp. 12, 28, 144, 157, 175, 179, 197, 304, 338. Vol. III: pp. 10, 20, 53, 108, 142, 182, 295, 317. Vol. IV: pp. 1, 18, 33, 74, 94, 198, 350. THE FIRST COMPLETE EDITION OF THIS CELEBRATED WORK, published the year of the author's death, he being then in his eightieth year. M. Brunet says of it: "Cette édition, devenue peu commune, présente de nombreuses corrections et des augmentations considérables de l'auteur, lesquelles ne forment guère moins d'une centaine de pages; elle doit donc être regardée comme la première bonne édition du chef-d'œuvre de Le Sage."

- 4347 Le Sage (Alain-René) Histoire de Gil Blas de Santillane, 4 vol.
LARGE PAPER, *russia extra, g. e. india proof engravings by Armstrong, after Smirke*

4to. *À Londres (Longman) de l'imprimerie de T. Davison, Whitefriars, 1809*

- 4348 LESCARBOT (Marc) HISTOIRE DE LA NOUVELLE FRANCE Contenant les Navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France souz l'avœu & autorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui. En quoy est comprise l'Histoire Morale, Naturele, & Geographique de ladite province, avec Les Mvses de la Novvelle France, PREMIÈRE ÉDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt*

Svo. *A Paris chez Jean Millot, tenant sa boutique sur les degrez de la grand' salle du Palais, 1609*

. Title and preliminaries, 24 ll.; sig. A has 10 ll., pp. 9 and 10, and 10 ii being marked on one side only, so that pp. 1-16 have 10 ll. instead of 8; B—Kkk iv in eights; "LES MUSES DE LA NOUVELLE FRANCE": A—Eiv in eights, including title and dedication. Plates: I. Figure du port de Ganabara, &c., p. 206. II. Figure de la Terre Neuve, &c., p. 236. III. Figure du Port Royal, p. 480. Robert Southey's copy, with his signature on title.

- 4349 LESCARBOT (M.) NOVA FRANCIA: OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, WHICH IS ONE CONTINENT WITH VIRGINIA. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same. Translated out of French into English by P. E. FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE sm. 4to. Impensis Georgii Bishop, 1609*

. Title, 1 leaf; ¶¶ and ¶¶¶, 4 ll. each; A—Qq 2 in fours. Dedicated by the translator "To the Bright Starre of the North, Henry Prince of Great Britaine," and signed "Your Highnesse humblest seruant P. Erondelle." The translator says that the work was put into his hands by Richard Hakluyt, and that "it was thought needlesse to translate more then concerneth that which adioyneth to Virginia." The copy in the Grenville library has a different imprint, and is without date; in other respects it is precisely the same. The map mentioned in the Grenville catalogue does not belong to the book, but is taken from the French original described above.

- 4350 Leslæus (Joannes) *Episc. Rossensi*. De Origine, Moribus, et Rebus Gestis Scotorvm libri decem. E quibus septem, ueterum Scotorum res in primis memorabiles contractius, reliqui uerò tres, posteriorum Regum ad nostra tempora historiam, quæ hucusque desiderabatur, fusius explicant. Accessit noua & accurata Regionum & Insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio, EDITIO PRIMA, *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY 4to. *Romæ, in Aedibus populi Romani*, 1578

. Title and preliminaries, 20 ll.; pp. 1-588; index, 16 ll. With a folded map and nine genealogical plates, containing heads of the Scottish monarchs.

- 4351 Leslæus (Jo.) De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi iustè vendicat, libellus, EDITIO PRIMA, *title within woodcut armorial border, folded genealogical plate at end, brown morocco, plain, g. e.* sm. 4to. *Rhemis, Excudebat Joannes Fognæus sub Leone*, 1580

. Title and preliminaries, 8 ll., two of which are blank; A—B and D—P in fours; C, 2 ll.; Q, 2 ll., the second of which is blank; R, 4 ll., followed by b, 4 ll., and c, 2 ll. Then a new title: "De Illustrium Foeminarvm in Repub. administranda, ac ferendis legibus autoritate, Libellus, . . . *Rhemis* . . . 1580." A—G iii in fours. The last leaf bears the errata to both treatises. The second piece in the volume was no doubt written in answer to John Knox's book entitled: "The first blaste of the trumpet against the monstrous regiment of women."

- 4352 [Leslie (Charles)] An Answer to a Book Intituled, The State of the Protestants in Ireland under the late King James's Government; in which their Carriage towards him is justified, and the absolute necessity of their endeavouring to be free'd from his Government, and of submitting to their present Majesties, is demonstrated, *old calf* sm. 4to. *Printed in the year 1690*

. A—F in fours, besides a—e, 2 ll. each between A—A 2; G—XX, 2 ll. each; appendix, A—I, 2 ll. each; a folded leaf with a list of ships, etc.; L, 2 ll.; M, 4 ll.; N—R, 2 ll. each; S, 3 ll.; index [a] and ? [a a], 2 ll. each.

- 4353 L'Estoile (Pierre de) Journal de Henry III. Roy de France & de Pologne: ou Mémoires pour servir à l'histoire de France, 5 vol. à la Haye, 1744; Journal du Règne de Henry IV. Roi de France et de Navarre, 4 vol. *ib.* 1741; together 9 vol. *uniformly bound in brown morocco extra, g. e. (Toovey)* 8vo

- 4354 L'Estrange (Sir Hamon) Americans no Iewes, or Improbabilities that the Americans are of that race. [Quotations from Deut. xxxii. v. 26 ; Rom. xi. 25 ; Rom. xi. 11], *calf gilt, r. e.*

sm. 4to. Printed by W. W. for Henry Seile over against St. Dunstons Church in Fleetstreet, 1652

* * A, 2 ll. ; B—L in fours. This was a reply to a work by T. Thorowgood, entitled "Iewes in America," printed in 1650. Ten years later that author published a second treatise on the subject, but he takes no notice of L'Estrange's work.

- 4355 L'Estrange (Sir H.) The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals, *speckled calf extra, g. e. by F. Bedford*

sm. folio. Printed by E. C. for Edward Dod and Henry Seile the younger at the Gun in Ivie-Lane, 1655

* * A—Mm in fours. With a frontispiece by W. Faithorne, in three compartments, the lower one containing a portrait of Charles I.

- 4356 L'Estrange (Sir Roger) Considerations upon a Printed Sheet entituled the Speech Of the Late Lord Russel to the Sheriffs: Together, With the Paper delivered by Him to Them, at the Place of Execution, on July 21. 1683. The Third Impression (A—G 2 *in fours*), *new half calf, uncut, t. e. g.*

sm. 4to. Printed by T. B. for Joanna Brome at the Gun in St. Paul's Churchyard, 1683

- 4357 Letter. A Letter sent from a banished Minister of Iesus Christ, vnto the faithfull Christian flocke in England, most necessary and cōfortable to al such as be burthened with persecucion or heauinesse of mynde for the Gospel and testimonye of Iesu. *Lord encrease our faith. Iohn. xvi. In the worlde you shal haue affliction, but be of good cheare, I haue ouercome the world.* (8 ll.), *brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, padded with blanks,*

VERY RARE

sm. 8vo. Prynted at Roane by Michael Wodde, the .iiii. of Ianuarye. Anno Do. M.D.LIIII

- 4358 Letter (A) of a sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely. And the bloody murther for which he is fled into Scotland: And A Copy of a Letter from his Excellency Sir Thomas Fairfax. With A Petition from divers Collonels and other Officers under Major Generall Langhorne, to the House of Commons, *new vellum, padded with blanks sm. 4to. Printed for A. C. and A. W. 1648*

* * Four ll. ; with a cut on the title. In the account which the tract gives

Lot 4358—*continued*.

of the Prince's overtures to Lady Causely (or Calversley) it is said:
 "— hee sent unto her, to her husbands house at Sayton on the Hill,
 some three miles from Chester City, a messenger, with a Letter and a
 Token, of Silk Stockings, Ribbands, Gloves, and other Knacks."

- 4359 Lettera de tutti li successi: di Roma per la infirmita del N. S. Li
 ordini celebrati per il Reverendissimo Collegio delli Signori
 Cardina. & particolarmente per lo Illustrissi. Mon. S. de Medici:
 & le puisione del Cōsilio delli Romani: per la guardia & assecura-
 tione del la Citta di Roma, &c. M.CCCCC.XXXIIII. Papa
 Clemente. VII (4 ll.), *woodcut arms of Leo X on title and a cut*
on reverse of last leaf, calf extra, uncut, t. e. g. by F. Bedford,
 RARE sm. 8vo

- 4360 Lettere di Molte Valorose Donne, nelle quali chiaramente appare
 non esser ne di eloquentia ne di dottrina alli huomini inferiori, *old*
Venetian brown morocco, with gilt ornaments, gilt and gauffred
edges 8vo. *In Vinegia Appresso Gabriel Giolito de Ferrari, 1548*

- 4361 Letters from the great Turke lately sent vnto the holy Father the
 Pope and to Radulphus naming himselfe King of Hungarie, and to
 all the Kinges and Princes of Christendome. Translated out of
 the Hebrue tongue into Italian, and out of the Italian into French,
 and now into English out of the French coppie (6 ll.), *calf extra,*
by Ramage, padded with blanks
sm. 4to. Imprinted by Iohn Windet, and are to be sold at the
white Swan in Pauls Churchyard, 1606

- 4362 Letters. Two Letters of Note. The one from the Lord Digby to
 the Qveene: The other of a late overthrow which the English
 gave the Rebels in Ireland (4 ll.), *half calf, padded with blanks*
sm. 4to. Printed in the Yeare 1642

- 4363 Lever (Christopher) The Historie of the Defendors of the Catholique
 Faith. Discoursing the state of Religion in England, and the care
 of the politique state for Religion during the reignes of King
 Henry 8. Edward 6., Queene Marie. Elizabeth. And our late
 Souereigne, King Iames. . . . With all, Declaring by what means
 these Kings & Queenes haue obtained this Title, Defendor of the
 Faith, and wherein they haue deserued it, whereunto are added,
 Obseruations Divine. Politique. Morall. *blue morocco extra, inside*
dentelles, g. e. by W. Pratt
sm. 4to. Printed by G. M. for Nicolas Fussell and

LOT 4363—*continued.*

*Humphrey Moseley, and are to be sold in Pauls Churchyard at the
signe of the Ball, 1627*

. A, 4 ll. ; B—B b 4 in eights, besides the frontispiece in compartments
by Hulsius, which is an unusually brilliant impression.

4364 Lever (Thomas) A Sermon preached at Pauls Crosse, the .xiii. day
of December, by Thomas Leuer. Anno. M.D.L. black letter, calf
gilt, *g. e. by C. Lewis*

*sm. 8vo. [Colophon] Imprynted by Jhon Day dwellyng ouer
Aldersgate. Cum privilegio, etc.*

. A—H 4 in eights. Dedicated to the Lords of the Privy Council. The
title is within a woodcut border. From Maskell's library.

4365 Leveridge (Richard) A Collection of Songs, With the Musick, by
Mr. Leveridge, 2 vol. in 1, *tree-calf gilt, y. e. by Bain*

*8vo. Engrav'd and Printed for the Author in Tavistock-Street,
Covent Garden, 1727*

. Vol. I., 33 ll., besides a frontispiece ; vol. II., 33 ll.

4366 LEVETT (CHRISTOPHER) A VOYAGE INTO NEW ENGLAND Begun in
1623. and ended in 1624. Performed by Christopher Levett,
His Maiestie's Woodward of Somerset-shire, and one of the
Councell of New-England [*with a woodcut of a ship on title,
intituled "Yorkes Bonaventure"*], *hole in title, head-lines cut into,
new calf gilt, padded with blanks*

*sm. 4to. Printed by William Iones, and are to be sold by
Edward Brewster, at the signe of the Bible in Paules
Church-yard, 1628*

. A—F 3 in fours, title on A 2. Dedicated to the Duke of Buckingham
and the rest of the Council for New-England. The author says : "I
haue omitted many things in this my discourse, which I conceived to
be Impertinent at this time for me to relate, as of the time of my being
at sea, of the strange Fish which wee there saw, some with wings flying
about the water, others with manes, eares, and heads, and chasing one
another with open mouths like store horses in a parke . . ." THE
ONLY OTHER COPIES KNOWN are in the British Museum, the Maine
Historical Society (U.S.A.) and the Carter-Brown library.

4367 Lewis (Rev. John) A Complete History of the several Translations
of the Holy Bible into English both in MS. and in print, the
second edition, *folded facsimile of the title to the 1539 Bible,
speckled calf extra, m. e. by F. Bedford* 8vo. 1739

4368 Lewkenor (Sir Edward) Threnodia in obitvm Edovardi Lewkenor
Equitis, & D. Svsannae Coniugis charissimæ. Fvnerall Verses
vpon the death of the right Worshipfull Sir Edward Lewkenor

LOT 4368—*continued*.

Knight, and Madame Sysan his Lady. With Deaths Apologie, and a Reioynder to the same, *crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 4to. Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke, and are to be solde in Pauls Church-yard at the signe of the Tigers head, 1606

* * A, 2 ll. ; B—G in fours. With the Lewkenor arms on the back of the title. This volume consists of English and Latin verses. The two principal poems, "Death's Apology" and the "Rejoinder," are anonymous. The others are mostly by obscure writers. VERY RARE.

4369 Leycester (John) The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. With the lively Effigies and Eulogies of the chief Commanders, who like Starres in their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication. *Rev. 17, 2.* Together with the distinct appellations, proper motions, and propitious influences of these memorable Starres, Chronologically related from Anno. 1641. to Anno. 1648., 21 *portraits, red morocco extra, g. e. by C. Lewis*

8vo. Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill, 1649

* * A, 4 ll. ; B—M 4 in eights. The 21 portraits count in the sheets. This is a re-issue of Ricraft's "Survey of England's Champions," 1647, with a short appendix (M—M 4). Leycester's dedication "To the Honour and Glory of the Infinite, Immense, and Incomprehensible Majesty of Jehovah," is in verse, and is subscribed "By Jo. Ley. A small crumme of mortality." There is no mention of Ricraft as the author, but as Leycester does not charge the latter with appropriation of his labours, it is to be inferred that Leycester was the plagiarist.

4370 Leyen Regel vnd Practic, Allwegen werend, deren sich das gemeyn volck, täglicher erfahrung, durchs gantz Jar überhaltet, lit. goth. *new vellum, padded with blanks sm. 4to. [k. o. u. j.]*

* * Six ll. It contains weather-wise rules and maxims for the peasantry. On the title is a woodcut showing labourers sowing and pruning. It was probably printed at Zurich about 1530, but is UNDESCRIBED BY BIBLIOGRAPHERS.

4371 Lhuyd (Edward) Archæologia Britannica, giving some account, additional to what has been hitherto publish'd, of the Languages, Histories, and Customs of Great Britain. From Collections and Observations in Travels through Wales, Cornwall, Bas-Bretagne,

LOT 4371—*continued.*

Ireland and Scotland. Vol. I. Glossography. LARGE PAPER,
russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY
folio. Oxford, Printed at the Theater for the
Author, 1707

* * a—e, 2 ll. each; A—K, 2 ll. each; * A, 2 ll.; no sign. L; M—Kkkk,
 2 ll. each; A—I i, 2 ll. each. Only this volume was printed. The
 author was keeper of the Ashmolean Museum.

- 4372 Libellus de modo confitendi et penitendi, lit. goth. (26 ll.), *long lines*,
 34 to a full page, with signs. [Campbell 1135; Proctor 8980;
not in Hain], *rubricated, brown morocco gilt, g. e. by C. Smith*
sm. 4to. [Colophon] Presens hoc opus de modo cōfitendi ⁊
penitēdi Imp̄ssum Dauetrie Anno dñi M. cccc. lxxx viii.
Vicesima Decembris

- 4373 Libellus. [*Begins on fol. Ia*] "Libellus de venerabili sacramento et
 valore missarum," etc. lit. goth. *long lines*, 27 to a full-page; 29 ll.
without marks, rubricated [Hain 14095; Proctor 962], polished
calf, inside dentelles, g. e. by Ramage, RARE
sm. 4to. [At end: "Et sic est finis lano Cristo nescia finis"]
absque ulla nota [sed COLONIA ARNOLD TER HOERNEN]

* * An inscription on the first page (after 1502) attributes the authorship
 of this Tract to Werner Rolewinck, the author of "*Fasciculus tem-*
porum," who died in 1502.

- 4374 Libellus. [*On aii, ai being blank*] "Libellus de venerabili sacra-
 mento et valore missar̄," lit. rom. *long lines*, 28 to a full-page,
 32 ll. signs. α-ð in eights, ai blank [*not in Hain; ? Proctor 7882*],
brown morocco, with antique gilt ornaments, g. e. by J. Clarke
sm. 4to. Absque ulla nota [? Paris, 149-]

- 4375 LIBER DIURNUS ROMANORUM PONTIFICUM EX ANTIQUISSIMO CODICE
 MS. NUNC PRIMUM IN LUCEM EDITUS. Studio Lucæ Holstenii,
 (pp. 231), *crushed crimson morocco extra, inside dentelles, g. e.*
by Thompson, of Paris

8vo. Romæ, typis Josephi Vannacci, 1658

* * The most ancient document of the kind in existence. THIS FIRST
 EDITION WAS CAREFULLY SUPPRESSED, as is shown by writers of
 authority, viz. S. Baluze, Mabillon, T. Zaccaria, and Guéranger. Why
 it was so dealt with does not appear; and it is worthy of note that
 Garnerius, in the preface to his edition, completely ignores it, relying,
 perhaps, on its utter destruction. When suppressed the text only had
 been printed. To this copy is prefixed a title which, both in type and
 paper, is evidently of a much later date.

MMMM

- 4376 Liber Vagatorum. Der betler orden, lit. goth. long lines, crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * 12 ll. The above title is over a woodcut of a beggar and his family on the tramp. The last leaf bears only eight lines on the recto, while the verso is quite blank. A full page has thirty-five lines. EXTREMELY RARE.
- 4377 Liber Vagatorum. Eine andere Ausgabe, lit. goth. long lines, polished calf extra, inside dentelles, g. e. by F. Bedford
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * Thirteen ll., 33 lines to a full page. A similar woodcut on the title to that in the above edition.
- 4378 Liber Vagatorum. Andere Ausgabe, lit. goth. long lines, crushed crimson morocco, inside dentelles, g. e. by Thompson, of Paris
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * Eleven ll., with 34 lines to a full page. A similar woodcut on the title. These three editions of this rare and singular book were probably printed in Basle by Bergmann de Olpe, the printer of Brant's Ship of Fools, in 1510.
- 4379 Liber Vagatorum. Andere Ausgabe, lit. goth. long lines, speckled calf gilt, g. e. by Riviere
sm. 4to. Getruckt zu Augspurg Durch Erhart öglin [k. j.]
- * * Twelve ll., thirty-two lines to the page. A similar woodcut on the title.
- 4380 Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysem büchlein gebraucht, verstehen kan, black morocco, blind stamped, g. e. by Thompson
sm. 4to. Wittenberg, 1528
- * * This is the same work as the four editions described above, but, as indicated in the title, it is preceded by a preface by Martin Luther against professed beggars. The "Rotwelsch" vocabulary, which he reprints at the end of this edition, is also found in the earlier ones. It appears by no means improbable that this book gave Harman the idea of his "Caveat for common Cursetors." VERY RARE.
- 4381 LIBRO, DE LA MONTERIA que mando escrevir el my alto y my poderoso Rey Don Alonso de Castilla, y de Leon, Vltimo deste nombre. Acrecentado por Gonçalo Argote de Molina, PRIMERA EDIÇION, woodcuts of hunting scenes, brown morocco plain, g. e.
folio. Impresso en Sevilla, por Andrea Pescioni, Año 1582
- * * Title and preliminaries, 6 ll. ; "Libro de la Monteria," folios 1-91 ;

LOT 4381—*continued*.

"Discurso de Argote de Molina," folios 1-25 ; and a leaf bearing the printer's device. "Este es el libro más indispensable en una biblioteca de obras venatorias, y ES SIN DISPUTA EL MÁS RARO, tanto por lo mui buscados que son los ejemplares, como por no haberse reimpresso en el espacio de casi tres siglos. Efectivamente, es obra rarísima y casi imposible el lograr un ejemplar bien conservado."—*Salvá*, No. 2635.

- 4382 LIBRO DI MERCANTIE. Questo e el libbro che tracta di Mercãtie & usanze depaesi [Per Georgio di Lorenzi Chiarmi]; *brown morocco plain, inside fillets, g. e.*

sq. 8vo. [Colophon] *Impresso in Firenze appetitione di Ser Piero da Pescia [per Bartolommeo dei libri, with device]*
[s. a., c. 1496]

. a, 6ll., and a—t in fours. On the title is an outline woodcut of the interior of a bank. This woodcut (which is soiled in this copy) is probably the earliest representation of the interior of a bank. [See Kristeller's "*Early Florentine Woodcuts*," No. 104.] EXTREMELY RARE.

- 4383 [LICHTENBERGER (Jo.)] PRONOSTICATIO ZU THEUTSCH. Eyn schöne seltzen vnd vor nyt mer gehorte Pronosticatio die uszdruckt was glücks vnd vngelucks die grösse Coniunction vnd die Eclipsis gewest synt In dyeszen gegewirdigē vnd zukünftigen Jaren beduten vnd antzeygen vnd wirt weren etwan vyl iare, ERSTE AUSGABE, 1lt. goth. *long lines, 44 to a full page, 45 large and spirited German woodcuts* [Hain *10086 ; not in Proctor], *crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford*
sm. folio. [1488]

. A—H iii in sixes. This edition was unknown to Panzer, who, speaking of the edition dated 1497, says : "Diese Ausgabe von Johann Lichtenbergers bekannten Weissagungen besitze ich selbst. Vermuthlich ist es eben diejenige, welche in der *Neuen Bibliothek der schönen Wissenschaft B. 25. S. 26.* unter dem Jahre 1488 angeführt wird." It is probable that this is the edition referred to, though it has not the date of 1488 as the year of printing. But the date 1488 occurs on H 3: "*Gegeben in der fenstern gaszen underm gespeneten eychbaum im jar M.CCCC.LXXXVIII am ersten tage des Aprilis durch dem pylgrin Ruth der im Welden verborgen ist.*" The cuts are the same as in the Latin edition of 1488. NO EARLIER ONE APPEARS TO BE DESCRIBED BY BIBLIOGRAPHERS. The volume ends on the verso of H iii with a large cut of a begging friar, who is receiving money from two women. Above it are the following lines :—

"Hie sal sien eyn lolhart vnd sal sprechen dyesze wort.
Bruder Lolhart byn ich genant
den frauwen mach ich mich gern bekant.
Das ich die phennige von yne erkryege
dar vmb ich tzijtlich sneichel vnd dryege."

EXTREMELY RARE.

- 4384 LICHTENBERGER (Jo.) PRONOSTICATIO LATINA Anno. lxxxviii. ad magnā cōiunctionē Saturni et Jovis q̄ fuit āno. lxxxiii. ac eclipsim solis āni sequentis. scz. lxxxv. cōfecta ac nūc de novo emēdata Durabit pluribus annis vt infra in tercio folio patebit, lit. goth. *long lines, 45 to a full page, 43 large and spirited woodcuts, crushed crimson morocco plain, inside dentelles, EDGES UNCUT, by Trautz-Bauzonnet, FINE COPY sm. folio. [Moguntiae, 1492]*

* * Brunet gives only 32 ll. to this volume, but this copy has 36, as described by Hain, and as the signatures are A—F, 6 ll. each, the copy collated by Brunet must have been incomplete. At the end occurs : “Emendatum denuo presagium hoccine impressioni quoq. deditū Anno dñi M.cccc.xcij octava die mensis Junii in inclita vrbe Moguntina cum carminibus Pindari preclarissimi Poete rem omnem rectissime enuntiantibus ⁊ concludentibus.” The engravings are the same as in the German edition described above, but the last one, which represents the Lollard and two women, is omitted. Hain describes two other editions of this Latin version, which are of an earlier date than the present. EXTREMELY RARE.

- 4385 Lilburne (John) A Discourse Betwixt Lieutenant Colonel John Lilburn Close Prisoner in the Tower of London, and Mr. Hugh Peter : Upon May 25. 1649. Published by a friend, for the Publick benefit (4 ll.), *half calf sm. 4to. Printed in the Yeer 1649*

- 4386 Lilly (William) A Prophecy of the White King : and Dreadful Dead-man Explained. To which is added the Prophecie of Sibylla Tibvrtina and Prediction of Iohn Kepler : all of especiall concernment for these Times (16 ll.), *half morocco*

sm. 4to. Printed by G. M. and are to be sold by John Shirley and Thomas Vnderhill, at the Golden Pellican in little Brittain, and Bible in Woodstreet, 1644

* * On D 3 begins a piece in verse which is not mentioned on the title : “A Prophecie found in a wall, in a Carthusian house in the County of Sommerset, Anno Dom. 1548, by a Mason, a Copy whereof was taken by Richard Mogg. 1623.”

- 4387 Lilly (Wm.) A Collection of Ancient and Moderne Prophecies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites ; Astrologicall Judgements upon their Scheames ; And the Speech intended by the Earle of Strafford to have beene spoken at his Death, *woodcuts, half morocco*

sm. 4to. Printed for John Partridge and Humphrey Blunden, 1645

* * A—H in fours. Dedicated to Charles I in an admonitory epistle.

- 4388 Lilly (Wm.) *Merlini Anglici Ephemeris, Or Astrological Judgments for the year 1665.* By William Lilly Student in Astrology, *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. Printed by A. W. for the Company of Stationers, 1665
 . A—F in eights. With a portrait of Lilly on the title.
- 4389 Lilly (Wm.) *True History of King James the First and King Charles the First.* With Sundry Observations, Remarkable Passages, and many Secret Transactions not till now divulged. . . . *J. Roberts, 1715*; *History of His Life and Times, From the Year 1602, to 1681.* Written by himself in the 66th Year of his Age, to his worthy Friend, Elias Ashmole Esq. the second edition, *ib.* 1715; in 1 vol. *old russia with gilt emblematical devices, g. e. (Roger Payne)* 8vo
- 4390 LINARES (JUAN DE) *CANCIONERO, LLAMADO FLOR DE ENAMORADOS, sacado de diuersos Autores, agora nueueamente por muy lindo orden y estilo copilado.* Por Juan de Linares. Con licencia del Ordinario. *original Spanish brown morocco, covered with semis of gilt marguerites, g. e.*
sm. narrow 8vo. Impresso en Barcelona, en casa Sebastian de Cormellas al Call, Año, 1608. Vendense en la mesma Empronta
- *.* A—M in twelves, including the title. The last leaf bears a colophon which only repeats the imprint on the title. Brunet mentions this copy as having been sold at the collection of M. Charles Nodier, but does not record the sale of any other. Of the first edition, printed at Barcelona in 1573, the only known copy is in the Imperial Library at Vienna. An undescribed edition of 1612 was in the library of Mr. R. S. Turner. It is an exact reprint of the edition of 1608. There were reprints also in 1647 and 1681; but no edition appears in the catalogue of Salvá's library. It has Nodier's ex-libris in cover, and on an end fly-leaf: "*a Son Ami Charles Nodier P. Paris.*" Signature of "JOUY" on title. EXTREMELY RARE.
- 4391 Linche (Richard) *The Fovntaine of Ancient Fiction.* Wherein is liuely depicted the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of Italian into English, by Richard Linche Gent. *old blue morocco (head-lines cut into) sm. 4to. Printed by Adam Islip, 1599*
- *.* A—Cc in fours, title on A2. Dedicated to Peter Davison Esquire. This author is mentioned in Drake's "*Shakespeare and his Times.*"
- 4392 Lingva: or, the Combate of the Tongve, And the fue Sences for Syperioritie. A pleasant Comœdie (A—L 2 in fours), *half morocco 4to. Printed by Avgstine Mathewes, for Simon Waterson, 1632*

- 4393 Lingua ; or, The Combat of The Tongue (*some head-lines cut into*),
polished calf gilt, g. e.

*sm. 8vo. Printed for Simon Miller, at the Starre in
St. Paul's Church yard, 1657*

. A—I in eights. The first edition of this play, the authorship of which is unknown, appeared in 1607, and it was reprinted at least four times between that date and 1657. It is attributed by Winstanley to Anthony Brewer, who says that Oliver Cromwell performed in it at Cambridge.

- 4394 LINSCHOTEN (HUYGHEN VAN) ITINERARIO, VOYAGE OFTE SCHIP-
VAERT, VAN JAN HUYGHEN VAN LINSCHOTEN NAER OOST OFTE
PORTUGAELS INDIEN INHOUDENDE EEN CORTE BESCHRYVINGHE
DER SELVER LANDEN ENDE ZEE-CUSTEN, met aenwysinge van
alle de voornaemde principale Havens, Revieren, hoecken ende
plaetsen, tot noch toe vande Portugesen ontdeekt ende bekend :
. *t'Amstelredam. By Cornelis Claesz. op 't Water, in 't
Schrijfboeck, by de oude Brugghe. Anno CIO. IO. XCVI.* [Vol. II.]
Reysgheschrift Vande Navigatien der Portugaloyzers in Orienten,
inhoudende de Zeevaart, soo van Portugael naer Oost Indien, als
van Oost Indien weder naer Portugael ; Insgelijcx van Portugaels
Indien, nae Malacca, China, Iapan, d'Eylanden van Iava ende
Sunda, soo in't heen varen, als in 't weder keeren ; Item van
China nae Spaenschs Indien, ende wederom van daer nae China ;
. *t'Amstelredam. Anno M.D.XCV.* [Vol. II b.] Een
seker Extract ende Sommier van alle de Renten, Domeynen,
Tollen, Chijnsen, Imposten, Tribuyten, Thienden, Derde-penning-
hen, en incomsten des Coninghs van Spaengien over alle zyne
Coninghrijckē, Landen, Provintien en heerlickheyden, sodanich
als die alles uyt de Originale Registers der respective Rekencamers
getrocken zijn ; *t'Amstelredam. Anno CIO. IO. XCVI.*
[Vol. III.] Beschryvinghe van de gantsche Custe van Guinea,
Manicongo, Angola, Monomotapa, ende tegen over de Cabo de S.
Augustijn in Brasilien, de eyghenschappen des gheheelen Oceanische
Zees ; *t'Amstelredam. A° M.D.XCVI.* ; 4 vol. in 1,
FIRST EDITIONS, lit. goth. old Dutch vellum, maps and plates,
carefully coloured by hand folio

. For a complete description and collation of these volumes, see Müller,
"Mémoire bibliographique," pp. 83-7. COMPLETE COPIES ARE VERY
RARE.

- 4395 Linschoten. [Navigatio ac Itinerarivm] oblong folio. 1599

. A set of the Costume Plates of the edition of Hagae Comititis, 1599, but
differing in having Latin text under each. The plate for p. 26 :
"Habitus e China" is not among them. [See next lot.]

- 4396 LINSCHOTEN. Navigatio ac Itinerarium Iohannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terræ ac Tractuum Littoralium. . . . Collecta omnia ac descripta per eundem Belgicè ; Nunc vero Latine reddita, in vsum commodum ac voluptatem studiosi Lectoris novarum memoriæque dignarum rerum, diligenti studio ac operâ, *portrait and folded maps and plates, mottled calf extra, g. e. by F. Bedford*, FINE COPY

sm. folio. Hagæ Comitum. Ex officina Alberti Henrici. Impensis Authoris & Cornelii Nicolai, 1599

- 4397 LINSCHOTEN. JOHN HUYGHEN VAN LINSCHOTEN HIS DISCOURS OF VOYAGES INTO THE EAST & WEST INDIES. Devided into Foure Bookes, FIRST EDITION, *black letter, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. folio. Printed by Iohn Wolfe Printer to the Honorable Cittie of London [1598]

* * Engraved title by W. Rogers, 1 leaf ; A, 4 ll., containing dedication "To the Right Worshipfull Iulius Caesar Doctor of the Lawes, . . ."; B—Q in sixes ; R, 8 ll. ; *S, 2 ll., with the conclusion to the first book and the separate title to the second ; S (repeated)—Aa in sixes ; Bb—Cc in fours ; Dd—Pp in sixes ; Qq, 8 ll., the last blank. With twelve maps and plates by W. Rogers, Robert Becket, and Raynald Elstracke, besides those on the letterpress. The present copy has all the English maps. IT IS A VERY DIFFICULT VOLUME TO FIND QUITE PERFECT AND IN CLEAN STATE. Translated by William Philip. The date is found on the printed titles to the second and following books. The dedication to Dr. (afterwards Sir Julius) Caesar is signed by the printer, who offers the book as a slight return for numerous favours received, and points out the propriety of the inscription of a volume of travels by sea to the Judge of the Court of Admiralty. The initials of the translator appear on the printed title to Books II-IV.

- 4398 Linschoten. Voyagie, ofte Schip-vaert, Ian Huyghen van Linschoten, van by Noorden om langes Noorvvegen de Noortcaep, Laplant, Vinlant, Ruslandt, de Witte Zee, de Custen van Candenoës, Svvetenoës, Pitzora, &c. door de Strate ofte Engte van Nassau tot voorby de Revier Oby Anno 1594, en 1595, FIRST EDITION, *black letter, engraved title and folded maps carefully coloured by hand, vellum*

sm. folio. Gedruet tot Franeker, By Gerard Ketel [1601]

- 4399 Linschoten. Voyasie, ofte Schip-vaert, van Ian Huyghen van Linschoten Anno 1594 ende 1595, *lit. goth. engraved title and folded maps, russia extra, g. e. by F. Bedford*

sm. folio. T^e Amsterdam. By Ian Evertssen Cloppenbergh A^o 1624

- 4400 LIPSCOMBE (GEORGE) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, 4 vol. LARGE PAPER, *plates and woodcuts, thick boarded crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY roy. 4to. J. & W. Robins, 1847*

* * This copy has many hundred emblazoned coats-of-arms in the margins, and some extra illustrations.

- 4401 [LIRER (THOMAS)] [*On a ii begins:*] IN GOTTES NAMEN AMEN. **C** IN DISER CORONICK WÜRDET DURCH VERDRIESZLICH VERMEIDEN LANGER GESCHRIFT ZU LESEN. vnd lieplich die kürtze zu hören begriffen gar vil mengerlei schöner alter geschichten so vor mer dann tausent iaren geschehen zu den zeitten do die schwäbischen land vnd andre land haiden gewesen seind. Vnd durch wen sie zu dem cristenlichen gelauben genottrenget vnd gebracht seind worden &c, lit. *gotth. long lines, 32 to a full page, 64 ll. with signs. a-h in eights, with original blanks for a j and h 8 [Hain *10116; Proctor 2577], 18 large and spirited outline German woodcuts, crushed brown morocco with antique gilt ornaments, g. e. FINE COPY*

sm. folio. [k. o. u. j., Ulmae C. Dinckmut]

* * This edition without date is esteemed by Panzer to be earlier than that with Dinckmut's name, described below; but both are clearly from the same press. EXTREMELY RARE.

- 4402 [LIRER (THOMAS)] [*On a ii begins:*] [I]N GOTTES NAMEN AMEN. **C** IN DISER CRONICK WÜRDET DURCH VERDRIESZLICH VERMEIDEN LANGER GESCHRIFT ZU LESEN. vñ lieplich die kürtze zu hören. begriffen gar vil mengerlay schöner alter geschichten. so vor mer dann tausent iaren geschehen. zu den zeiten do die schwäbischen land vnd andere land Haiden gewesen sind. Vnd durch wen sie zu cristenlichem glauben genotdrenget vnd gebracht seind worden. lit. *gotth. long lines, 32 to a full page [Hain 10117; Proctor, 2567], crushed crimson morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. [Colophon] Nach der geburt Cristi vnsers herren. M.cccc.lxxxvi. iar. an dem .xii. tag. desz Jeners. ward dise Cronick getruckt von Cunrad Dinckmut zu Vlm

* * a—b in eights, the first leaf of sig. a blank; c—i in sixes; k, 10 ll., the last blank. (The first blank is original, the last wanting). Brunet describes this edition as having twenty-one wood engravings; but there are twenty-three, one being repeated. Some of the cuts are more deeply shaded than in the former impression, and the type differently set up. Jocher, in his "Allgemeines Gelehrten Lexikon," says that the author of this chronicle lived in the twelfth century, but Panzer assigns to him a much earlier date.

- 4403 L'isle (William) *The Faire Æthiopian*. Dedicated to the King and Queene. By their Maiesties most Humble Subiect and Seruant, William L'isle, FIRST EDITION, *half russia*

sm. 4to. Printed by Iohn Haviland, at the Authors charge, and are to be sold at S. Dunstans Church-yard in Fleet-street, and by S. Maries in both Vniuersities, 1631

. A (2 ll.)—Bb 2 in fours; in verse. A metrical version of the "Theagenes and Chariclea" of Heliodorus. The unsold copies were reissued in 1638, with a new title-page, in which the author is mentioned. The copy in the British Museum is in the original morocco binding, and is evidently that which was presented by the author to the King and Queen. The imprint is only "*Printed by Iohn Haviland, at the Authors charge,*" and sig. A has only two leaves, as in this copy, one for the title and the other for the dedication.

- 4404 Litany. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nōtten trostlich vor zusprechen vnnd zu beten, *brown morocco, g. t. by Thompson of Paris*

sm. 8vo. [k. o. o. j.]

. Fourteen ll. The title is within a woodcut border, and on the verso of the last leaf is the printer's device. Panzer describes a 4to edition of this Litany: "*Auszgangen zu alten Münster, Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about 1525.

- 4405 Litany. Teütsche Letaney, umb alles anligen der Cristenlichen gemayn, lit. goth. (7 ll. with musical notation), *brown morocco, by Thompson of Paris sm. 8vo. [Nurnberg.] Jobst Gutnecht [k. j.]*

- 4406 Lithgow (William) *A Most Delectable, and Trve Discourse, of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke. With The particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sycilia, Dalmatia, Ilyria . . . and the whole Continent of Greece . . . and the sacred Citty Ierusalem, &c., crushed blue morocco extra, inside dentelles, g. e. by Riviere*

sm. 4to. Printed by Nicholas Okes, and are to be sold by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange, 1614

. A, 4 ll.; a, 2 ll.; B—T 2 in fours; title slightly mended. Dedicated to Robert, Earl of Somerset, and in a second address (in verse) to his countess. There are commendatory verses by John Murray, W.[illiam] A.[lexander?], Simeon Grahame, etc. FIRST EDITION. The verso of sig. a, and the whole of the next leaf are occupied by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes, to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies," and on the last page

LOT 4406—*continued.*

occurs : "A Sonet made by the Avthor vpon Helen when hee pitched at Argo and Mycene in Sparta whence shee was rauished." Of this ORIGINAL EDITION, which varies much from the later ones, and contains far less matter, VERY FEW COPIES ARE KNOWN. There are two in the British Museum, one imperfect, and others in the Bodleian and at Britwell.

- 4407 LITHGOW (W.) The Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica, perfited by three deare bought Voyages . . . *woodcuts (some marginal notes shaved), old red morocco, full gilt ornamental back and Etruscan borders, g. e. (Roger Payne?)*

sm. 4to. Imprinted by Nicholas Okes, and are to be sold by Nicholas Fussell and Humphrey Mosley in Pauls Churchyard, 1632

* * * A—Vvv in fours, including the frontispiece. The fourth edition. The second was printed in 1616 and the third in 1623.

- 4408 LITHGOW (W.) SCOTLANDS WELCOME TO HER NATIVE SONNE. And Soveraigne Lord, KING CHARLES Wherein is also contained, the maner of His Coronation, and Convocation of Parliament; The whole Grievances and abuses of the Common-wealth of this Kingdome, with diverse other relations, never heretofore published, etc. ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *sm. 4to*

Edinburgh, Printed by Iohn Wreittoun. Cum Privilegio [1633]

* * * *, 4 ll. the first an original blank; A—G in fours. In verse. From the collections of Bright and Corser, having formerly belonged to the old library of the Earls of Sutherland. Before it was rebound the volume bore, on the old gilt vellum cover, the autograph "Sutherland." EXTREMELY RARE.

- 4409 LITHGOW (W.) The Gushing Teares of Godly Sorrow. Containing, The Causes, Conditions, and Remedies of Sinne, Depending mainly upon Contrition and Confession. And they seconded, with Sacred, and Comfortable passages, under the mourning Cannopie of Teares, and Repentance, ORIGINAL EDITION, *title within woodcut ornamental border, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Edinburgh, Printed by Robert Bryson, Anno Dom. 1640, at the expences of the Authour

* * * A—N2 in fours. In verse. Dedicated to James, Earl of Montrose. EXTREMELY RARE.

- 4410 Liturgia Sacra, sev Ritvs Ministerij in Ecclesia peregrinorum Francofordiæ ad Mœnum. Addita est summa doctrinæ seu fidei professio eiusdem Ecclesiæ. . . . *Francofordiæ*, 1554 (47 ll. including title and colophon), black morocco, g. e.

sm. 8vo. [Colophon] *Impressum Francofordiæ apud Petrum Brubachium*, 1554

* * This Liturgy was first published in February, 1551, for the use of the Strangers' Church in London, "and is supposed to have furnished hints to the revisers of the Book of Common Prayer in some additions which were made in 1552 to the ancient services." See Procter's "History of the Common Prayer." "On the accession of Queen Mary the refugees fled from England, and Pullain, or Pollanus (Joannes à Lasco Polonius Baro), the compiler of this form of service, and the head of the church, went to Francfort, and the book was again printed as above, with the addition of the Confession of Faith. From this church sprang the troubles at Francfort about the Common Prayer."—C. J. Stewart.

- 4411 Livius. Ex XIII. T. Livii Decadibvs. Prima, Tertia, Quarta, in qua præter fragmenta iii, & x libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunximus, multa uera recepimus, quæ in aliis non habentur. Epitome singulorum librorum xiiii Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybij lib. V de rebus Romanis latinitate donati à Nicolao Perotto. . . . [Colophon] *Venetiis in aedibus Aldi . . . mense Decembri, M.D.XVIII*; Titi Livii Patavini Decas tertia, [Colophon] *Venetiis. . . mense Februario. M.D.XIX*; Titi Livii. . . . Decas quarta, [Colophon] *Venetiis. . . mense Novembri, M.D.XX*; Titi Livii. . . librorum Epitomæ. Lucius Florus, [Colophon] *Venetiis. . . mense Martio, M.D.XXI*; Titi Livii. . . Decadis quintæ libri quinque, [Colophon] *Venetiis in aedibus hæredum Aldi Manutii Romani, et Andreae Asvlani Soceri, mense Maio, M.D.XXXIII*; 5 vol. in 4, red morocco extra, full gilt backs, line sides, g. e. FINE COPY 8vo

* * THE FIRST COMPLETE ALDINE EDITION.

- 4412 Livius. Titi Livii Historiarum Libri ex recensione I. F. Gronovii (cum Notis), 4 vol. *straight-grained red morocco, line tooled, ornaments on backs, inside Etruscan borders, g. e. (Roger Payne)*, FINE COPY sm. 8vo. *Lugd. Bat. ex officina Elzeviriana, anno 1645*

* * The best Elzevir edition.

- 4413 Titi Livii Historiarum quod extat, cum perpetuis Gronovii et Variorum notis, 3 vol. *calf extra, r. e.*

8vo. *Amst. ap. L. & D. Elzevirios*, 1665

- 4414 Livius. Ex recens. J. F. Gronovii, *crushed red morocco extra, inside dentelles, g. e.* FINE TALL COPY
cr. 8vo. Amstelodami, apud Danielelem Elzevirium, A° 1678
- 4415 Llewellyn (Martin, M.D.) Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. [second edition], *blue morocco extra, by C. Wright*, EDGES UNCUT
sm. 8vo. Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden, 1656
- *.* A, 6 ll. title on A 2; B—I 2 in eights. The last leaf, containing the Table, ends with the catch-word "MEN," and a duplicate leaf of the Table is bound before the text. RARE IN THIS UNCUT STATE, some leaves being unopened.
- 4416 Llewellyn (M.) "To the Kings Most Excellent Majesty" (6 ll.), *head-lines cut into, half calf folio.* [Colophon] *Printed for J. Martin, Ja. Allestry, T. Dicas, in St. Pauls Churchyard, 1660*
- *.* Printed without formal title. The last two leaves are occupied by poems to the Dukes of York and Gloucester. Both are subscribed "Martin Lluelyn."
- 4417 Llewellyn (M.) An Elegie On the Death of the most Illustrious Prince, Henry Duke of Gloucester. By Martin LLuelyn Dr. in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. Lond. (4 ll.), *head-lines cut into, half calf sm. folio.* Oxford, *Printed by Hen. Hall Printer to the University, for Ric. Davis, 1660*
- 4418 Lloyd (David) The Legend of Captain Jones. Relating His adventure to Sea: His first landing, and strange Combat with a mighty Bear. His furious Battel, with his six and thirty men, against the Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, and nine thousand Souldiers, etc. 2 parts in 1 vol. *crushed crimson morocco extra, UNCUT, by J. Wright cr. 8vo.* Printed for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard, 1659
- *.* Title, etc., including a fine folded frontispiece by W. Marshall, 5 ll.; A—F 4 in eights. The author of this mock-heroic poem was Dean of St. Asaph. The second part begins on D 3 with a new title, with a different imprint: "...for Richard Marriot... in St. Dunstan's Church-yard in Fleet-street 1656." VERY RARE.

- 4419 Lloyd (Humphrey) The historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past: translated into English by H. Lhoyd Gentleman: Corrected, augmented, and continued out of Records and best approoued Authors, by Dauid Powel Doctor in diuinitie, FIRST EDITION, black letter, *title within fine woodcut border, woodcuts, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] Imprinted at London by Rafe Newberie and Henrie Denham, 1584

. ¶, 8 ll.; A, 8 ll.; B, 4 ll. (B 4 blank); C—Ee in eights (no sig. Z); Ff—Gg in fours. The last leaf blank; (the blanks are original). Dedicated by Powell to Sir Philip Sydney.

- 4420 Lloyd (Lodowicke) The Pilgrimage of Princes, Newly published, by Lodowicke Lloid Esquier, one of her Maiesties Sergeants at Armes (second edition), black letter, *title within woodcut border, ornamental initials, mottled calf extra, inside dentelles, g. e. by Riviere*

sm. 4to. Imprinted at London by Iohn Wolfe, 1586

. ¶ and ¶¶, 4 ll. each; A—Iii in fours. The leaf following the title has a set of acrostic verses on "Christoforos Hattonvs," and this is succeeded by a prose dedication to Sir Christopher Hatton. Then come four sets of commendatory verses in Latin, and a separate leaf bearing thirty Alexandrine verses in English by Thomas Churchyard. Sheet Ll is occupied with "The Deathes of certaine Noble Princes in english verse." The first edition was printed by William Jones without date, but between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Authour to his booke," the latter in English Alexandrines, but neither of these was reprinted in the later editions.

- 4421 Lloyd (L.) The Pilgrimage of Princes. Newly published: by Lodowicke Lloid Esquire, one of her Maiesties Sergeants at Armes, black letter, *title within woodcut border, ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed by W. White, 1607

. A—Ddd 2 in fours. This is a reprint of the preceding edition, both as regards preliminary matter and text. This work is referred to by Nathan Drake in *Shakespeare and his Times*.

- 4422 Lloyd (L.) The Stratagems of Ierusalem: With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes (A—Aaa in fours, last leaf blank; dedicated to "Syr Robert Cecill Knight"), *Printed by Thomas Creede, 1602; A Briefe Conference of Divers Lawes: Diuided into certaine Regiments (A, 2 ll.; B—V 3 in fours; dedicated to Queen Elizabeth), Printed by Thomas Creede, 1602; the 2 works in 1 vol. original limp vellum sm. 4to*

- 4423 Lloyd (L.) *The Choyce of Iewels*. By Lodowik Lloid Esquier, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, VERY RARE *sm. 4to. Printed by Thomas Purfoot, 1607*

* * A—F in fours. The royal arms are on the back of the title, and the following leaf contains verses composed acrostically on the words "To Anna Qveene of Gret Britan Health." Then comes a dedication to the Queen in prose, succeeded by the author's gratulation to Christian King of Denmark on his visit to England, also in prose. The tract is devoted to an account of famous women, marriage ceremonies in different countries, etc.

- 4424 Loazes (Ferdinand de) *Solennis atq, elegans Tractatus In causa matrimonij Henrici et Catherine Anglie Regum Editus per Reue- rendum Utriusq, Censure Interpretem Ferdinandum de loazes/ Expreclara Urbe Oriola Ualentini regni oriundum/ In principatu Cathalonie/ ac Comitatibus Ruscinonis et Ceretanie/ contra here- ticam et Apostaticam prauitatem Inquisitorem apostolicum, lit. goth. double columns, woodcut title, text in red (outer margin renewed), fine ornamental initials, red morocco extra, g. e. FINE COPY sm. folio. [Colophon] Summa diligentia Barchine in officina solertissimi viri Caroli Amorosij pulcherrimis typis excuss? Anno dñi 1531, quinta Junij*

* * A—O 1 in sixes. EXTREMELY RARE. The author justifies the legality of the marriage of Catherine of Aragon with Henry VIII, and the illegality of the divorce. Lowndes quotes only one copy from a book- seller's catalogue.

- 4425 Locke (John) *An Essay concerning Humane Understanding*. In Four Books, FIRST EDITION, *straight grained blue morocco, line tooled, g. e. by F. Bedford (A 6 ll.; B—Ccc 4 in fours)* *sm. folio. Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, MDCXC*

- 4426 Locke (John) *Further Considerations Concerning Raising the Value of Money*, wherein Mr. Lowndes's Arguments for it in his late Report concerning *An Essay for the Amendment of the Silver Coin* are particularly examined, *calf gilt, UN CUT, t. e. g. (A—H in eights)* *8vo. Printed for A. and J. Churchil in Paternoster Row, 1695*

- 4427 Locker-Lampson (Frederick) *The Rowfant Library*. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, *frontispiece by G. Cruikshank, roxburghe, uncut, t. e. g. imp. 8vo. 1886*

* * Privately printed, 50 copies only. Presentation copy. With photo- graph and autograph letter inserted.

- 4428 L.[odewijcksz], W.[illem] D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontueren die de Hollandtsche Schepen bejeghent zijn: Oock een particulier verhael der Conditien, Religien, Manieren ende huijshoudinge der volckeren die zy beseylt hebben: wat Gelt, Specerye, Drogues ende Coopmanschappen by haer ghevonden wordt, met den prijs van dien . . . Door G. M. A. W. L. FIRST EDITION, lit. goth. *copperplate maps and other engravings, new vellum, g. e.*

obl. 4to. Gedruckt t'Amstelredam, by Cornelis Claesz. opt
Water, int Schrijf-boeck, A° 1598

. For a full collation and description of this volume see Müller, *Mémoire bibliographique*, pp. 124-6.

- 4429 L.[odewijcksz], W.[illem] D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontuere die de Hollandtsche Schepen bejegtent zijn: Oock een particulier verhael der Conditien, Religien, Manierē en huys houdinge der volckeren die zy beseylt hebben: . . . Door G. M. A. W. L. lit. goth. *copperplate maps and other engravings*

obl. 4to. Gedruckt t'Amstelredam, by Cornelis Claesz. op't
Water, int Schrijf-boeck, Anno 1609

. A full collation is given by Müller, p. 128. With regard to the initials on the title, Müller says, p. 130: "L'auteur, qui se cache sous les initiales G. M. A. W. L. n'est autre que Willem Lodewijcksz, un des commissaires de la flotte."

- 4430 L[odewijcksz] (W.) Prima pars Descriptionis Itineris navalis in Indiam Orientalem, earvmqve rerum qvæ navibus Battavis occurrerunt: vna cum particulari enarratione conditionum, morum, œconomiae populorum, quos adnavigarunt . . . Authore G. M. A. W. L. *Amstelrodami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.*— *Diarium Nauticum, seu Vera Descriptio Trium Navigationum admirandarum, & nunquam auditarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem, supra Norvagian, Moscoviam & Tartariam, versus Catthay & Sinarum regna: tum ut detecta fuerint Weygatz fretum, Nova Zembla, & Regio sub 80. gradu sita, quam Groenladiam esse censent. Auctore GERARDO DE VERA Amstelrodamense, ib. Anno M.D.XCVIII; plates and maps; in 1 vol. vellum folio*

. This Latin version is evidently anterior to the French translation printed the same year, as may be seen by the very much better state of the plates which are worked on the letterpress. For full collation, see Müller, pp. 127 and 106.

- 4431 Lodewijksz (W.) Pirma [*sic*] pars Descriptionis Itineris navalis in Indiam Orientalem, *plates folio*. *Amstelrodami, veneunt apud Johannem Walschaert, 1614*

* * This edition is exactly the same as that of 1598, except that the title is reprinted, and bears a copper-plate of an elephant procession instead of a map. The letterpress is identical, but the engravings have clearly been printed at a later date.

- 4432 L[odewijksz] (W.) Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois, et des choses a eux advenues . . . *Imprimé a Amstelredam par Cornille Nicolas 1598*.—Le Second Livre, Journal ov Comptoir, contenant le vray discovrs et narration historique, dv Voiage faict par les huit Navires d'Amsterdam, au mois de Mars l'An 1598. sous la conduite de l'Admiral Iacques Corneille Necq, *ib.* 1601.—Appendice. Vocabulaire des mots Iavans et Malayts., *ib.* 1601.—Description dv pénible Voyage faict entovr de l'Vnivers ov Globe Terrestre, par Sr. Olivier dv Nort d'Vtrecht. . . . *Imprimé a Amstelredame, chez Cornille Claessz 1602*.—Description et Recit historial dv riche Royaume d'or de Gynea, *A Amsterdamme, Imprimé chez Cornille Claeson. . . . Anno M.VIC.V.*—Vraye description de trois Voyages de Mer tres admirables, faicts en trois ans, a chaevn an vn, par les Navires d'Hollande et Zelande, av Nord par derriere Norwege, Moscovie, et Tartarie, vers les Royaumes de China & Catay. Par Girard le Ver, *Imprimé a Amstelredam par Cornille Nicolas. . . . Anno M.D.XCVIII*; numerous *plates, all FIRST EDITIONS, in 1 vol. FINE COPIES, blue morocco, with elegant gilt tooling, broad inside gilt borders, joints, g. e. folio*

* * M. Müller, in his valuable "Mémoire bibliographique," p. 128, states that William Lodewijksz is undoubtedly the author of the voyage which forms the earlier part of this volume, though he is quite unable to explain the letters G. M. A., which precede his initials. This gives us a more satisfactory heading under which to place the different editions of the book than bibliographers were formerly able to avail themselves of in an alphabetical catalogue. In Brunet the Latin version stands under the very unsatisfactory heading of "Prima pars," and in the Grenville catalogue it is to be found under the still more doubtful heading of "De Bry," seeing that all De Bry had to do with it was that he reprinted it in his collection of voyages.

- 4433 LODGE (Edmund) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. Engraved from Authentic Pictures, with Biographical and Historical Memoirs, 4 vol. LARGE PAPER, WITH PROOF PLATES ON INDIA PAPER; APPENDED TO THIS COPY IS A SET OF THE ARTIST'S PROOFS OF THE ENGRAVINGS, WITHOUT LETTER-PRESS,

LOT 4433—*continued*.

bound in 2 vol. ; together 6 vol. *thick boarded crushed crimson morocco extra, broad inside ornamental borders, blue damask silk doublures, joints, g.l.e. (F. Bedford), AN EXTRAORDINARILY FINE COPY OF THE ORIGINAL ISSUES roy. folio. Lackington, etc. 1821-34*

- 4434 LODGE (Thomas) EUPHUES GOLDEN LEGACIE. Found after his death in his Cell at Silexedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries, by T. L. Gent., *black letter (title and last leaf soiled), red morocco extra, g. e.*

sm. 4to. Imprinted for Iohn Smethwicke, and are to be sold at his shop, 1634

. A—O in fours. The word "Rosalynd" was omitted from the title of all the editions after 1609. In other respects this edition of 1634 appears to be a simple reprint of that of 1592. It is VERY RARE.





TWENTY-NINTH DAY'S SALE.

SIZES MIXED.

LOT 4435.



LODGE (T.) WITS MISERIE, AND THE WORLDS MADNESSE :
DISCOVERING THE DEUILS INCARNAT OF THIS AGE, FIRST
EDITION, **black letter**, *woodcut initials and ornaments, crushed*
brown morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. Printed by Adam Islip, and are to be sold by
Cuthbert Burby, at his shop by the Roiall-Exchange, 1596

* * A—P in fours, the title on A ii. "To the Right worshipfull brothers, Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh Hare Esquire, Bencher of the inward Temple, and Iohn Hare Esquire, Clarke of her Maiesties Court of Wards, Tho. Lodge Gentleman, wisheth health, wealth, and heauen."—*Dedication*. This is dated "in hast, from my house at Low-Laiton, this 5. of Nouember. 1596." The work is a satire in prose on the vices of the time, and is often quoted by modern writers for the illustrations with which it abounds. The present was Dr. Farmer's copy, and afterwards in the collection of G. Chalmers. Lodge gives a very interesting Account of his Literary Contemporaries, but no mention is made of Shakespeare. This appears highly to have incensed him, and he retaliated by frequent sarcasms on Lodge in several of his Plays. In the Merry Wives of Windsor Falstaff says, in the very language of the Devil Luxury, "Let the Sky rain *potatoes*," "and snow *eringoes*," &c., also in *Midsummer Night's Dream*, in *Troilus and Cressida*, &c. "In short," says Mr. Chalmers, "Lodge seems never to have been out of his head after this provocation." Mr. Chalmers appears to have overlooked a circumstance, which probably aggravated the offence in Shakespeare's eyes : Ben Jonson is named in another part of the Work as the English Horace, that gives number, weight, and measure to every word."—*Note in G. Chalmers' Catalogue*.

4436 Lodge (T.) *The Diuel coniured*, FIRST EDITION, **black letter** (*title soiled and written on*), *straight-grained blue morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Adam Islip for W. Mats,

LOT 4436—*continued.*

dwelling in Fleetstreet at the sign of the Hand and Plough,

Anno 1596

* * A—M 2 in fours, title on A ii. Dedicated to "Sir Iohn Fortescue, knight, Chancellor of the Exchequer, Master of the Wardrobe," &c. This is, perhaps, one of the least interesting of Lodge's publications, nor is the author's precise drift very clear. Dr. Farmer's copy.

4437 Lodge (T.) A Treatise of the Plague : Containing the nature, signes, and accidents of the same, with the certaine and absolute cure of the Feuers, Bothches and Carbuncles, that raigne in these times : And aboue all things most singular Experiments and preseruatiues in the same, gathered by the obseruation of diuers worthy Trauailers, and selected out of the writings of the best learned Philosophians in this age, FIRST EDITION, *black letter, half calf*

sm. 4to. Printed for Edward White and N. L. 1603

* * A—L in fours, with original blank for L 4. Dedicated to the Lord Mayor, Aldermen, and Sheriffs of London. It appears from the dedication that Lodge, when he wrote this professional treatise, resided in Warwick Lane, in the City. He speaks here with some severity of certain fellow-practitioners.

4438 Lofty Bishop (The), The Lazy Brownist, and the Loyall Avthor, *bound in a large folio volume, half morocco, padded with blanks*

Printed Anno Dom. 1640

* * A Broadside. Printed in three columns, in four-line stanzas.

4439 LOK (HENRY) ECCLESIASTES, Otherwise called the Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) vpon the 49. Psalme of Daudid his father. Compendiously abridged, and also paraphrastically dilated in English poesie, according to the analogie of Scripture, and consent of the most approued writer thereof. Composed by H. L. Gentleman. WHEREUNTO ARE ANNEXED SUNDRIE SONETS OF CHRISTIAN PASSIONS HERETOFORE PRINTED, AND NOW CORRECTED AND AUGMENTED, with other affectionate Sonets of a feeling conscience of the same Authors, *original limp vellum gilt, g. e.*

sm. 4to. Printed by Richard Field, dwelling in the Blackefriers neare Ludgate, 1597

* * A—V 6 in eights. Dedicated to Queen Elizabeth. The "Sundrie Sonets of Christian Passions" has a separate title-page; but the signatures are continuous. This volume is very fully described by Collier ("Bibl. Cat." i., 478-82). The present copy, from Daniel's library, has not the sixty additional sonnets to which Collier refers. They were annexed, doubtless, as an afterthought. Of the previous issue of the "Sonets of Christian Passions," mentioned in the title and licensed separately to the same stationer in 1593, no copy is known.

- 4440 LOMAZZO (JO. PAOLO) A TRACTE CONTAINING THE ARTES OF CURIOUS PAINTINGE, CARUINGE & BUILDINGE written first in Italian by Jo: Paul Lomatius painter of Milan and englished by R.[ichard] H.[aydocke] student in Physik, *fine engraved title, woodcuts, woodcut ornaments and initials, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] *Printed at Oxford by Ioseph Barnes for R. H. Anno Domini M.D.XC.VIII*

* * ¶, 6 ll.; *, 6 ll.; A—K in sixes; Aa—Rr in sixes; Ss, 8 ll. With numerous engravings and diagrams. Dedicated by the translator "To the Right Worshipfull Thomas Bodley Esquire." The title-page contains portraits of the author and the translator. Haydocke's prefatory address "To the ingenvovs reader" contains many curious and interesting notices respecting painters and painting. Speaking of the restoration of old pictures in his own day, he says: "For my selfe have seene divers goodlie olde workes finely marred, with fresh and beawtiffull colours, and vernishes: a singular argument (to say nothing of the Owners) of the bolde and confident ignorance of the workemen." Speaking of English painters in his time, he says: "And for their farther encouragement, could wish I had the skilfull pen of George Vasarie, to eternize their well-deserving names to all succeeding ages. . . . Then would M. Nicholas Hilliards hand, so much admired amongst strangers, striue for a comparison with the milde spirit of the late Wordes-wonder Raphaell Vrbine; for (to speake a truth) his perfectiō in ingenuous Illuminating or Limning, the perfection of Painting, is (if I can iudge) so extraordinarie, that when I deuised with myselfe the best argument to set it forth, I found none better then to perswade him to doe it him selfe, to the vviewe of all men by his pen; as hee had before vnto very many, by his lerned pencell: which in the ende hee assented vnto; and by mee promiseth you a treatise of his owne Practise that way, with all convenient speede. Whose true and liuely Image you may otherwise behold, more then reflected vppon the mirrours or glasses, of his two schollars M: Isaac Oliver for Limming, and Rowland Lockey for Oyle and Lim." Nicholas Hilliards' treatise here spoken of appears never to have been printed, and excepting a bare mention by Walpole, who indeed changes his name from Rowland to Nicholas, we have no mention anywhere of Lockey as a painter.

- 4441 Lombardus (Petrus, *Archiep. Ardmachani*) De regno Hiberniæ, Sanctorum Insula Commentarius, *red morocco plain, g. e. FINE COPY, RARE*

sm. 4to. Lovanii, Apud Viduam Steph. Martini, 1632

* * Title and preliminaries, 8 ll.; A—Qqq 2 in fours.

- 4442 LONDON. "STATUTA CIUITATIS LONDONIARUM," ILLUMINATED MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, BY AN ENGLISH SCRIBE (14 ll. including two blank ll.; 12¼ by 9½ in.), *very finely written in lettres bâtarde, long lines, 35 to a full page, with red rubrics and numerous illuminated ornamental initials*

LOT 4442—*continued.*

with marginal flourishes, old English blue morocco, with broad gilt floreate borders, a shell at each corner and a dove with olive-branch in centres, IN FINE PRESERVATION *sm. folio*

. The above title is followed by a register which extends to the verso of the first leaf, the second leaf begins with the following title:—
 “Statuta felic⁹ recordacionis domini Rogeri Nigri Epī Londoniēsis de consensu dñi Petri [Blesensis] Archidiaconi London edita et directa uniūsis Rectoribus vicar⁹ Capellanis parochialib; in Archidiaconatu (*sic*) london constitutis directa. Mo. CC. pmo.” Then follows the text, beginning with a large illuminated letter R, within which is a fine miniature representing the Bishop, habited in a cope, between two monks. Down the side of the page is a rich floriated border. The statutes, thirty-four in number, are of considerable interest in connection with the ecclesiastical history of the diocese. They are followed by an instrument of William [Courtenay], Archbishop of Canterbury, addressed to Thomas Baketon, LL.D., Archdeacon of London and Dean of the Arches, dated at “Lamhithe,” 11 kal. Dec. 1387, concerning stipendiary priests. The letter with which this instrument commences includes a miniature of the Archbishop and two monks; and the Constitution to which it refers begins with an illuminated letter, in which the Archbishop is represented talking with two monks, enriched, like the other illuminations, with beautiful marginal foliage. Constitutions of Archbishops Wynchelsee and Peckham, relating to the furniture and ornaments of churches, follow, together with a note on the three-fold character of excommunication, and a list of feasts to be observed, evidently in the diocese of London. At the end is the name of the scribe, with the date of the MS. in Arabic numerals: “Ricardus Franciscus Scripsit Anno Domini 1447.”

[*See ILLUSTRATION.*]

4443 London. (Fire). A Short and Serious Narrative of Londons Fatal Fire, with its Diurnal and Nocturnal Progression from Sunday Morning (being) the second of September, Anno Mirabili 1666, until Wednesday night following. A Poem. As also Londons Lamentations to her Regardless Passengers (6 ll.) *title within a black border, half calf, padded with blanks*

sm. 4to. Printed for Peter Dring, at the Sign of the Beaver in the Strand, between Ivy-bridge and Durham-yard, who formerly lived at the Sun in Poultreys in London, 1667

. At the end of the tract occurs a report by two surveyors of the exact loss by the Fire. It is stated that 340 acres were laid waste, and 130,000 houses destroyed.

4444 London. (Fire). Loudens Puyñ-hoop, oft Godts rechtvaerdige Straffe over de sêlve, in't verbranden der Stadt, den 12. 13. 14. 15. en 16. van Herfstmaent 1666, door S. V. H. W. lūt. goth. (15 ll. *including title*), *new vellum* *sm. 4to. Tot Rotterdam, 1666*

. Following the title is a fine folded engraving of London in flames engraved by Justus Danckerts.

- 4445 London. It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being a full and true Account of a Fierce and Wild Indian Deer that beat the breath out of Mr. U***k's Body. As also how Madam Faustina the rare Singing Woman has been taken Hoarse. Together with a Lamentable Story of their being Blooded. And likewise a true Relation of the Arrival of the two Marvellous Black Arabian Ambassadors, who are of the same Country with the wonderful Horse lately shewn in King-street, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for J. Roberts in Warwick Lane, 1726

* * In two parts, each having 6 ll. This tract appears to be partly political, and to be directed against Dean Swift, who is referred to as the "Copper-Farthing Dean from Ireland."

- 4446 London Chaunticleres (The) A Witty Comoedy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published *4to*

Printed for Simon Miller, at the Star in St. Pauls Church-yard, 1659

* * A—E in fours. Halliwell ("Dictionary of Old Plays,") observes: "This piece is rather an interlude than a play, but it is curious, the characters being London criers." From a passage in the prologue we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

- 4447 Londons Love, to the Royal Prince Henrie, Meeting him on the River of Thames, at his returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610. With a briefe Reporte of the water Fight, and Fire workes, *half morocco* *sm. 4to*

Printed by Edw. Alde, for Nathaniell Fosbrooke, and are to be solde at the West-end of Paules, neere to the Bishop of Londons gate, 1610

* * A—D in fours, D 4 blank (original). A i occupied only by a woodcut of a ship on each side. From the libraries of Bindley, Rice, and Corser. EXCESSIVELY RARE.

- 4448 Londons Love, or, The Entertainment of the Parliament. Being a true Description of the great and generous welcome, given to the Houses of Lords and Commons on the 19. day of Ian. at Grocers-Hall, 1641. by divers Citizens of good quality. Wherein is declared the great and manifold expressions of Love betwixt the Lords and Commons. Likewise the Cities Protestation both to

LOT 4448—*continued*.

the King and Parliament, concerning their Loyall affections and vnexpressable Loves (4 ll.), *polished calf extra, inside dentelles, g. e. by F. Bedford, padded with blanks*

sm. 4to. Printed for John Thomas, 1641

- 4449 LONG PARLIAMENT. A more Exact and Necessary Catalogue of Pensioners in the Long Parliament, than is yet extant: Together with their several Gratuities, Rewards, and Sallaries, bestowed upon themselves out of the Ruins of King and Kingdom (not for Secret, but) for Publick Service (if you will believe them) as Mr. William Prinn (a Member in the same Parliament, and a restless Stickler in all those Revolutions) and the History of Independency, (Printed in the Year 1648) informs Us. [About 1648], *a broad-side in three columns, folded and bound in a 4to vol. black morocco, line tooled*

. All the most distinguished persons of the time figure in this list for sums of various magnitude.

- 4450 Long-Winded Lay-Lecture (A) Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the scandall of the Church, and Ruine of our Nation, is poetically presented . . . By a Lover of (and Sufferer for) the Trvth (4 ll. in verse), *new vellum, padded with blanks sm. 4to. Printed in the year 1647*

- 4451 Longueville. La Vie de Madame la Duchesse de Longueville, 2 parts in 1 vol. *yellow morocco extra, g. e. (Toovey) sm. 8vo. [s. l.] 1738*

- 4452 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ (traduit par Jaques Amyot), *frontispiece after Coypel, by Audran, and 29 plates from designs of the Regent Philippe d'Orléans, by Audran, including "Les Petits Pied" (inserted), FIRST IMPRESSIONS, old French red morocco, line tooled, with rosettes on back, inside dentelles, g. e. LARGE AND FINE COPY 8vo. (Paris), 1718*

- 4453 Lonicerus (Joan. A.) Venatvs et Avcvpivm Iconibvs Artificiosiss. Ad vivvm expressa, & succinctis versibus illustrata, Per Joan. Adam. Lonicerum, Francfortanum, 40 *spirited woodcuts of hunting scenes by JOST AMMAN, text in Latin and German, signature of Jo. Philippus Sertorius on title, half bound*

sm. 4to. [Colophon] Francforti, ex Officina Martini Lechleri, Impensis Sigismvndi Feyerabendii, M.D.LXXXII [1582]

. Title and preliminaries, 20 ll., the last blank; A—P in fours, the last leaf blank. VERY RARE.

- 4454 LOOK ABOUT YOU. A PLEASANT COMMODIE, CALLED LOOKE ABOUT YOU. As it was lately played by the right honourable the Lord High Admirall his seruants, ORIGINAL EDITION, *half calf*

sm. 4to. Printed for William Ferbrand, and are to be sold at his shop at the signe of the Crowne neere Guild-hall gate, 1600

* * A—L in fours. EXTREMELY RARE. No copy appears to have occurred for sale since Corser's in 1869, whose copy this was. Halliwell says it is a diverting play, the plot founded on the historians of Henry II's reign.

- 4455 Looking-Glass of the World (A) or, The Plundred Man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. *half bound sm. 4to. Printed by F. N. 1644*

* * A—C 2 in fours. In verse. There is no more about Ireland than what is on the title-page. The author appears to be quite unknown. From Corser's collection. VERY RARE.

- 4456 LOOSZBUCH, zu ehren der Römischen, Ungerischen unnd Boemischen Königin [Von Paul Pambst Praemonstratens. Proffess.] *lit. goth. double columns, 117 spirited German woodcuts, original German pigskin, covered with stamped figures and floral ornaments*

sm. folio. Getruckt zu Strassburg, bey Balthassar Beck, 1546

* * Title and pp. 1-144. "Livre de fortune en l'honneur de la reine des Romains, des Hongrois et des Bohémiens." This was probably Libri's copy. [See *Brunet, Supplément I*, 886.] EXTREMELY RARE.

- 4457 Lopez de Corelas (Alonso) Medico-Trezientas preguntas de cosas naturales. En diferētes matērias. Cō sus respuestas y alegaciones d^a auctores, las q̄les fueron antes preguntadas a manera de perque (*in verse and prose*), *lit. goth. 2 types, large and small, double columns, title in red and black, with woodcut figure, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] Fue impresso en la muy noble y felice villa de Valladolid En casa de Francisco Fernandez de Cordoua Junto. Acabose a quinze dias del mes de Nouiẽbre Año del nacimiento de nuestro saluador Jesu christo d^a mill y quinientos y quarenta y seys [1546]

* * A—B in eights ; C, 16 ll. ; D—K in eights. VERY RARE.

- 4458 Lopez de Mendoça. Prouerbios de dō yñigo lopez de mendoça, *lit. goth. double columns, fine woodcut title and ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by Lortic, FINE COPY*

sm. folio. [Colophon] Fenescen los prouerbios de don Yñigo

LOT 4458—*continued.*

lopez de mēdoça Marques de Santillana. Imp̃ssos en Sevilla por Jacobo crôberger alemã a .xv. dias d' l mes d'junio : año de ñro saluador Jesu x̃po de mill ̃t quiniẽtos ̃t diez ̃t nueue años [1519]

. A—D in eights. VERY RARE.

- 4459 Lopez de Mendoça. Prouerbios y Sentencias de Lucio Anneo Seneca, y de Don Yñigo Lopez de Mendoça, Marques de Santillana. Glosados por el Doctor Pedro Diaz de Toledo, *straight grained light brown morocco extra, g. e. by Riviere*, FINE COPY

sm. 8vo. En Anvers, en casa de Juan Steelsio, M.D.LII

. A—Kk in eights. On folio 148 is a second title: "Prouerbios de don Iñigo Lopez de Mendoça, Marques de Santillana: Glosados por el doctor Pedro Diaz de Toledo." This edition appears to have been known to Salvá only through the mention made of it by Sanchez, and seems to be the only edition with the commentary of Pedro de Diaz.

- 4460 Lopez (Fr. Domingo) Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, Redempcion de Cautivos, en Inglaterra, Escocia, y Hybernia . . . *polished calf extra, inside dentelles, g. e.* FINE COPY

sm. folio. En Madrid, en la Imprenta Real, por Jose Rodriguez y Escobar, 1714

. Title and preliminaries, 19 ll., including the engraved arms of the Marques de Villena (to whom the work is dedicated) as frontispiece; folios 1-625; "Tabla," 14 ll. RARE.

- 4461 Lord (Henry) A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the Shaster: Together with a display of their Manners, both in times past, and at this present . . . *old blue morocco gilt*

sm. 4to. Printed by T. and R. Cotes, for Fra. Constable, in Pauls Churchyard, 1630

. A—Y in fours, the last leaf blank; also 2 ll. between A and B, marked ¶, and an engraved title by W. Marshall. On sig. O iii is a new title, "The Religion of the Persees . . ." The 2 extra ll. contain an additional dedication to Sir Maurice Abbot, Governor of the East India Company, the Deputy-Governor, and the rest of the adventurers. It appears that the author was for some time a resident in India, and held the office of Preacher to the Company.

- 4462 Loredano (Gio. Francesco) *Venetian*. The Ascents of the Soul: or, David's Mount towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees. Written in Italian, By the Illustrious

LOT 4462—*continued*.

Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665. [By Henry Hare, Lord Coleraine.] *Printed by A. G. and J. P. for Robert Harford, at the Angel in Cornhill*, 1681; *La Scala Santa: or A Scale of Devotions Musical and Gradual: being Descants on the Fifteen Psalms of Degrees, in Metre; With Contemplations and Collects upon them, in Prose*, 1670, *with musical notes, Printed by A. Godbid and J. Playford, Anno Dom. 1681; old calf*, in 1 vol. folio

* * * Though with separate titles, frontispieces and signatures, these two books were evidently published as one work. The first part contains a frontispiece, designed by the translator, with his monogram on a tablet, and engraved by Faithorne. Title and dedication, in verse, "To the most Honour'd Lucinda," 2 ll.; "To the most Honour'd Lucinda," in prose, followed by two epistles to the reader, a—c in twos; "In Psalmorum Laudem," 1 leaf; B—Q in twos. "La Scala Santa" contains engraved frontispiece, also designed by the author, but not engraved by Faithorne. Title and preliminaries, 8 ll.; B—Y in twos. The volume has the arms of Lord Coleraine on the sides, and some MS. corrections, most probably by him, as it appears to have been his own copy.

4463 LOREZANI (PAUL) MOTETS à i. ii. iii. iv. et v. PARTIES AVEC SYMPHONIES ET BASSE-CONTINUE. Par Monsieur Lorenzani, Maître de musique de la feuë Reine, PREMIÈRE ÉDITION, *complete in 11 parts, new vellum gilt, g. e. by F. Bedford*, FINE LARGE COPY

sm. 4to. A Paris, Chez Christophe Ballard, seul Imprimeur du Roy pour la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse, 1693

* * * These parts consist of: 1, Premier dessus, 36 ll.; 2, Premier dessus de Violon, 32 ll.; 3, Second dessus, 26 ll.; 4, Second dessus de Violon, 32 ll.; 5, Haute contre, 24 ll.; 6, Dessus et Haute-contre du Grand Chœur, 20 ll.; 7, Basse, 20 ll.; 8, Basse de Violon, 50 ll.; 9, Basse-continue, 62 ll.; 10, Haute-taille, 22 ll.; 11, Taille et Basse du Grand Chœur, 20 ll. THIS VERY RARE WORK IS UNDESCRIBED BY EITHER BRUNET OR FÉTIS, though the latter mentions that a book of Motets for four voices was printed at Paris for Lorenzani, by Christopher Ballard in 1679. The author was by birth a Roman, and successively chapel-master at the Jesuits' Church in Rome, the Cathedral of Messina, and ultimately at the Basilica at the Vatican. He died in 1703.

4464 LORRIS AND DE MEUN.

CEST LE ROMANT DE LA ROSE

Moralise cler et net

Träslate de rime en prose

Par vostre hüble molinet.

lettres bâtarde, double columns, numerous small woodcuts and

LOT 4464—*continued*.

ornamental initials, crushed red morocco, gilt ornaments on back and in centres, inside dentelles, g. on m. e. by Lortic, FINE COPY

sm. folio. [Colophon] Cy finist le Romant de la Rose trāslate de ryme en prose Imprime a Lyon Lan Mil cinq cens ⁊ trois par maistre Guillaume balsarin libraire ⁊ Imprimeur, demourāt en la Rue merciere pres saint Anthoine, autrement corrige ⁊ amande quil nestoit par deuant, cōme il appert clerement en diuers passaiges ⁊ chapitres [1503]

. Clliii numbered folios, the numbering beginning with iiii. Preceded by the title and table and a blank leaf, the blank forming a 4. The last leaf has the printer's device which is reproduced in Brunet. A FINELY PRINTED AND VERY RARE EDITION.

- 4465 LORRIS AND DE MEUN. LE ROMMANT LE LA ROSE NOUELLEMENT REUEU ET CORRIGE OULTRE LES PRECEDENTES IMPRESSIONS, *title in red and black, numerous small woodcuts, crushed crimson morocco, elegantly tooled, inside dentelles, g. e. by J. Wright, FINE COPY*
thick sm. 8vo. [Colophon] Imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . . Au moys de Mars, mil cinq centz. xxix. auant pasques, 1529

. Title and preliminaries, 8 ll.; folios i-cccciii, and a leaf bearing only the printer's device on the verso, the recto blank. A finely printed edition in small clear roman letters. VERY RARE.

- 4466 LORRIS AND DE MEUN. Le rommant de la Rose nouuellement reueu et corrige oultre les precedentes Impressions, *lettres bâtarde, long lines, with marginal notes, title in red and black, with a woodcut of a palm-tree, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY*
cr. 8vo. Imprime a Paris pour maistre Pierre vidoue demourant devant le colliege de Reins, 1538

. Title and preliminaries, 8 ll.; ccciii folios, and leaf with printer's device. A FINELY PRINTED AND RARE EDITION.

- 4467 LOTARIUS. EIN SCHÖNE WARHAFTIGE HYSTORY VON KEISER KAROLUS SUN GENANT LOHER ODER LOTARIUS wie er verbant ward siben iar usz dem künigreich vnd wie er sich die selbig zeit so ritterlich bruchte, das er zuletzt Römischer keiser, vnd im vszgeschniten ward, lit. goth. *double columns, large spirited German woodcuts and ornamental initials, brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*
sm. folio. [Colophon] Vnd ist disz Buch getruckt in der fryen

LOT 4467—*continued.*

*stat Straszburg vō Johānes grieninger vff samstag vor
d' Herren fast nacht im iar 1514*

* * A—X in sixes, except sign. T, which has four leaves. The numbering of the leaves is most irregular. The title forms A 1. Brunet speaks of the book as "EXTRAORDINAIREMENT RARE," vol. iii, col. 232, where it is placed under "History." Panzer also testifies to the rarity of the volume in his "Annalen der ältern deutschen Litteratur," and knew of it only in time to place it in the Supplement to his work. It appears that Brunet and Graesse knew of the book only through Panzer, as neither of them give any particulars about it.

4468 Louis XIV. Copia de Carta del Rey Christianissimo Luis Dezimo-quarto à la Reyna nuestra señora, y señores de Govierno (2 ll.),
new half russia, padded with blanks

sm. 4to. En Valladolid por Antonia Figueroa, 1700

4469 Louisa: or, Virtue in Distress. Being the History of a natural Daughter of Lady ****, *mottled calf extra, g. e. by Riviere*

8vo. Printed for A. and C. Corbett, at their State-Lottery-Office, opposite St. Dunstan's Church, Fleet-Street, etc. 1760

4470 Love and Truth: in Two modest and peaceable Letters. Concerning The distempers of the present Times. Written From a quiet and Conformable Citizen of London, to two busie and Factious Shop-keepers in Coventry, *black morocco, line tooled*

sm. 4to. Printed by M. C. for Henry Brome at the Gun in St. Pauls Church-yard, 1680

* * A, 2 ll.; B—E in fours. In this copy the dedication is in two forms, sign. A 2 being in duplicate. In the first it is subscribed "N. N." and directed "to Mr. Henry Brome in St. Paul's Churchyard, London," while the other is superscribed merely "The Author to the Stationer," and has no signature. The alterations were made at press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679. The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emmanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. Contents by Sancroft is written, 'Walton, Is. Two Letters on y^e distempers of y^e Times.' In the Advertisement of *The Author to the Stationer* the printed word AUTHOR is erased and over it written *by Isaak Walton 'Publisher,'* from which I infer that Walton was the Editor and not the writer of the two letters. See Nicolas's Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emmanuel College, which he believed to be unique. This copy has the dedicatory Letter in two forms . . ."—"W. Pickering, Dec. 25, 1850."

4471 Love upon Tick: or, Implicit Gallantry. Exemplified In some Merry Memoirs of the Rise and Progress of an Extraordinary and Occasional Amour. In which The Whole Mechanism of that Passion

LOT 4471—*continued*.

is Expos'd, and made Obvious to the Meanest Capacity. By the Author of —, *half calf gilt, g. e.*

8vo. *Printed and Sold by J. Billingsley, and W. Meadows, in Cornhill, etc. 1724*

- 4472 Loveday (John) Diary of a Tour in 1732 through parts of England, Wales, Ireland and Scotland, made by John Loveday of Caversham and now for the first time printed from a Manuscript in the possession of his Great-Grandson John Edward Loveday, *Club binding* 4to. *Edinburgh, 1890*

. Seventy-five copies only privately printed for presentation to the Roxburghe Club.

- 4473 Loveill. The Adventures of Mr. Loveill, Interspers'd with many Real Amours of the Modern Polite World. The Second Edition, 2 vol. *old calf*
8vo. *Printed for M. Cooper, at the Globe in Pater-noster Row, 1750*

- 4474 LOVELACE (RICHARD) LUCASTA : Epodes, Odes, Sonnets, Songs, etc. To which is added Aramantha, a Pastorall. By Richard Lovelace, Esq. FIRST EDITION, *with both of the engravings by Faithorne, after Lely (a few headlines in the later leaves cut into)*
sm. 8vo. Printed by Tho. Harper, and are to be sold by Tho. Ewster, at the Gun, in Ivie Lane, 1649

. a, 8 ll.; A, 3 ll.; B—M 3 in eights; M 3 having the table of contents. From the libraries of Perry, Haslewood and G. Daniel. This includes all the poet's best productions; but after his death his brother collected some pieces not hitherto edited, and (with a few elegies on Lovelace's death) formed them into a volume printed in 1659.

- 4475 Loves School, Or A New merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes, and Conditions : Made up of curious and pleasant Dialogues and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies and pretty Conceits.

Once learn to Love, the Lesson is most plain,

And being learnt will neer be lost again.

black letter and roman, russia gilt, g. e.

sm 8vo. Printed for W. Thackery at the Angel in Duck-lane, 1674

. A—B 4 in eights. In verse and prose. With cuts and a figure of a lover on the title. The woodcut on the title served in 1651 as a portrait of Captain Hind the highwayman ; see his "Declaration," etc. 4to, 1651. VERY RARE.

- 4476 Lower (Sir William) *The Phaenix in her Flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower, ORIGINAL EDITION, blind stamped brown morocco, g. e.*

sm. 4to. Printed by Thomas Harper, for Michael Young, 1639

* * A—M in fours. Dedicated "To the Right Worshipfull, my Most honoured Cosin, Thomas Lower Esquire." From Corser's collection.

- 4477 Lower (Sir W.) *Polyeuctes, or the Martyr. A Tragedy: By Sr. William Lower (A—I 2, in fours), ORIGINAL EDITION, half calf*

sm. 4to. Printed by Tho. Roycroft for G. Bedell and T. Collins, at the Middle-Temple Gate in Fleetstreet, 1655

- 4478 Lower (Sir W.) *The Enchanted Lovers : a Pastoral. By S^r William Lower Knight* *Hage: Printed by Adrian Vlack, 1656*

* * A—E 4 in twelves, including the frontispiece. With a small slip of errata inserted at the end. To the present copy is added a duplicate title, and a portrait of the author surmounted by his arms. The imprint of this second title is "*Printed for Henry Herringman . . . 1659.*"

Lower. *The Noble Ingratitude. A Pastoral-Tragi-Comedy. By Sr. William Lower Knight . . . (A—E 3 in twelves, first leaf blank)*

Hage, Imprinted by Iohn Ramzey, 1658

Lower. *The Amorous Fantasma, A Tragi-Comedy. By Sr. William Lower Knight. . . . (A—D in twelves, including the frontispiece)*

Hage, Imprinted by John Ramzey, Anno 1660

The three works in 1 vol. *black morocco extra, inside dentelles, g. e. by C. Lewis (a few head-lines cut into), RARE.*

- 4479 Lowick (Thomas) *The History of the Life & Martyrdom of St. George, the Titular Patron of England : With his Conversion of Arabia by killing of a dreadful Dragon, and delivering the Kings Daughter, half bound*

sm. 4to. Printed by J. Best for William Crook, at the three Bibles on Fleet-Bridge, 1664

* * A, 2 ll. ; B—H in fours. In verse. Corser's copy. The author assigns, as his reason for undertaking the work, that he had read so many lying books of great St. George, which obscured his worth.

- 4480 LOZANO (PEDRO) *Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba : y de los ritos, y costumbres de las innumerables Naciones barbaras, è infieles, que le habitan : con una cabal relacion historica de lo que en ellas han obrado para conquistarlas*

Lot 4480—*continued*.

algunos Gobernadores, y Ministros Reales : y los Misioneros Jesuitas para reducir las à la Fé del verdadero Dios. . . . *crushed red morocco, with blind stamped ornaments, inside dentelles, g. e. by R. Petit, FINE COPY*

sm. 4to. Año de 1733. En Cordoba : En el Colegio de la Assumpcion : por Joseph Santos Balbàs

* * * Title and preliminaries, 10 ll. ; pp. 1-485. Two ll. of index not paged, and a large folded map. RARE.

- 4481 Lozano y Regalado (Gaspar) Loores de los Santos de quien reza y haze comemoracion la Yglesia de Roma, y las de España, con los Santos que en particular celebra la de Leon, por los meses del año. . . . *crushed crimson morocco extra, inside dentelles, g. e. FINE COPY sm. 8vo. En Valladolid por Juan de Rueda, 1619*

* * * Title and preliminaries, 8 ll. ; folios 1-305 ; table, 8 ll.

- 4482 LUCANUS. PHARSALIA. [Præcedit Lucani vita ex commentario antiquissimo. *s. l. et n.*], *crushed red morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE LARGE COPY*

folio. [c. 1470]

* * * This edition, printed in a thin Roman letter, contains 106 ll. of 40 lines each (without marks). By Hain, No. 10227, it is attributed to the press of Franciscus Renner de Hailbrunn at Venice ; but by Proctor, No. 5655 to an unknown Venetian printer. It is a VERY RARE EDITION.

- 4483 Lucanus. Pharsalia. [*Begins*]: M. Annei Lucani Vita ex commentario antiquiss. [On recto of the fourth leaf.] M. Annei. Lucani. Cordubensis. Pharsaliae: liber: primus, *lit. rom. long lines, 36 to a full-page, small woodcut ornaments at head of each book (plain margins of 2 ll. mended), crushed olive morocco, with antique gilt ornaments, g. e. by F. Bedford sm. fol. Sine ulla nota*

* * * Four preliminary ll. ; signs. a—n in eights ; o—p, 6 ll. each, the last blank. Hain 10228 ; Proctor 6917, attributes it to the printers Giovanni and Alberto Alvise, of Verona, c. 1473.

- 4484 Lucanus. Pharsalia. EDITIO PRIMA ALDINA, (*a-s 4 in eights*), *crushed purple morocco extra, broad gilt ornamental borders, with anchor in centres, inside dentelles, FINE LARGE COPY*

8vo. [Colophon] Venetiis apvd Aldvm mense Aprili M.DII

- 4485 Lucanus. Lvcans Pharsalia: containing The Ciuill Warres betweene Cæsar and Pompey. Written in Latine Heroicall Verse by M. Annævs Lvcanvs. Translated into English verse by Sir Arthur

LOT 4485—*continued*.

Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors, *original calf*

sm. folio. Printed for T. Thorp, 1614

- * * A—Qq in sixes, title on A 2. From the dedication addressed by Carew Gorges to Lucy, Countess of Bedford, it appears that this version of Lucan, the earliest complete one in English, was executed some time before it was committed to the press. Carew Gorges states that he found the MS. lying idly by in his father's study, and obtained his leave to get it printed with the assistance of his schoolmaster. He speaks of her ladyship as an honourable lover and patroness of Learning and the Muses, an instinct naturally engrafted in her "by that worthy blood of the Sydneys." Some copies appear with the name of E. Blount in the imprint.

- 4486 Lucianus Samosatenu. ΛΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤΕΝΩΣ ΔΙΑΛΟΓΟΙ, *old russia, full gilt ornamental back, line sides, with floral festoons, joints, g. e.*

fol. [Colophon] 'Εν φλωρεντίᾳ [Florentia, Fr. L. de Alopa, 1496]

- * * EDITIO PRINCEPS. This is one of the copies to which a Latin title was added at a later date, as described by Brunet. It has belonged to Dr. Askew, Dr. Burney and Henry Drury.

- 4487 Lucianus. Opera [Gr. et Lat.] cum notis variorum, 2 vol. *red morocco, plain, with arms and crest of the Rev. Theodore Williams on sides, rich gilt inside borders, joints, g. e. (C. Lewis)*

8vo. Amstelod. P. & J. Blaeu, 1687

- 4488 LUCIDAIRE. "LE LUCIDAIRE." [On A ii] "Sensuit le lucidaire," *lettres bâtarde, large woodcut of the Madonna and Child in a halo, standing on a crescent moon, on reverse of title, crimson morocco extra, richly gilt, g. e. sm. 4to. s. l. et a. [c. 1500]*

- * * This is the edition of 32 ll., with 28 lines to the page [signs. a 8 ll. ; b-e in sixes], and is, in Brunet's opinion, from one of the Lyonnese presses. An earlier edition gives the following more descriptive title: "Ci commence le liure qui est apelle le liure du lucidaire dun homme qui enseigna a un ieune disciple des oeures q̄ Dieu fit, et comment ce monde fut establi, et a quelle fin viendra, commēt il trespasera, comment Adā fut fait et forme, du deluge, de Noe et de ceux qui en descēdirēt, cōme Abrahā, Moyse, Daud, de la circoncisiō, du batesme et des signes q̄ viendront deuant le iour du iugement, et le fit certain de toutes les choses quil luy demanda." EXTREMELY RARE. From the libraries of Baron A. Audenet, whose arms are on the binding, and Yemeniz. It was translated into English by A. Chertsey and printed by Caxton and Wynkyn de Worde.

- 4489 Lucifers Lacky, or, The Devils new Creature. Being The true Character of a dissembling Brownist, whose life is hypocriticall, instructions Schismaticall, thoughts dangerous, Actions malicious,

Lot 4489—*continued*.

and opinions impious. With the Relation of their repulse from the Parliament house upon Thursday the 4. of December, etc.
half bound sm. 4to. Printed for John Greensmith, 1641

* * Four ll.; The last leaf has only a woodcut with these two lines underneath

When Women Preach, and Coblers Pray,
 The fiends in Hell, make holiday.
 From George Daniel's collection.

- 4490 LUCRETIVS. [begins on a ii] T. Lucreti [*sic*] Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit feliciter, *lit. rom. long lines, 40 to a full page* [*Hain 10282; Proctor, 6923*], *brown morocco, with blind stamped ornamental borders, inside dentelles, g. e. by Gruel, FINE COPY*

[Colophon] *Paulus hunc impressit fridenperger in uerona.
 Qui genitus est in Patauia alæ magnæ.
 Ab incarnatione christi: Mccccxxvi
 Die uigesimo octauo septembris calen. octobris.*

folio. [VERONA, 1486]

* * a—m in eights, with original blank for a j; the blank for M 8 wanting. Second edition. The first was printed about 1473, and is believed to have been executed at Brescia. From so long a period elapsing between the first and second impressions, it would appear that the author excited but little interest. Of most of the classic poets the editions followed in much more rapid succession. This is the only production from Paul Friedenburgher's Verona Press recorded by Proctor. VERY RARE.

- 4491 Lucretius. T. Lucretii Cari, libri sex nuper emendati. [Hieronymi Auancii Veronensis ingenio et labore], EDITIO PRIMA ALDINA, *lit. rom. long lines, crimson morocco extra, inside dentelles, g. e. FINE COPY, RARE*

*sm. 4to. [Colophon] Venetiis, accuratiss. Apud Aldū,
 mense Decem. M.D.*

* * Title and preliminaries, 6 ll.; a—n 6 in eights.

- 4492 Lucretius. Lueretivs, editio secunda Aldina, *lit. ital. black morocco antique, line tooled, g. e.*

8vo. [Colophon] *Venetiis in aedibus Aldi, et Andreae Soceri
 mense Ianuario M.D.XV.*

- 4493 Lucretius. De Rerum Natura Libri sex cum notis D. Lambini integris aliorumque, curante S. Havercampo, LARGE PAPER, 2 vol. *red morocco extra, g. e.*

4to. *Lugd. Bat. apud Janssonios Vander Aa, 1725
 OOOO*

- 4494 LUDOLPHUS DE SUCHEN. *Iter ad terram sanctam.* MANUSCRIPT ON PAPER, 93 ll. including a slip and two blanks (8 by 5 $\frac{3}{4}$ in.), written in cursive transition letters, long lines, 22 to a full page, by a German scribe, rubricated in red, mottled calf extra, g. e. by F. Bedford sm. 4to

* * At the end is written: "*Anno dñi M^o cccc^o xxxvi^o Scriptus est presens liber et finitus Sab^{to} post Juliane vginis & m^r.*" It begins with a *Registrum* on three leaves.

- 4495 LUDOLPHUS DE SUCHEN. [On the recto of the second leaf.] De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciuntur videlicet mediterraneo. [On folio 34 verso.] Finit feliciter libellus de itinere ad terram sanctam, &c. lit. goth. parva, straight grained brown morocco, line tooled, g. e. by F. Aitken, FINE COPY

sm. folio. s. l. et a. [c. 1470]

* * This is the edition of thirty-four leaves, printed in long lines, 41 to a full page, except the first leaf, which contains the Register. [See Hain *10307; Proctor 291]. It is probably EDITIO PRINCEPS. It is from the press of H. Eggesteyn of Strasburg.

- 4496 LUDOLPHUS DE SUCHEN. [On the recto of the second leaf.] De terra sancta et itinere iherosolomitano et de statu ei⁹ et alijs mirabilibus que in mari conspiciuntur videlicet mediteraneo. [On folio 34.] Finit feliciter libellus de itinere ad terram sanctam, lit. goth. parva, rubricated, crushed purple morocco extra, g. e. by R. de Coverly, FINE COPY sm. folio. s. l. et a. [c. 1471]

* * This edition consists also of thirty-four leaves, the first being "*Registrū de itinere ad terrā sanctā.*" It is printed in double columns, and has forty-two lines to a full page. It is also from the press of H. Eggesteyn of Strasburg. [See Hain 10308; Proctor 292]. BOTH EDITIONS ARE EXTREMELY RARE.

- 4497 Ludus Septem Sapientum, de Astrei regii adolescentis educatione, periculis, liberatione, Insigni Exemplorum amoenitate, Iconumq^{ue} elegantia illustratus: antehac Latino idiomate in lucem nunquam editus (A-N in eights), numerous crude woodcuts, brown morocco extra, g. e.

cr. 8vo. [Colophon] *Impressum Francoforti ad Moenum, apud Paulum Reffeler, Impensis Sigismundi Feyrabent* [s. a.]

- 4498 LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrove-tuesday Night, 1637, blue morocco gilt, g. e.

sm. 4to. Printed by Iohn Haviland for Thomas Walkley,

LOT 4498—*continued.*

*and are to be sold at his shop at the Flying Horse neere
Yorke house, 1637*

* * A—C 3 in fours, and the title-page. . . . "The Queene commanded Inigo Jones Surveyor of her Majesties Works to make a new Subject of a Masque for herself." [See Preface, quoted by Halliwell in his Dictionary of Old Plays.] VERY RARE.

4499 Lupset (Thomas). Tho. Lupsets workes, **black letter**, *title within wood-cut border dated 1534, old calf*

sm. 8vo. [Colophon] *in ædibus Thomæ Bertheleti typis impress. Cum privilegio . . . Anno. M.D.XLVI.*

* * A—D iv in eights, including the title. THE FIRST EDITION. At the back of the title is given "The contentes of this boke. A treatise of charitie. An exhortacion to young men, perswadyng them to walke in the pathe waie that leadeth to honestee and goodnes. A compendious treatise, teachyng the waie of dieyng well. A sermon of Chrysostome, that, No man is hurte but of hym selfe. A swete sermon of S. Cyprian of the mortalitee of man. The rules of a Christian lyfe, made by John Picus the eldre Erle of Mirandula. Gathered counsels out of Saint Isidore."

4500 Lupset (Thos.). Tho. Lupsets workes, **black letter** (A—D d 4 in eights), *title within a wood-cut border, black blind stamped morocco, g. e. by F. Bedford*

sm. 8vo. [Colophon] *Imprynted in Paules churchyearde, at the signe of the Swanne, by Jhon kynge, 1560*

4501 Lupset (Thos.) A Compendious and a very Frvtefvl Treatyse teachyng the waye of Dyenge well, writen to a frende, by the flowre of lerned men of his tyme, Thomas Lupsete Londoner, lately deceased, on whose sowle Jesu haue mercy, FIRST EDITION, **black letter**, *polished calf, line tooled, g. e. by F. Bedford*

sm. 8vo. [Colophon] *ex edibus Thomæ Bertheleti regii impressoris. Anno. M.D.XLI.*

* * A—E 10 in eights, with original blank for E 10.

4502 Lupton (Donald) London and the Covntrey Carbonadoed and Quartred into seuerall Characters, ORIGINAL EDITION, *blue morocco extra, UNCUT sm. 8vo. Printed by Nicholas Okes, 1632*

* * A—K 8, in eights. Malone's copy wants the last leaf. There is a copy at Guildhall. In the present copy, A 1 is wanting (blank), and K 2, K 8 slightly defective, and the title soiled. VERY RARE in this UNCUT STATE.

4503 Lupton (D.) Emblems of Rarities; or Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With Exquisite

LOT 4503—*continued.*

Variety, and speciall Collections of the natures of most sorts of Creatures: delightful and profitable to the Minde . . . Collected by D. L. FIRST EDITION, *red morocco, plain, g. e.*

sm. 8vo. Printed by N. Okes, 1636

* * A—X, in twelves, the last leaf blank (wanting). Dedicated "To the Worshipfull and truly Generous Captaines: Capt. Nicholas Crips, Capt. James Slade, and Capt. Samvel Carleton."

- 4504 Lupton (D.) The History of the Moderne Protestant Divines, Containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they dyed. With a true register of all their severall Treatises, and Writings that are extant. Faithfully translated out of Latine by D. L. *original calf with centre gilt ornament (back repaired)*

sm. 8vo. Printed by N. and Iohn Okes, 1637

* * Title and preliminaries, 16 ll. including the frontispiece, the first blank (original); B—Aa 6, in eights. *A series of portraits on the letterpress.* Dedicated to Sir Paul Pindar, Sir John Wolstenholme, Sir Abraham Dawes, and Sir John Jacob, Farmers of the Custome-House. The portraits are reductions from Holland's Heræologia.

- 4505 Lupton (D.) The Glory of their Times. Or The Lives of ʒ Primitiue Fathers. Cōtayning their Chiefest Actions, workes, Sentences, and Deaths . . . *polished calf extra, inside dentelles, g. e. by Riviere*

sm. 4to. Printed by I. Okes, and are to be sold in Pauls Church-yard at the white Lyon, 1640

* * A—Xxx, in fours, the title engraved by G. Glover, and a series of portraits on the letterpress, probably by the same hand.

- 4506 LUPTON (THOMAS) SIVQILA. TOO GOOD, TO BE TRUE:

Omen.

Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you:
Now cease to aske why?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun [*i. e.* Nusquam], with other talke not friuolous, FIRST EDITION, black letter

Printed by H. Bynneman, dwelling in Thames streat, neere vnto Baynards Castell. Anno Domini 1580

* * Three ll., B—Z 1, in fours. The work is dedicated to Sir Christopher Hatton, whose arms are on the back of the title.

The Second part and Knitting vp of the Boke entituled Too good to be true, Wherein is continued the discourse of the wonderfull

LOT 4506—*continued*.

Lawes, commendable customes, & strange manners of the people of Mauqsun, Newly penned and published, **black letter**

Printed by Henry Binneman. Anno Domini 1581

- * * A—Dd 1, in fours. Dedicated to Sir Wm. Cecil, whose arms are on the back of the title. This is an entirely different issue from the other copy of the same year described below, and is probably later. **EXTREMELY RARE.**

The two Parts in 1 vol. crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to. 1580-1

- 4507 Lupton (T.) The Second part and Knitting vp of the Boke entituled Too good to be true. Wherin is continued the discourse of the wonderfull Lawes, commendable Customes, & strange manners of the people of Mauqsun. Newly penned and published by Thomas Lvpton, **FIRST EDITION, black letter, title within woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE sm. 4to**

Printed by Henry Binneman. Anno Domini 1581. Septembris. 6.

- * * A—Cc, in fours. Dedicated to Sir William Cecil, whose arms occur on the back of the title. There are considerable differences between this edition and that in the volume described above.

- 4508 Lupton (T.) A Persuasion from Papistrie: Written chiefly to the obstinate, determined, and dysobedient English Papists, who are herein named & proued english Enimies and extreme Enimies to Englande, **FIRST EDITION, black letter, russia gilt, g. e. by F. Bedford, FINE COPY**

sm. 4to. Imprinted by Henrie Bynneman dwelling in Thamis Streete neare Baynards Castel. Anno 1581

- * * a, 2 ll., the title within a fine woodcut border; A—Rr, in fours, the last leaf having the printer's device. The dedication is addressed to Queen Elizabeth, whose arms are on the reverse of the title.

- 4509 Lupton (T.) A thousand Notable things of sundrie sorts: Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable, and many very precious, **black letter, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford**

sm. 4to. Printed by E. All-de for N. Fosbrooke, by the Assignes of Io: Wright and R. Bird, 1627

- * * A—Gg, in fours. A curious miscellany of information, collected, as the author's preface states, from Latin writers, from old English written books, and from works in the same language, which had more or less recently appeared. The first edition was without date; but it was licensed to the stationer, whose name it bears, in 1579. From the collections of Farmer, Bindley, and Steevens.

- 4510 Lussan (Le Sieur Raveneau de) Journal du Voyage fait à la Mer de Sud, avec les Flibustiers de l'Amérique En 1684, & années suivantes, *polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. A Paris, Chez Jean Baptiste Coignard, 1690
 . Title and preliminaries, 8 ll.; pp. 1-272.
- 4511 Lustiger Spruch. Eyn Lustiger spruch von der Bûlschafft, inn Jagens weisz gestellet, mitt seinen jäger spruchen, Hirsztritten vnd wesz sich, hochwîld zujagen gehalten wirdt, lit. *goth. double columns, 24 lines, 5 large and spirited woodcuts of hunting scenes, including 1 on title, which is repeated on B, new vellum*
sm. 4to. [k. o. o. j.]
 . Sixteen ll. In verse. Probably printed at Nuremberg about 1530.
 VERY RARE.

Martin Luther's Works.

CHIEFLY ORIGINAL EDITIONS.

- 4512 LUTHER (MARTINUS) DISPVATIO D. MARTINI LVTHER THEOLOGI, PRO DECLARATIONE VIRTVTIS INDVLGENTIARVM. [This title is printed in capitals. On the back of it the piece begins with the following heading:] Amore et stydio elvcidandae ueritatis hæc subscripta disputabunt Vuittenbergæ, Præsîdète R. P. Martino Luther, Artiũ & S. Theologiæ Magistro, eiusdemq, ibidem lectore Ordinatio. Quare petit ut qui non possunt uerbis præsentibus nobiscum disceptare, agant id literis absentes. In nomine domini nostri Iesu Christi. Amen. [At the end of the seventh page.] M.D.XVII. [*k. o. o. n.*] *half morocco* *sm. 4to*
- *.* Four ll. This is the FIRST EDITION of Luther's famous Theses against Indulgences in pamphlet form. They had been previously printed as a broadside. EXTREMELY RARE.
- 4513 Luther. Eyn Sermon von dem Ablass vnd gnade, durch den wîrdigen doctorũ Martinũ Luther Augustiner zu Wittenbergk gemacht, ERSTE AUSGABE, lit. *goth.* (4 ll.), *polished calf extra, g. e. by F. Bedford*
sm. 4to. Getruckt Nach Christ geburt tausent funff hundert vnd ym achtzehenden Jar [1518]

LUTHER'S WORKS—*continued*.

- 4514 Luther. Ain anzaigung wie D. Martinus Luther zu Wurms auff dem Reichs sag eingefaren durch K. M. in aygner person verhört vnd mit im darauff gehandelt, ERSTE AUSGABE, lit. goth. (4 ll.), *new vellum* sm. 4to. [k. o. o. j.]

* * On the title is a fine woodcut of Luther disputing with the Pope, Cardinals, etc.

- 4515 LUTHER. CONTRA HENRICVM REGEM ANGLIAE MARTINVS LUTHER, *title within woodcut figured border, green morocco, plain, red edges,* LARGE COPY sm. 4to. *Wittenbergae, 1522 [s. n. impr.]*

* * A—F in fours. THE FIRST EDITION OF "LUTHER'S ANSWER TO HENRY VIII." This is a PRESENTATION COPY FROM THE AUTHOR, with dedication "D. Mgr Sebaldus" and other words in his autograph in Greek and Latin on title, but without his signature.

- 4516 Luther. Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch. Lügen thun myr nicht, Warheyte schew ich nicht, ERSTE AUSGABE (A—F in fours), lit. goth. *title within woodcut architectural border, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. [Colophon] *Gedruckt tzu Wittenberg, durch Nickell Schyrlentz, M. D. XXii.*

- 4517 Luther. De Abroganda Missa Privata Martini Lutheri sententia, EDITIO PRIMA, *title within woodcut figured border, contemporary MS. notes in margins in red, green morocco plain, r. e.* FINE LARGE COPY (A—L 3 in fours)

sm. 4to. [Colophon] *Impressum Wittenbergae mense Ianuario An. M.D.XXII. (s. n. impr.)*

- 4518 LUTHER. AIN BETBÜCHLIN. Der Zehen gebott. Des Glaubens. Des Vatter vnsers. Vnd des Aue Marien. D. Martini Lutheri. ERSTE AUSGABE, lit. goth. 9 *spirited full-page German woodcuts, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY sm. 8vo

[On $\mathfrak{H}$ 7] *Gedruckt im zweyvnzweyntzigsten Jar [1522]*

* * This beautifully printed volume is attributed by Panzer (Annalen der ältern deutschen Lit., vol. II, p. 61), to the press of Hans Schonsperger of Augsburg. The type and typographical flourishes are similar to those used in the "Tewrdannckh." Panzer describes this little volume as consisting of 12 sheets A—M (the last leaf blank) but this copy has another piece of 8 ll. (the last blank) in exactly the same type, but without date, place, signatures or pagination. The title is "Ain Christliche vorbetrachtung vñ bekantnusz in got. So man will beten

LOT 4518. LUTHER'S WORKS--*continued*.

das heylige vatervnser. Gezogē ausz den predigē D. Martini Luther zu Wittēberg. Von dem wirdigen Nicolao vonn Amsdorff Licenciaten in deutsch gebracht." The woodcuts are quite in the style of Burckmaier and are probably by him. EXTREMELY RARE.

- 4519 Luther. Formula Missæ et communionis pro Ecclesia Vuittembergensi, EDITIO PRIMA, *title within woodcut border, device on last leaf, crushed brown morocco with antique gilt ornaments, by Riviere (12 ll.) sm. 8vo. Wittembergæ (s. n. impr.) 1523*

- 4520 LUTHER. DAS TAUFFBÜCHLIN VERTEUTSCHET DURCH MARTINUM LUTHER, ERSTE AUSGABE, lit. goth. et ital. *brown morocco with antique gilt ornaments, g. e. by Thompson of Paris sm. 4to. [k. o. o. j.]*

* * Eight ll., the last blank (original). Probably printed at Wittenberg about 1524. EXTREMELY RARE.

- 4521 LUTHER. ETLICH CRISTLICH LIDER LOBGESANG, Vñ PSALM, dem rainen wort Gottes gemesz, ausz der heyligē schrifft, durch mancherley hochgelerter gemacht, in der Kirchen zu singen, wie es dann zum tayl berayt zu Wittenberg in übung ist, lit. goth. *with musical notes, title within ornamental woodcut border, crushed crimson morocco extra, inside dentelles, g. e. padded with blanks, by F. Bedford, FINE COPY sm. 4to. Wittenberg, M.D.[X]XIIII [k. n.]*

* * Twelve ll. THIS IS CLEARLY THE FIRST ISSUE OF THE FIRST EDITION OF LUTHER'S HYMN BOOK, with the error in the date corrected in MS. EXTREMELY RARE.

- 4522 Luther. Etlich Christlich lider Lobgesang . . . lit. goth. *with musical notes, title within ornamental border, crushed blue morocco extra, g. e. by F. Bedford sm. 4to. Wittenberg, M.D.XXIIII [k. n.]*

* * Twelve ll. This is evidently a later issue. The error in the date is corrected, and two Psalms which are dated 1523 in the first issue have in this the date of 1524. VERY RARE.

- 4523 Luther. De captivitate Babylonica Ecclesiae. Praelvdivm Martini Lutheri, EDITIO PRIMA, *polished calf extra, inside dentelles, g. e. by F. Bedford, a woodcut portrait of Luther at the back of the title, and a cut on last leaf (A-K in fours) sm. 4to. s. l. et a. [Wittemberg, 1520]*

- 4524 Luther. Der. Cxxx. Psalm, De profundis clamavi. Ausz tieffer not schrey ich zu dir. Der. xlv. Psalm, Deus noster refugiū & Virtus. Ein feste Burg ist unser Gott, ERSTE AUSGABE, lit. goth. *cut on title,*

LOT 4524. LUTHER'S WORKS—*continued.**brown morocco antique, g. e. by Thompson of Paris**sm. 8vo. Gedruckt zu Nurmberg durch Kunegund Hergotin [k. j.]*

. This piece consists of only four leaves. It has the musical notation for each psalm. VERY RARE.

4525 Luther. Eyn Sendebrieff von dem harten buchlin widder die bauren,
ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittemberg, MDXXV

. Title in a woodcut border. A—D 4 in fours.

4526 Luther. Ermanunge zum fride auff die zwelff artikel der Bawr-
schafft ynn Schwaben, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittemberg, 1525

. Title in a fine woodcut border. A—E 4 in fours.

4527 Luther. Ein Schrecklich geschicht vnnd gericht Gottes über Thomas
Müntzer/ darin Gott offenlich desselbigen geyst lügen strafft vnnd
verdammte, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. [k. o. o. n. 1525]

. Title in a very fine woodcut border. Six leaves.

4528 Luther. Wyder die rewbischen vnd mordischen rotten der anderen
bawren, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittemberg [k. j., c. 1525]

. Title in a woodcut border. Four leaves.

4529 Luther. Eyn trew vormanung Martini Luther zu allen Christen.
Sich zu vorhuten fur auffruhr vnd Empörung, ERSTE AUSGABE,
lit. goth. *new vellum*

sm. 4to. Wittemberg, k. j. [c. 1522]

. Title in a fine woodcut border. 10 ll.

4530 Luther. Ordnung vnd berichitt wye es furterhin (mit yhenen so
das Hochwirdig Sacrament empfangen wollen) gehalten soll werden,
ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Vuittemberg, MDXXv

. Title in a fine woodcut border. 10 ll.

4531 Luther. Vnterricht der Visitatorn an die Pfarherrn im Kurfursten-
thumb zu Sachssen, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittemberg, MDXXVIII

. Title in a crowded figured woodcut border. A—H 4, in fours.

LUTHER'S WORKS—*continued.*

- 4532 Luther. Deudsch Catechismus, ERSTE AUSGABE? lit. goth. woodcut title and woodcut figured initials, speckled calf extra, g. e. by F. Bedford sm. 8vo
[Colophon] *Gedrückt zu Erfurd durch Conrad Treffer. . . .* 1529
** Folios 1-79, including title; signs. A—K, in eights, with original blank for K 8. RARE.
- 4533 Luther. Deudsch Catechismus. Gemehret mit einer newen vnter-richt vnd vermanung zu der Beicht, lit. goth. title in red and black within woodcut border, large gothic initials, crushed blue morocco plain, inside dentelles, g. e. by Thompson of Paris sm. 8vo. [Colophon] *Gedrückt zu Wittemberg durch Georgen Rhaw, 1529*
** Title, 1 l.; folios 1-118, and leaf of imprint. The woodcuts are from the designs of Lucas Cranach. The edition of Erfurt would appear to be earlier than this, as it does not contain the "Vermanung zu der Beicht," which is specially mentioned as added to this edition. VERY RARE.
- 4534 Luther. Die Sieben buss-psalm mit deutscher auszlegung nach dem schriftlichen synne tzu Christi vnd gottes gnaden, neben seyns selben. ware erkenntnisz grundlich gerichtet, ERSTE AUSGABE, lit. goth. (43 ll.), cut on title, old leather (worn), VERY RARE
sm. 4to. [Colophon] *Gedruckt tzu Leyptzk durch den vorsichtigen man Jacobum Thanner Nach Christ geburt Tausent funffhundert vnd ym achtzehenden yare (1518)*
- 4535 Luther. Widder den Meuchler zu Dresen gedrückt, ERSTE AUSGABE, lit. goth. new vellum sm. 4to
[Colophon] *Gedruckt zu Wittemberg durch Hans Luft, M.D.XXXI*
** Title in a fine woodcut border. A—B 3, in fours.
- 4536 Luther. Widder den Meuchler zu Dresen gedrückt, lit. goth. new vellum sm. 4to
[Colophon] *Gedruckt zu Wittemberg durch Hans Luft, M.D.XXXI*
** This impression, although having the same number of leaves, date and printer, is a different issue. The title is within a woodcut border.
- 4537 Luther. Ein Brieff D. Mart. Luthers/ Von den Schleichern vnd Winckel predigern, ERSTE AUSGABE, lit. goth. new vellum sm. 4to. [Colophon] *Gedruckt zu Wittemberg durch Nickel Schirlentz, 1532*
** Title in a fine figured woodcut border in compartments, representing episodes in the History of Herodias and S. John Baptist, in Lucas Cranach's manner. A—C 4, in fours, the last leaf blank.

LUTHER'S WORKS—*continued.*

- 4538 Luther. An den Durchleuchtigen Hochgebornen Fursten vnd Herrn/ Herrn Albrechten/ Marggraffen zu Brandenburg/ jnn Preussen, &c. Hertzogen, &c. Ein Sendbrieff Doct. Mart. Luth. Widder ettliche Rottengeister, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to.* [Colophon] *Gedruckt zu Wittemberg durch Nickel Schirlentz, 1532*

* * * Title in a fine woodcut border, the same as the preceding. A—B in fours.

- 4539 Luther. Verantwortung der auffgelegten Auffrur/ von Hertzog Georgen/ Sampt einem Trostbrieff an die Christen/ von jhm aus Leiptzig vnschuldig veriagt, ERSTE AUSGABE, lit. goth. (*slightly wormed*), *new vellum sm. 4to.* [Colophon] *Gedruckt zu Wittemberg durch Nikel Schirlentz, 1533*

* * * Title in a woodcut border, the same as in the two preceding tracts. A—G 4, in fours.

- 4540 Luther. Auff die Newe Zeittung von Münster D. Martini Luther Vorrhede (4 ll.), ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.XXXV*

- 4541 Luther. Ermanunge zum Fryde/ auff die zwolff Artickel der Bawrschafft in Schwaben, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.XXXV*

* * * Title in a woodcut architectural border. A—D 3, in fours.

- 4542 Luther. Eyn Sendtbrieff vnd verantwortung etlicher Artickel/ an ayn Christliche gemain der Stat Essling, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, 1523*

* * * Four ll. Title in a fine woodcut figured border.

- 4543 Luther. Das Jhesus Christus eyn geborner Jude sey, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.xxij*

* * * A—E in fours, but D has only 2 ll. Title in a fine woodcut architectural border.

- 4544 Luther. Dispvatio D. Ioannis Eccii, et P. Martini Lvther in stydio Lipsensi fvtvra, EDITIO PRIMA, *new vellum sm. 4to. An. M.D.XIX, s. l.*

* * * Title in a fine woodcut border, dated 1519. Probably printed at Constance.

LUTHER'S WORKS—*continued.*

- 4545 Luther. Von der Freyhayt Aines Christen menschen, ERSTE AUSGABE, lit. goth. (*slightly wormed*), *new vellum*

sm. 4to. Vvittenbergae, Anno domini 1520

. A—C 4 in fours. Title in a rough woodcut border, representing a menagerie and an aviary, at the bottom of which are two cupids

bearing a shield with the monogram 

- 4546 Luther. Von den gut= ten wercken Doctor Martini Luthers Augustiner zu Witten= berg, ERSTE AUSGABE, lit. goth. *half blue morocco, g. e.* *sm. 4to. 1520*

. A—N 4 in fours, and M, 6 ll. Title in a fine woodcut architectural border [Augsburg, S. Otmar].

- 4547 Luther. Ein sermon von dem wucher, ERSTE AUSGABE (A—C 4 *in fours*), lit. goth. *new vellum* *sm. 4to. k. o. o. j. [c. 1520]*

- 4548 Luther. Ain. Sermon. zü sant Mychael gethō zû Erfforde auff den tag der aylff Tausent Junckfrauwen vom glauben vnd wercken, ERSTE AUSGABE, lit. goth. *new vellum* *sm. 4to. jm jar MDXXij*

. Title in a fine woodcut border, dated M.D.XX.I. A—B 3, in fours.

- 4549 Luther. Epistola Lytheriana ad Leonem Decimum Symmum Pontificem. Dissertatio de Libertate Christiana per Auctorem recognita, EDITIO PRIMA [Colophon] *Vvittenbergae, Anno Domini M.D.XXI*

. A—F 6, in fours; F 6 blank.

- 4550 Luther. Ad Librum Eximii Magistri Nostri Ambrosii Catharini, Defensoris Silvestri Prioratis Accerrimi, Responsio Martini Lutheri. Cum exposita uisione Danielis. viij. de Antichristo, EDITIO PRIMA, *new vellum*

sm. 4to. VVittenbergae, mense Iulio [1521]

. Title in a fine woodcut border. A—O 6, in fours.

- 4551 Luther. Von weltlicher vberkeyt wie weyt man yhr gehorsam schuldig sey, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittemberg, M.D.xxiij

. Title in a fine woodcut border. A—G in fours.

- 4552 Luther. Eyn Sermon von der trostung des heyligen geist yn der verfolgung. uber das Euangelion cum venerit paraclitus. Johan xv, ERSTE AUSGABE, lit. goth. (4 ll.), *new vellum*

sm. 4to. Anno M D xxiij

LUTHER'S WORKS—continued.

- 4553 Luther. Ain Sendbrieff D. Martini Luthers / über die frag / Ob auch yemandt / on glaubn verstorben / selig werden müg, ERSTE AUSGABE, lit. goth. (4 ll.) *title within woodcut ornamental border, new vellum* sm. 4to. M.D.XXIII
- 4554 Luther. Dye ander Epistel S. Petri vnd aine S. Judas geprediget vnd auss gelegt, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. [Colophon] *Gedruckt vnd volendet auff den aylfften tag des Mayen. Im Jar 1524*
- * * * Title in a woodcut border, in compartments, in Lucas Cranach's manner. A—B in fours.
- 4555 Luther. Wie man recht Vnnd verstendtlich ain menschen zum Christen glaubn tauffen sol / von D. Mart. Luther kurtz angezaiehēt Auff bitt ains redlichen Burgermaysters. ¶ Auch Drey nutzliche Sermon Doctor. Mart. Luthers, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. Wittenberg, M.D.XXiiij
- * * * Title in a fine woodcut border of Italian ornament. A—C in fours ; r 4, original blank.
- 4556 Luther. Ursach. vnd antwort. das iunkgfrawē. kloster. gotlich. vlassen mugē, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. Wittenberg, M.D.xxiij
- * * * Title in a woodcut architectural border. A—B 2 in fours.
- 4557 Luther. Artickel : so da hetten sollen auff's Concilion zu Mantua / od wo es würde sein / vberantwortet werden / von vnsers teils wegen. Vnd was wir annemen oder geben künden oder nicht, &c. ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. Wittenberg, M.D.XXXVIII
- * * * Title in a woodcut architectural and figured border. A—F in fours ; F 4 original blank.
- 4558 Luther. Ein Wellische Lügenschrift / von Doctoris Martini Luthers Todt / zu Rom aussgangen, ERSTE AUSGABE, Lat. et Germ, black and roman letter (4 ll.) *new vellum* sm. 4to. [k. o. o. n.] 1545
- 4559 Luther. An Kurfürsten zu Sachsen / vnd Landgrauen zu Hessen / D. Mart. Luther / von dem gefangenen H. zu Brunschwig, ERSTE AUSGABE, lit. goth. (24 ll.) *new vellum* sm. 4to. Wittenberg [1545]
- 4560 Luther. Bapstrew Hadriani iij. vnd Alexanders III. gegen Keyser Friderichen Barbarossa geübt. Aus der Historia zusammen gezogen nützlich zulesen. Mit einer Vorrhede D. Mar. Luthers, ERSTE

LOT 4560. LUTHER'S WORKS—*continued*.

AUSGABE, lit. goth. *large and fine woodcut on title, and another on reverse of A 4, woodcut initials, new vellum*

sm. 4to. [Colophon] *Gedruckt zu Wittemberg / durch Joseph Klug. Anno. M.D.XLV*

* * A—H in fours ; H 4 original blank.

4561 Luther. Zwo new Schrifftten. Eine doctor Martin Luthers / in welcher er anzeigt / grund vnd vrsach aller handlung / so sich anfenglich Zwischen im vnd dem Pabstum verlaufen hat. Die ander Philippi Melanths / In welcher er leret / wie Gott sein Christliche Kirchen alzeyt wunderbarlich wider allen list Teufels erhalten hab. Aus dem latein verdeutscht durch Jo. Funck, 1545, ERSTE AUSGABE, lit. goth. (18 ll.), *new vellum sm. 4to. [Nürnberg]*

4562 Luther. Zwo Schöne vnd Tröstliche predigt D. Martini Lutheri / Die erste / Von der Tauffe Christi, etc. aus dem iij. Capitel Matthej. Die andere / Von der Bekerung S. Pauli / wider die Mönchen, etc. Aus dem ix. Capitel Act. Gethan zu Hall in Sachssen / den vj. vnd xxvj. tag Januarij / im 1546. hart vor seinem seligen Abschied / von diesem Jamertal, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. *Gedruckt zu Wittemberg / durch Georgen Rhaw, M.D.XLVI Jar*

* * A—J 2 in fours. On the back of the title is a circular head of Luther, with the legend : " Doctor. Martinvs. Lvttervs.

4563 Luther. D. Martini Luthers auslegung / vber den 129. Psalm Verdeutsch / zu diesen betrübten zeiten fast nützlich zu lesen. Auch desselbigen / etliche Trostbriefe / an betrübte Personen, ERSTE AUSGABE, lit. goth. (40 ll.), *new vellum*

sm. 4to. *Gedruckt zu Magdeburgk durch Michel Lotther, 1550*

4564 Luther. Die bekentnus Doctoris Martini Luthers auff den yetzigen Angesteltenn Reychsstag zu Augspurg einzulegen, in Siebenzehnen Artikel verfaszet (4 ll.), ERSTE AUSGABE, lit. goth. *green morocco, by Thompson of Paris sm. 4to. [k. o.] MDXXX*

4565 Luther. Von der Beicht ob die der Bapst macht habe zu gepieten, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittenbergk (1521)*

* * A—G in fours. Title within a fine woodcut border.

LUTHER'S WORKS—*continued*.

- 4566 Luther. Ratschlag, eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten, auff seinen befelh geschrieben vnd vberantwortet. Mit einer vorrede D. Mart. Luth. ERSTE AUSGABE, lit. goth. *blind stamped black morocco, g. e.*

*sm. 4to. [Colophon] Gedruckt zu Wittemberg durch
Hans Lufft. M.Dxxxviii*

* * A—E in fours, with original blank for E 4. This is a translation, with a preface by Luther, of the treatise "Consilium de emendanda Ecclesia," presented to Paul III. by Cardinals Contarini, Sadolet, Pole and others. On the title is a satirical woodcut of three cardinals sweeping and dusting a church.

- 4567 Luther. Enchiridion piarum precautionum, cum passionali ut vocant; quibus accessit novum Calendarium cum Cisio jano vetere & novo, atque aliis quibusdam . . . *lit. rom. et italica, title in red and black within woodcut border, Calendar in red and black, 50 fine woodcuts, some after Dürer's designs for the Little Passion, contemporary German binding of oak boards and stamped pigskin, with initials I. F. C. and date 1550, clasps*

cr. 8vo. Impressum Vuittembergæ, apud Johannem Lufft, 1543

- 4568 Luther. Enchiridion Piarum Precationum cum Calendario & Passionali, ut uocant &c. Mart. Luth. *lit. rom. title and Calendar in red and black, brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

*sm. 8vo. [Colophon] Witebergæ excudebat
Laurentius Schwenck (1560)*

* * The "Passionale" is illustrated with fifty woodcuts. Many of the designs are taken from Dürer's set of woodcuts commonly known as "The Little Passion."

- 4569 Luther. Duodecim consilia Evangelica Papistarum. Item de discrimine consilii et præcepti, EDITIO PRIMA, *lit. rom. (4 ll.), yellow morocco extra, padded with blanks*

sm. 8vo. Magdeburgi, per Michaelem Lottherum, 1550

- 4570 Luther. Das Symbolum der Heyligen Apostel, darinnen der Grundt unsers Christlichen Glaubens gelegt ist. Ausgelegt durch D. Mar. Luth. *lit. goth. crushed brown morocco, with antique gilt ornaments, g. e.*

sm. 8vo. Gedruckt zu Nürnberg durch Valentin Geyssler, k. j. [c. 1555]

* * A—B in eights, with original blanks for B 7-8. Engraved title in compartments and twelve full-page woodcuts of the Apostles by Virgil Solis. VERY RARE.

LUTHER'S WORKS—*continued*.

- 4571 Luther. DER GROSSE CATECHISMUS, DEUTSCH. Durch D. Martin Luther, PRINTED ON VELLUM, lit. goth. *title within woodcut border, with a small head of Luther, small woodcuts, contemporary German binding of oak boards and stamped pigskin, with a shield of cross keys in centres in black, clasp* *thick sm. 8vo*
Gedruckt zu Regenspurg, bey Christoff Fischern, 1655
 * * A—S in eights. EXTREMELY RARE.
- 4572 Luther. Ein Kurtz gedicht so nüwlich ein Thurgôwischer Pur, Docter Martin Lutrer vnnd siner leer, zü lob vnd synē Widerwertigenn, zü Spott gemacht hat, ERSTE AUSGABE, lit. goth. *new vellum* *sm. 4to. [k. o. u. j.]*
 * * Four ll. Beneath the above title is a large woodcut ; then follow five pages of verse printed in two columns. A full-page woodcut occupies the recto of the last leaf, the verso blank. EXTREMELY RARE.
- 4573 Luther. Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., ERSTE AUSGABE, lit. goth. *calf gilt, g. e. by Zaehnsdorf* *sm. 4to. [Wittenberg, at end :] M.DXXIII*
 * * Large cut on title of a marriage ceremony. A—D in fours, but C has only 2 ll. On verso of D 4 a full-page woodcut portrait of Luther.
- 4574 Luther. Here after en-sueth a propre treatyse of good workes, black letter, woodcut ornamental initials, straight-grained blue morocco, line tooled, r. e. by Riviere, RARE
*sm. 8vo. [Colophon] Imprynted be me Robert wyer/ dwel-
 lyng in saynt martyns parysshe besyde
 charynge Crosse, n. d. [c. 1535]*
 * * A—V 6 in eights, title and last leaf in facsimile. This is a translation of Luther's *Von den gutten wercken*, printed first at Augsburg in 1520, of which there were many subsequent editions.
- 4575 Luther. Klag vnd antwort von Lutherischen vñ Bebstischem pfaffen vber die Reformaciō so neulich zu Regenspurg der priester halben aussgangē ist im Jar MDxxiiij, ERSTE AUSGABE, lit. goth. *new vellum*
sm. 4to. [Colophon] Getruckt zu Lumbitsch auff dem Federmarck, s. a.
 * * A—D in fours, C having 2 ll. only.
- 4576 Luther. Der güt frum Lutherisch Pfaffen narr hayssich der mich kaufft der lesse mich [*the rest of the page is taken up by a cut after that of the Book-Collector in the "Ship of Fools"*], (4 ll.), ERSTE AUSGABE, lit. goth. *new vellum*
sm. 4to. [k. o. o. j., c. 1525]

- 4577 Luttrell (Narcissus) A Brief Historical Relation of State Affairs from September 1678 to April 1714, 6 vol. *polished calf extra, inside dentelles, t. e. g. by F. Bedford* 8vo. Oxford, 1857

. One of the few copies printed on thick paper.

- 4578 Luzero. Auto llamado luzero de nuestra saluacion, que trata el despedimiento que hizo nuestro Señor Iesu Christo de su bēdita madre, *new vellum*

*sm. 4to. Impresso en Cuenca en casa de Bartholome Selma
año de mil y seiscientos y tres (1603)*

. Four ll. In verse. Beneath the title is a crude woodcut.

- 4579 Luzero. Auto llamado Luzero de nuestra saluaciō, que trata del despedimiento que hizo nuestro Señor Iesu Christo, *new vellum*
sm. 4to. con licencia Impresso Año 1607

. Four ll. Beneath the title are three small crude woodcuts.

- 4580 LYDGATE (JOHN) THE HYSTORYE/ SEGE AND DYSTRUCCYON OF TROYE, FIRST EDITION, *black letter, double columns, numerous woodcuts, crushed purple morocco extra, antique gilt ornaments, g. e. by F. Bedford*

*sm. folio. [Colophon] Here endeth the Troye booke otherwyse
called the Sege of Troye/ translated by Johñ Lydgate
monke of the Monastery of Bery/ And Emprynted the
yere of oure Lorde a. M. CCCCC. & xiiij. by Richard
Pynson/ prynter vnto the kyngs noble grace*

. Title and table, 2 ll. ; A—Z in sixes ; A—D 4 in sixes. The title-page is, with the exception of the single line of letterpress given above, occupied by a large woodcut of the royal arms ; on the reverse is a woodcut in two compartments. The first and last leaves and a corner of A 5 are in facsimile, otherwise in excellent condition. EXTREMELY RARE, probably not more than four perfect copies are known.

- 4581 LYDGATE (JOHN) THE AVNCIENT HISTORIE AND ONELY TREWE AND SYNCERE CRONICLE OF THE WARRES BETWIXTE THE GRECIANS AND THE TROYANS, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Trojan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columnpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. And newly imprinted.

LOT 4581—*continued.*

An. M. D. L. V. **black letter**, *double columns, crushed brown morocco extra, inside dentelles, g. e.* FINE COPY

sm. folio. [Colophon] *Imprinted in Fletestrete at the signe of the Princes armes, by Thomas Marshe*

* * A, 2 ll.; B—Cc in sixes; Dd—Ee in fours. The title within a woodcut border of genealogical figures of English Monarchs. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doynge of Wyllyam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." This preliminary matter is given at full in Huth's "Prefaces, Dedications," &c., 1874.

- 4582 [LYDGATE (JOHN)] THE LIFE AND DEATH OF HECTOR. One, and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his inuincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailles in open field against the Grecians, etc. Written by Iohn Lidgate, Monke of Berry, and by him dedicated to the high and mighty Prince, Henrie the fift, King of England, *crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. Printed by Thomas Purfoot. Anno. Dom. 1614

* * C, 6 ll, the first blank; A—Cc in sixes; Dd, 4 ll., Dd 4 blank. The title is within a fine woodcut border, with large figures of Wisdom and Science, with devices of Europe, Asia, Africa and America, the Author writing in his Study, etc. This is a modernized version, in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer to Henry V is retained, and Heywood's name does not occur.

- 4583 LYDGATE (JOHN) THE CHURLE AND THE BYRDE, **black letter**, *long lines, crude cut on title, blue morocco, line tooled, g. e.*

sm. 4to. [Colophon] *Imprinted in Lothburi ouer against Sainct Margarytes church by me Wyllyam Copland [c. 1555]*

* * Eight ll. In verse. From the libraries of Heber, Bright, and Corser. Probably this was Farmer's copy. The FIRST EDITION after Caxton's. EXTREMELY RARE.

- 4584 Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum
Edidit, Nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Linguae præmisit, Owen Manning, LARGE PAPER, 2 vol. *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *roy. folio. Excudebat Edm. Allen, 1772*

- 4585 Lying Wonder (A) Discovered, and the Strange and Terrible Newes from Cambridge proved false. Which false News is published in a Libel, concerning a wicked slander cast upon a Quaker, but the Authour of the said Libel was ashamed to subscribe his name to it. Also this contains an answer to John Bunion's Paper touching the said imagined witchcraft, which he hath given forth to your wonderment (as he saith) but it is also proved a Lye and a slander by many credible witnesses hereafter mentioned, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Thomas Simmons at the Bull and
Mouthe near Aldersgate, 1659

. Four ll. Unknown to Offor.

- 4586 LYLY (JOHN) A MOSTE EXCELLENT COMEDIE OF ALEXANDER, CAMPASPE, AND DIOGENES, Played before the Queenes Maiestie on twelfe day at night by her Maiesties children and the children of Poules, FIRST EDITION, *title within ornamental border, brown morocco, line tooled, g. e. FINE COPY*

sm. 4to. Imprinted for Thomas Cadman, 1584

. A, 4 ll., with title on A 2 (A 1 blank); A (repeated)—F, in fours. Two titles were printed to this edition. In the copy in the British Museum the title is "Campaspe, Played before the Queenes Maiestie on newyeares day at night, by her Maiesties Childrē, and the Children of Paules." There was a second impression in 1591. After the title-page follow the prologues spoken at the Court and the Black-Friars. NO OTHER COPY APPEARS TO BE KNOWN WITH THIS TITLE.

- 4587 LYLY (J.) EUPHUES. The Anatomy of Wit. Verie pleasant for all gentlemen to reade, and most necessarie to remember . . . Corrected and amended (A-Z in fours), black letter, *title within woodcut border (title and next 3 ll. mended), printed (by Thos. East) for Gabriel Cawood, dwelling in Paules Churchyard, 1585; Euphues and his England. Containing his voiage and aduentures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton (A, 4 ll.; ¶, 4 ll.; B-Ll in fours), dedicated to Edward de Vere, Earl of Oxford, black letter, printed for Gabriel Cawood . . . 1586; The Two Works in 1 vol. crushed green morocco extra, inside dentelles, by W. Pratt*

sm. 4to

- 4588 LYLY (J.) EVPHVES. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessary to remember. . . . Corrected and augmented (A—Z in fours), black letter, title within woodcut border (title weak and slightly mended), [Colophon] *Printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard*, 1587; EUPHUES AND HIS ENGLAND. Containing his Voiage and adventures, mixed with sundrie pretie discourses of honest love, etc. (A 4 ll.; ¶ 4 ll.; B—Ll in fours), black letter, title within woodcut border, printed (by Thos. East) for Gabriel Cawood . . . 1588. The Two Works in 1 vol. brown morocco antique, g. e. by J. Clarke sm. 4to
- 4589 Lyly (J.) Evphves. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember. black letter, green morocco, by Riviere sm. 4to. *Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard* [1598]
- * * A—U in fours. There are fifteen known editions of this highly popular book printed between 1579 and 1636.
- 4590 LYLY (JOHN) Euphues. The Anatomy of Wit. Very pleasant for all Gentlemen to reade . . . Corrected and augmented (A—U in fours), black letter, title within ornamental woodcut border, printed by J. Roberts for Gabriel Cawood in Paules Churchyard, n. d. [1598 ?]; Evphves and His England. Containing his voyage and aduentures: Mixed with sundry prettie discourses of honest loue (A—Ff 2 in fours), black letter, printed by I. R. for Gabriell Cawood . . . 1597; the two volumes uniformly bound in crushed green morocco, with antique gilt ornaments, g. e. by Riviere sm. 4to
- 4591 Lyly (J.) Sixe Covrt Comedies. Often Presented and Acted before Queen Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparallelled: John Lilly, Master of Arts, FIRST EDITION sm. 8vo. *Printed by William Stansby for Edward Blount*, 1632
- * * A, 6 ll., title on A 2 (A 1 blank); B—Dd in twelves. Dedicated by the publisher to Viscount Lumley. This collected edition supplies the songs, which the quartos omit.
- 4592 Lynch (Jo. Archdeacon of Tuam) Cambrensis Eversus, sev potivs Historica fides, in rebus Hibernicis, Giraldo Cambrensi abrogata. In quo, plerasque iusti Historici dotes desiderari, plerosque nævos inesse ostendit Gratianvs Lucivs Hibernus; Qui etiam aliquot res memorabiles Hibernicas veteris & nouæ memoriæ passim è re natâ

LOT 4592—*continued*.

huic operi inseruit EDITIO PRIMA, *russia extra, inside dentelles, g. e.* FINE COPY, VERY RARE

sm. folio. Impress. An. M.DC.LXII.

. Title and preliminaries, 16 ll., last blank ; A—Zz in fours, except G and H, which have only 2 ll. each ; Index, 7 ll. On the title is written "Ex dono Authoris R. Dni Joannis Lyncæi Archidiaconi Tuamensis et Ciuis Galuiensis."

- 4593 LYNDEWODE (WILHELMUS) CONSTITUTIONES PROUINCIALES ECCLESIE ANGLICAC. per. d. Wilhelmū Lyndewode vtriusq; iuris doctorē edite. Incipiunt feliciter. [On v. viii. recto.] ¶ Explicit opus Magistri wilhelmi Lyndwode super constitutiōes puinciales. ¶ Laus deo. [On the verso Wynkyn's Caxton device.] [Then follows the table on the last leaf of which is the colophon], lit. goth. *rubricated, cut on title, modern blue morocco, plain, g. e.*

sm. Svo. Opus presens Fabricatum est. Et diligenter correctum Per Wynandum de Worde. Apud westmonasteriū. In domo caxton. Anno Incarnacionis Millesimo quadringētesimo nonagesimo sexto. Vltima die May acabatūq. Gloria deo. [1496]

. A—X in eights. An excellent copy. EXTREMELY RARE.

[See ILLUSTRATION.]

- 4594 Lyndewode (Wm.) Prouinciale, seu Cōstitutiones Anglie: Cū summarijs, atq; iustis annotationibus: politissimus characteribus: summaq; accuratiōe rursum reuise, atq; impresse. . . . Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie, lit. goth. *double columns, red and black, numerous woodcut ornamental initials (a few ll. slightly wormed), wooden boards and leather blind stamped*

large folio. [Colophon] Explicit preclarum opus Wilhelmi Lyndewode summa cura atq; diligentia Wolffgangi Hopylii reuisum emendatū atq; In inclita Parisiorū Academia. Impressum Impēsis vero et sumptibus honesti mercatoris Londoñ. Wilhelmi Bretoñ. Anno salutis nostre Millesimo quingētesimo quinto. xviij. Martii. [1501]

. a—h in eights ; i—y in sixes and eights alternately ; z, 8 ll. ; &, 10 ll. ; the last with the printer's device on the verso. This work is preceded by a table, A—C in sixes, on the first leaf of which is a woodcut of arms headed by seven lines of Latin verse. Following the colophon given above is a new title : "Constitutiones legitime seu legatine regionis Anglicane." *Parisiis impresse.* ❖❖❖ in sixes. Then another title : "Legatine seu Constitutiones legitime

LOT 4594—*continued*.

...," within a similar woodcut border as that of the "Provinciale," and with a similar imprint. This counts A—K 5 in eights. At the end of this volume is added in MS.: "An admonition to suche as intend to marrie," with a table of the prohibited degrees of consanguinity "set forth by Mathewe Archbishop of Cant. 1571."

- 4595 LYND SAY (SIR DAVID) THE WORKES of the Famous, and worthie Knight, Sir David Lindesay of the Movnt, alias Lion, King of Armes. Truelie corrected, and vindicated from the former Errours, and now justly printed according to the Author's true Copie. With sundrie thinges adjoyned here-unto agayne which absurdlie were omitted in the Impressions printed here-to-fore; *black letter, brown morocco extra, inside dentelles, g. e. rough lower edges, by F. Bedford, FINE COPY*

sm. 8vo. Aberdene, Imprinted by Edward Raban, for Daniel Melvill, 1628

. A—X in eights. From George Smith's collection. ONLY 3 COPIES APPEAR TO BE KNOWN OF THIS EDITION. Raban was the earliest printer in Aberdeen.

- 4596 LYND SAY (SIR D.) HEIR FOLLOWIS THE TRAGEDIE OF THE VNQHYLE/ MAISTER REUERENDE FADER DAUID, BE THE MERCY OF GOD, CARDINAL, AND ARCHIBYSCHOPE OF SANCTANDROUS. And of the haill Realme of Scotlande Primate, Legate, And Chācelare. And Administrator, of the Byschoprik of Merapoyis in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir Dauid Lyndesay, Off the Mont, Knyecht. Alias, Lyone, Kyng of Armes. 4c, *black letter, blue morocco, line tooled, padded with blanks*

sm. 4to. ¶ And Imprentit at the command, and expenses of Maister Samuel Jascuy, in Paris, 1558

. A—B in fours. "Lowndes and Hazlitt assert that this is only part of 'Ane Dialogue,' published for Jascuy the same year; but on no other grounds that I can see save that the four works are frequently found bound together. The colophons, the signatures, and the fact that separate copies occur, show that the works were issued separately." —*Note by A. H. Huth.* From the library of George Daniel, who has written a note on fly-leaf: "This volume is presumed to be unique. No other copy has been seen or heard of by the most experienced Booksellers & Collectors." The title bears a full-length figure of Lindsay as Lyon King-at-Arms, and on reverse of last leaf is a cut of a shepherd piping to his sheep. The ¶ in the second signature is cut into, but the tract is in most excellent state.

- 4597 LYND SAY (SIR D.) THE HISTORIE OF ANE NOBIL AND WAIL- ZEAND SQUYER, WILLIAM MELDRUM, VMQUHYLE LAIRD OF CLEISCHE AND BYNNIS. Compylit be Sir Dauid Lyndesay of the

LOT 4597—*continued.*

Mont, alias, Lyoun, King of Armes. **CHD C C D** The  The
Testament of the said Williame Meldrvn Squyer. Compylit
alswa be Sir Dauid Lyndesay, &c. [Quotation from Cicero and
Ovid], FIRST EDITION, **black letter**, *crushed crimson morocco extra*,
inside dentelles, *g. e. by F. Bedford*, FINE COPY

sm. 4to. Imprentit at Edinburgh be Henrie Charteris.

Anno M.D.XCIIII. Cum Priuilegio Regali

* * A—C in eights ; D, 4 ll. In verse. THE ONLY OTHER COPY KNOWN
IS THAT IN THE BRITISH MUSEUM. In a copy of Lindsay's works,
printed at Edinburgh in 1592, the "History of Squire Meldrum" is
mentioned in the table as forming part of the book ; BUT THE EARLIEST
EDITION KNOWN IS THIS OF 1594.

[See ILLUSTRATION.]

- 4598 LYND SAY (SIR D.) A DIALOGUE BETWEENE EXPERIENCE AND A
COURTIER, OF THE MISERABLE STATE OF THE WORLDE. Compiled
in the Scottish tung by Syr Dauid Lindsey Knight, . . . First
turned and made perfect Englishe: And now the seconde time
corrected and amended according to the first Copie . . . Heere-
vnto also are annexed certein other works inuented by the sayde
Knight, as may more at large appeare in a table following, **black**
letter, *title within woodcut ornamental border*, *red morocco extra*,
g. e. by J. Clarke

*sm. 4to. Imprinted in Paules Churchyarde by Thomas
Purfoote. Anno Domini 1575*

* * Title and preliminaries, 4 leaves ; A—T 4 in eights. The first London
edition appeared in 1566. When this was entered at Stationers' Hall
it was proposed to print the original Scottish version with it, but this,
as we see, was not carried out. It had already been licensed to
Richard Serle in 1563-4, but if an edition at that date was printed it
is no longer known. The entry runs : "Recevyd of Rychard Scerlle
for his lysense for pryntinge of a boke intituled en Diologue betwexte
the experyence and a Couurtiour of the myserable eastate of the worlde
iiij^d." EXTREMELY RARE. The margins of title and next 6 ll. have
been repaired, otherwise it is an excellent copy.

- 4599 Lyndsay (Sir D.) A Dialogue betweene Experience and a Courtier.
. First turned and made perfect Englishe: And now the
seconde time corrected and amended according to the first Copies.
. . . . **black letter**, *title within woodcut border (weak)*, *purple
morocco gilt*, *g. e.*

*Imprinted in Newgate Market within the New Rentes, by
Thomas Purfoote, An. Dom. 1581*

* * Title, preface, and table, 4 ll. ; A—T 4 in eights. This is an exact
reprint of the edition of 1575, even to the words : "And now the
seconde time &c." though this is of course the third edition.

- 4600 Lynn, Wisbech, &c. The Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding, and Boston. The Rivers that pass through those Places, and the Counties that border thereupon, truly, faithfully, and impartially Represented, and humbly Proposed to the Consideration of the Inhabitants of those Places and Counties, and to the Corporation of Adventurers for draining the vast Level of the Fens, etc. (6 ll.), *new vellum, g. t.*

8vo. *Bury St. Edmunds, Suffolk. Printed for the Author by T. Baily and W. Thompson, next door to the Griffin, near the Market Cross [c. 1720]*

- 4601 Lynton (Anthony) Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian. By A. L. *polished calf gilt, inside dentelles, g. e. by F. Bedford sm. 4to. Imprinted by Felix Kyngston, 1609*

* * A—F in fours, F 4 blank. The author describes himself as Parson of Worth, in Sussex. EXTREMELY RARE.

- 4602 LYSONS (REV. DANIEL) THE ENVIRONS OF LONDON : being an Historical Account of the Towns, Villages and Hamlets within Twelve Miles of that Capital, second edition, 4 vol. in 2, *extra illustrated and extended to 12 vol. brown morocco extra, g. e.*

4to. *Cadell & Davies, 1910*

* * THE EXTRA ILLUSTRATIONS COMPRISE NEARLY 1800 ENGRAVINGS OF PORTRAITS AND VIEWS, MANY OF CONSIDERABLE IMPORTANCE AND RARITY, amongst which particular mention may be made of the following : LADY HAMILTON AS "EMMA," by J. Jones, after G. Romney, proof with the title in etched letters ; MRS. FITZHERBERT, by J. Condé, after R. Cosway ; Margaret Smith, T. Killigrew and others, by W. Faithorne ; Henry IV of France on horseback, the very rare engraving by Halbeek ; Peg Woffington, Samuel Richardson and others, by McArdell ; General Wolfe, by R. Purcell ; Admiral Robert Blake, by T. Preston ; Mrs. Siddons, as Zara, by J. R. Smith, fine impression, but cut ; Miss Ray, by V. Green, proof before letters ; Dr. Harvey and others, by Houbraken, some proofs before letters ; also numerous examples of the works of A. Blooteling, R. Elstrack, G. Glover, W. Hollar, D. Loggan, P. Lombart, W. Marshall, S. Pass, W. Pass, Van Voorst, J. Faber, E. Fisher, R. Houston, J. Smith, G. Valck, J. Watson, R. White, and other celebrated engravers in line and in mezzotint ; also 550 WATER-COLOUR DRAWINGS, including A VERY PLEASING AND CAREFULLY EXECUTED SERIES IN SEPIA BY J. C. BUCKLER, and interesting and in many cases highly finished drawings by Dillon, J. H. Grimm, G. P. Harding, W. Marlow, F. Nash, J. Powell, R. B. Schnebbelie and others. The book is also enriched by a large number of DRAWINGS OF THE COATS-OF-ARMS of the principal families mentioned, these being beautifully executed in their heraldic colours on the margins of the text.

END OF THE FOURTH PORTION.



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